



THE WEATHER

Moderate east winds. Fair. 10 a.m. Temp. 67.  
Humid. 70 p.c.

# CHINA



# MAIL

No. 37560

SATURDAY, JANUARY 9, 1960.

Price 30 Cents



## Comment Of The Day

### ROUND THE BEND

PRACTICALLY every city in the world has a road where the numbering of houses goes awry. There are even some cities—supposedly planned—whose complete layout falls into this category. Hongkong is more fortunate. There is reasonable sanity everywhere but The Peak. Why this chaotic disorder has been allowed to continue so long is surprising because the long is surprising because the area houses some of the best administrative and executive brains in the Colony who could, with some justification, turn purple if they found in their office the "Z" file next to the "A" file and inwardly getting mixed with outwards ones. Their inability to live in consecutively numbered houses thus leaves the puzzled observer to conclude that exposure to moist and rarefied air is to blame. In the case of most, the number of the house gives no clue to its location and a stranger search on foot could take days or weeks to find what he wanted. Fortunately few do. Most visit the highlands by car or taxi, carefully armed with pencil instructions. And by long habit and a good compass, the postman, delivery vans, and the water, electricity and gas meter readers have accustomed themselves to the inconformity of those who live in high places. This Peak dwellers may not see the point of the change and upheaval that the Government now proposes. And they may have visions of next year's Christmas mail from home being dumped over a precipice by a demented postman who has just got used to the new addresses. The Telephone Company may also be driven to distraction. Its new book will have the right phone numbers but now, non-existent addresses. The last straw would be a decision to change all the Peak phone numbers as well. Thus the public cannot be blamed for feeling that this attempt to bring order out of chaos is going to end in glorious confusion for everyone. Since it is no longer the famous, exclusive, The Peak, crown rents may crash. Still if budgets balance, urban progress will chalk up another victory over fusty tradition. Could there be a new solution? The Government deserves to be complimented for trying to make The Peak intelligible to all, even if it does deprive the people who live there of that reputation of being quantity round the bend after next.

# Disappointment over Colony's decision on exports HK GARMENT PLAN: U.S. FEARS

## May stimulate tariff pleas

By Rutherford Poats

Washington, Jan. 9. American Government officials fear that Hongkong's formula to limit exports of garments to the U.S.A. may stimulate rather than reduce Congressional demands for higher tariff barriers.

## MANCHESTER ALARMED OVER COMPETITION

Manchester, Jan. 8. Failure to set a definite limit on made up garments was a disturbing feature of arrangements about agreed limits for three years on imports from India, Pakistan and Hongkong, stated the annual report issued today of the finishing and allied trades section of the Manchester Chamber of Commerce.

Under the agreements made up garments could be increased at the expense of grey cloth almost to the limit of the total quotas. Finishers regarded that with considerable alarm as it was bound to widen the difference in price between home made goods and imports in proportion to the added value put on them.

**LOWEST EARNINGS**  
British cotton mills took a beating in 1959 and 96 companies reported their lowest earnings since the war. But their order books now promise a transformation in 1960, and independent analysis showed today. Total net profits, after tax, for the 96 companies which own over 300 mills were nearly £3,500,000 in 1958 and £3,200,000 in 1957. Their adverse trading turned for the better in the last half of 1959 and at the start of 1960 had built up order books and had business in hand sufficient to keep all available machinery working to the autumn, the analysis showed.—AP and UPI.

## Beat three-year-old girl to death

San Francisco, Jan. 8. Police arrested Mrs. Marilyn A. Hardy, saying she beat to death a three-year-old girl who wouldn't say "thank you" for having her hair combed. Homicide inspectors questioned the 22-year-old divorcee. The child, who had been left in Mrs. Hardy's care, died at an emergency hospital. Mrs. Hardy told the police her own sons had praised the way she combed Rita's hair but that the little girl remained silent.—AP.

## Indonesia receives offers of textiles

Djakarta, Jan. 8. Japan has offered to sell 20,000,000 yards of textiles to Indonesia, Antan news agency reported today.

The Indonesian Government recently announced that it urgently required 50,000,000 yards of textiles. Indonesian diplomatic missions in Tokyo, Hongkong and Singapore were collecting samples and quotations of textiles. The Government has also received an offer from Singapore for 25,000,000 yards of textiles. The Indonesian Government was considering the offers, according to the news agency.—Reuters.

## Earthquake

Compton, Calif., Jan. 8. A light earthquake was felt here at 6:43 a.m. today.—AP.

## West Indies 114 for 3

At the close of play on the third day of the first Test match between England and the West Indies the latter were 114 for three wickets. England in their first innings were all out for 482. (Full details on back page.)

## Bomb outrages in Algiers

Algiers, Jan. 8. Three terrorist grenades were thrown at almost the same time tonight in different districts here.

The first went off near a suburban bowling alley, wounding two passersby. The second exploded in the Tonton bar in the crowded eastern section of the city.

The third was tossed into the Aux Trois Ecus, but failed to explode.—UPI.

## MONTY: TRUE CHINESE GOVT IS IN PEKING

New Delhi, Jan. 8. Field Marshal Viscount Montgomery said here today: "It is completely illogical to say the true government of China is in Formosa. I think the true government is in Peking."

"I do not think you can really get to grips with world problems until you bring the Chinese into it," he said.

Lord Montgomery, Nato's former Deputy Supreme Commander in Europe, was talking to reporters before leaving for London after his four days of talks here as the guest of the Prime Minister, Mr. Nehru.

## NOT IN UN

Asked if he thought Peking should be present at a summit meeting, he said it could not be done yet as China was not in the United Nations.

Asked if he thought India would attend the summit, he said: "That's nothing to do with one. It's not my business. I never interfere with things that are not my business."

Lord Montgomery, who met the Chinese Ambassador, Pan Tzu-li, while here, said he was anxious to go to Peking.

He said he had noticed a great change in India "in the way things are moving and the way the government is trying to get things moving."

## GREAT FUTURE

He saw a "great future for India," but she would need "a great deal of economic aid from outside."

He denied a Delhi newspaper report that he was working on a plan for world peace. "I have no solution of world problems," he said.—Reuters.

CALLING ALL  
TEENAGERS!

## Start sending now!

HURRY! HURRY! The China Mail "17-21 Club" starts on February 6, so waste no more time in sending us your contributions.

Our staff has been hard at work preparing the first page. But this is YOUR page, and we would like to see as much as possible of your work in the first edition.

Here are some of the many contributions you may send in:

★ Short stories... if you're an aspiring author, don't pass up this chance to see your work in print.

★ Hobbies... submit an article on your favourite hobby, limiting it to two pages—if type and double spaced—on three pages, if handwritten.

★ Saturday Forum... What is your opinion on the burning issues of today?—Or do you just want to have a grumble about something? Write in—it'll be published if not libellous.

★ Left Bank... Have you a talent for painting or drawing? Let's see your work. If it's in black and white and good enough—we'll print it.

For anything that is printed you will receive, in the next mail, a credit card. Prizes will be offered to members who collect ten such cards. So let's see what you have to offer.... Send your contributions now!

## Chemical plant explosion kills four

Bonneville, Jan. 8. An experimental mixture of liquid metals exploded at a chemical plant near here tonight and killed four people.

One of the dead had not yet been found and it was feared he was encased in metal which had poured over him and set hard.

The director of the plant was amongst the dead and fifteen people were seriously injured. The accident occurred when quantities of aluminium and titanium were being blended in a vat which blew up. The four people killed were those actually supervising the operation. The explosion which was heard three miles away, tore away the factory's roof.—AP.

## 'Inspector' John Wallace does it again

Popular radio commentator, John Wallace has been chosen to play a small part in the film "The World of Suzie Wong."

Once again John will play the part of a police inspector. It will be the second time he has donned the uniform of the constabulary for the purposes of film making—he also played the part of the police inspector in "Ferry to Hong Kong." John who has been recovering from a short illness told the China Mail that he was notified of his part two days ago.

"I don't really know how big the part is but the main thing is that it's a part," John said yesterday.

"It's a tremendous honour for me to be able to play in the movie alongside Bill Holden and Franco Nuyens," he added. The shooting resumed its fifth day yesterday among crowds of thousands of curious bystanders. However film officials "hoodwinked" the inquisitive crowd yesterday by shooting with a concealed camera.

Scenes outside the Chartered Bank of Hongkong were filmed from a concealed camera hidden across the road.

This was done to prevent a repetition of the day before when shooting had to be abandoned because of the dense crowds milling around the stars and watching the film making.

Film authorities said that the concealed camera provided "wonderful results."



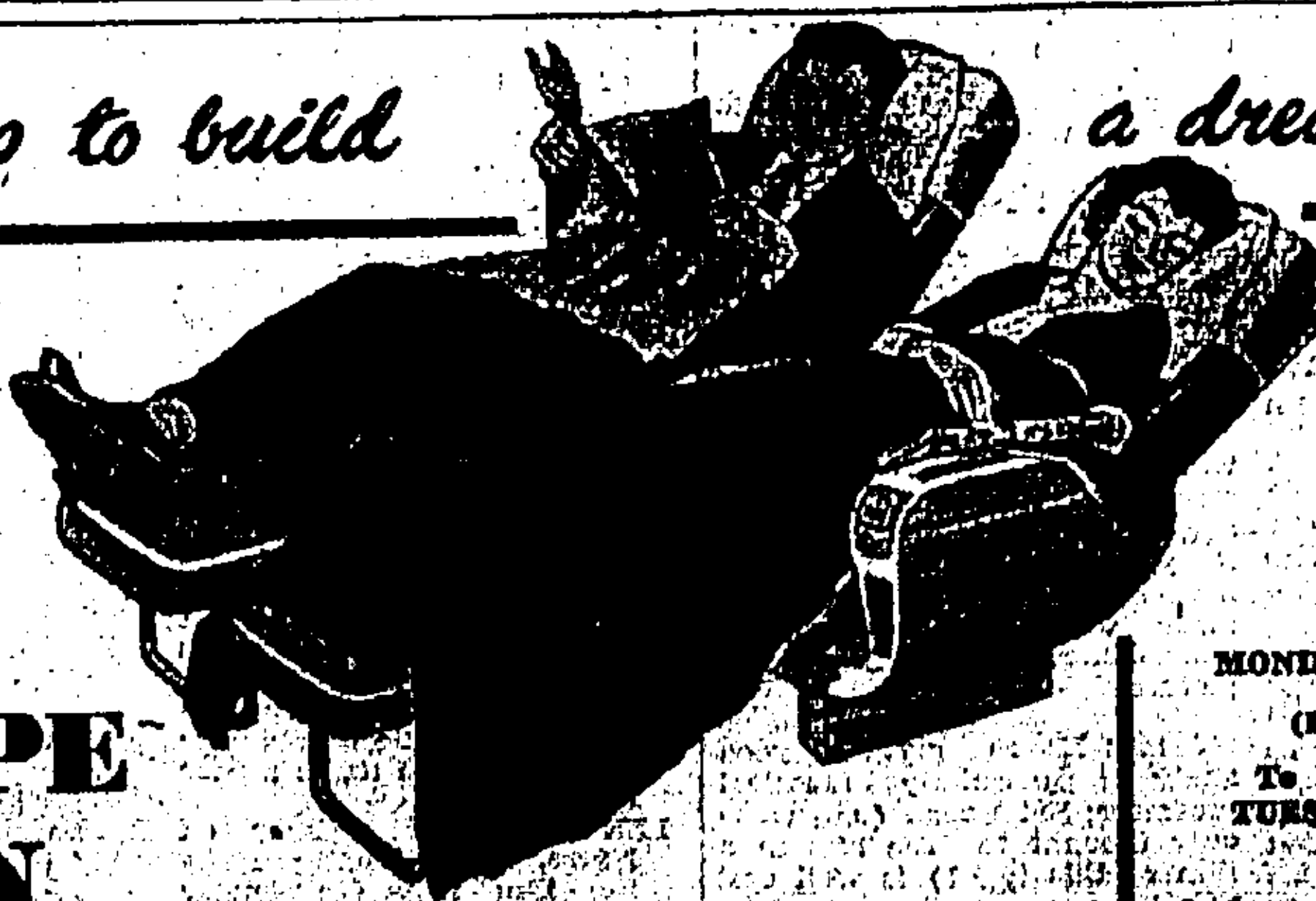
JOHN WALLACE

A trip to build

a dream on!

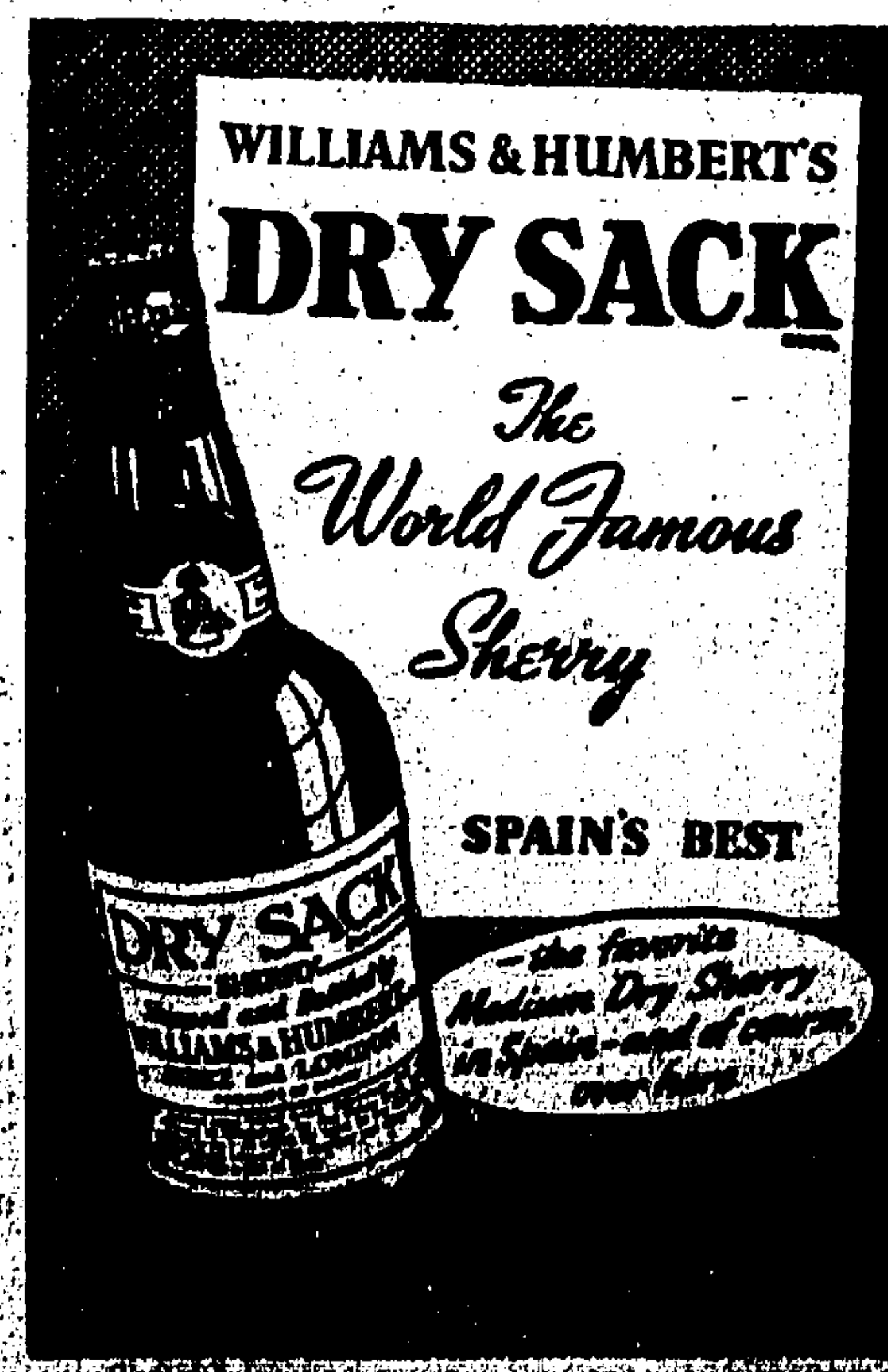
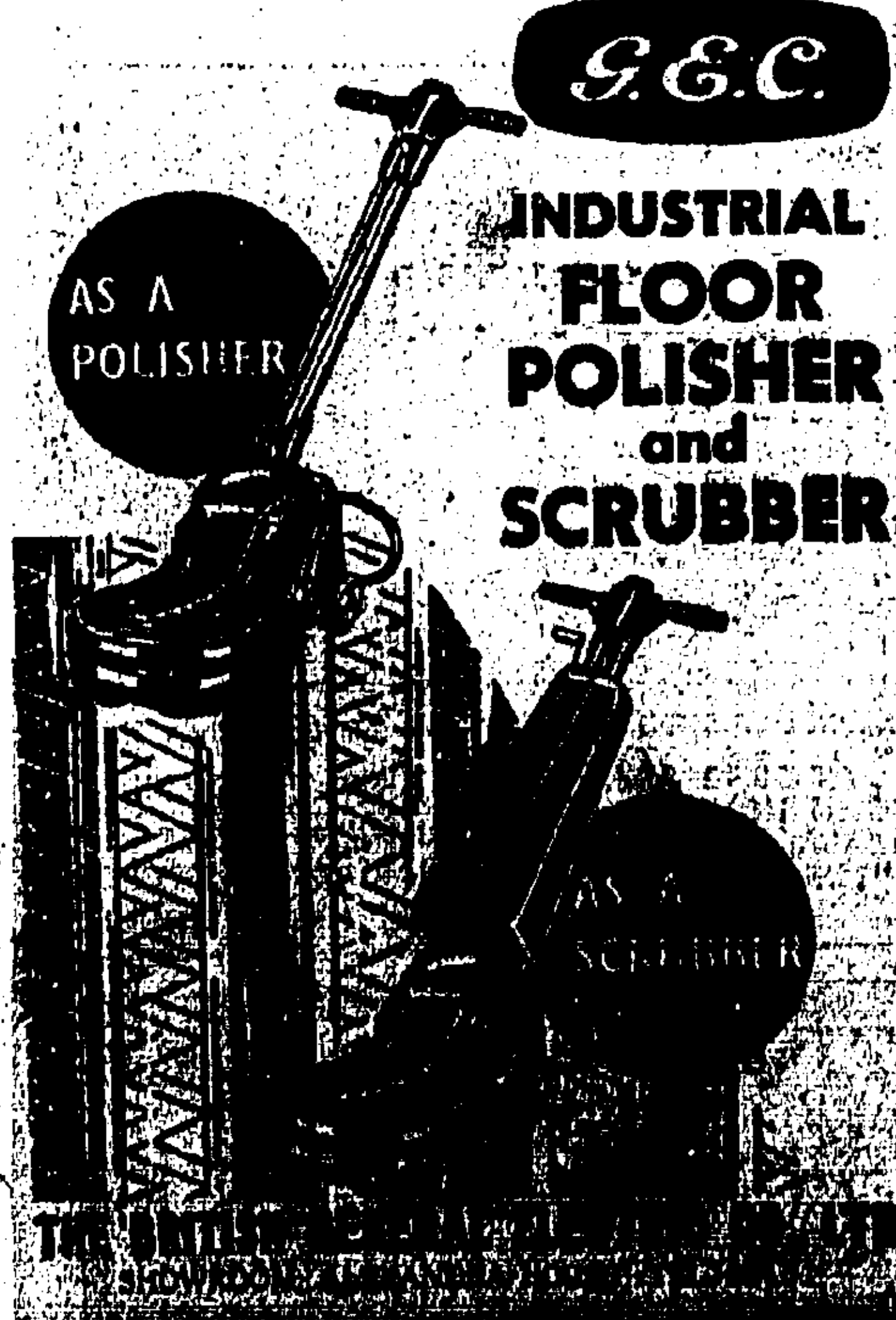
thrice  
weekly  
to

## EUROPE JAPAN INDIA



## AIR-INDIA International

To JAPAN  
MONDAYS-WEDNESDAYS-  
SATURDAYS  
(Depart 9.35 a.m.)  
To EUROPE & INDIA  
TUESDAYS-THURSDAYS  
(Depart 9 a.m.)  
SUNDAYS  
(Depart 10 a.m.)





# KING'S PRINCESS

**T-O-DAY**  
PLEASE NOTE SPECIAL TIMES:  
At KING'S At PRINCESS  
At 2.30, 5.00, 7.25 & 9.50 p.m. At 2.30, 5.00, 7.30 & 9.50 p.m.

**HELD OVER  
2nd BIG WEEK!**

**SEE IT  
WITH YOUR ENTIRE FAMILY**



**ON THE BEACH**  
STANLEY KRAMER'S PRODUCTION OF  
The Biggest Story of Our Time!

Introducing **DONNA ANDERSON**  
Screenplay by **JOHN PAXTON**  
From the novel by **NEVIL SHUTE**  
Produced and Directed by **STANLEY KRAMER**  
Released thru **UNITED ARTISTS**

Please Book Early To Avoid Disappointment!

## PRINCESS WEEK-END MORNING & MATINEE SHOWS

At Reduced Prices  
**TO-DAY At 12.30 p.m.** United Artists Presents  
Burt Lancaster • Jean Peters in  
**"APACHE" in Technicolor**

To-morrow At 11.00 a.m. Walt Disney Presents  
**"A PROGRAMME OF DONALD DUCKS & VARIETY COLOR CARTOONS"**  
To-morrow At 12.30 p.m. Robert Wagner • Terry Moore in  
**"BENEATH THE 12-MILE REEF"**  
in CinemaScope & Color

## KING'S SUNDAY MORNING & MATINEE SHOWS

At Reduced Prices  
**TO-morrow At 12.15 p.m.** Cary Grant • Deborah Kerr  
in  
**"AN AFFAIR TO REMEMBER"**

## HOOVER GALA

**TO-DAY At 2.30, 5.30, 7.30 and 9.30 P.M.**  
ACTION PICTURE OF RARE EMOTIONAL POWER!



Special Matinee At Reduced Admission To-morrow  
Gala Theatre at 11.00 a.m. Warner Brothers  
**COLOR CARTOONS**  
Gala Theatre at 12.15 p.m. Dirk Bogarde — Kenneth Moore in  
**"DOCTOR IN THE HOUSE"**  
Hoover Theatre at 11.00 a.m. Twentieth Century-Fox  
**COLOR CARTOONS**  
Hoover Theatre at 12.15 p.m. Elvis Presley — Richard Egan in  
**"LOVE ME TENDER"**

# FILMS CURRENT & COMING by ANTHONY FULLER

**"ON THE BEACH"** (KING'S & PRINCESS) continues to tell its grim story to fascinated audiences. I went back to see the film to find out what the crowd response was like. For it is one thing to see a film pre-viewed in an empty theatre, but quite another to sit among a crowd and sense the audience reaction.

Nevertheless, I discovered that I was not far out in my reckoning. The scenes I selected for my first review were the ones to which there was maximum audience response.

The Salvation Army open air meeting, and the long queue lining up for their death dealing tablets.

Fred Astaire seemed to me even better when I took a second glimpse at the film. Seeing it for a second time, I was able to concentrate on certain characters and incidents I could not give superficial recognition on first seeing the film.

It seemed to me, sitting among an audience, that the scenes which really got people were the shots of San Francisco denude of life. This was repeated in the closing shot where a discarded newspaper flutters through the empty streets of Melbourne.

I will now take the opportunity to discuss the impact the film has made locally. First I have never heard so much serious talk on any previous film. It really seems that Stanley Kramer has succeeded in what he set out to do. Using the greatest medium for mass suggestion in the world, he has told in prophecy what is likely to happen in the near future.

Secondly, I find that all who have seen the film now realise the form of mass madness the world is suffering from. The third reason is more personal, but I will answer it in print.

People have asked me why I feel so strongly about this film. It is this. Somehow I can't escape the conviction that Nevil Shute is a present day prophet.

His very tongue is the tongue of the people; his language is simple and yet within that very simplicity, he has tackled the most profound problems of our age.

His very tongue is the tongue of the people; his language is simple and yet within that very simplicity, he has tackled the most profound problems of our age.

Scientist by profession and inclination, he has, nevertheless, kept the human touch, and his widely read books deal with everything which touches our age. But above all, man's inhumanity to man; man's stupid cruelty, which arises from primitive reminders, which magnify race, colour, and creed, at the expense of humanity.

I sense that "On The Beach" is a warning. Even as I type these words I find that China hopes to have the Bomb within two years; and that France is clamouring to detonate the Bomb now. Soon it will be the smaller powers where the ignorant masses are led by power intoxicated demagogues. And then what? "On The Beach."

Which leaves one last question to answer. I have been asked often and telephoned frequently: why the title, "On The Beach"?

The title comes from a line in the poem of T. S. Eliot's "The Hollow Men."

In this last of meeting places, We trope together And avoid speech Gathered on this beach of the tumid river....

This is the way the world ends This is the way the world ends This is the way the world ends Not with a bang but a whimper.

★ ★ ★

**"HEROD THE GREAT"** (HOOVER & GALA) is a lavish Italian film, made in Technicolor and Eastman colour. It makes a sketchy attempt to portray that Herod who ruled over Judea at the time of the birth of the Christ. The Herod in question was something of an architect and much of a sadist; both qualities lend themselves to sensational film making.

Quite some time ago, I took the trouble to point out in this paper to any who might be interested that the Italians, and not the Americans, were first in the Spectacular film market. This film shows that for huge sets and crowd scenes, the Italians still know a trick or two.



**"GATHERED ON THIS BEACH OF THE TUMID RIVER"** — Gregory Peck, Ava Gardner, and Fred Astaire, in a scene from "On The Beach," the United Artists film showing at the King's and Princess.

Regarding the historical authenticity, there might be one or two queries on points of fact, but it was obvious to me that the producer was giving us an impression of this sadistic monster, and for what it is worth, he succeeds in creating a character who approximates to Herod the Great.

Edmund Purdom is brought in for this latter role. You do see something of this grand genius; you see Herod's perverted mind torn to shreds by his own ugly suspicions. The producer makes sure that you visit the subterranean torture chambers.

You are also taken outside the walls of Jerusalem when Herod's favourite wife (Sylvia Lopez) is judicially stoned to death on a trumped up charge of adultery.

I suppose that my considering that there is plenty of cruelty in the world without bringing it to the cinema is likely to influence none. I was reckoned, nevertheless, to hear the sound of stones striking flesh with a nauseating thud.

The film is full of action and dialogue is at a discount. That means a lot in Hongkong where most of the cinema seats are filled with people who are not bi-lingual.

"Herod the Great," makes no attempt to be subtle. It sets out, in straightforward terms to tell the tale of a tyrant who was a victim of his own suspicions; a creature, tortured by his own perversions. Colour, glamour, size and space, are the ingredients of this excursion into later Hebrew history.

★ ★ ★

**"JOURNEY TO THE CENTRE OF THE EARTH"** (ROXY & BROADWAY) is continuing to draw in the crowds. The amazing thing about this Jules Verne fantasy is the lavish scale upon which the film is produced. Add to that a top star casting, and you have a science-fantasy, right above the usual picture of this type.

In production, it compares with "Twenty Thousand Leagues Under the Sea," but as a film, it introduces interesting aspects not usually thought up in a film of this type.

For instance, the Edinburgh setting with James Mason absent-mindedly getting mixed up with a pipe band.

Pat Boone singing Burn's "My Love is like a red red rose," the glimpse of the lecture rooms of Edinburgh University, and so on.

The fantastic scenes of the world within the world are masterpieces of camera work and studio design, so that even if you are not a science-fiction fan, you get carried away with the realism of make-believe if you like, of the picture.

James Mason gives a good study of a quietly analytical professor; Pat Boone, who over thought to see him in a film of this type? is well cast as a keen young science student.

All the wild excursions of Jules Verne are here and more. I reckon it very good, and have no hesitation in commending it to you, as first rate entertainment.

## FILM BRIEFS

**AFTER** three days' rest in St Joseph's Hospital, Burbank, Debbie Reynolds was discharged and left for Palm Springs with her two children. She was suffering from extreme exhaustion after making "The Gazebo" and "The Rat Patrol" in a row.

She plans to stay in the desert until THE PLEASURE OF HIS COMPANY goes into rehearsals on January 18 for William Perlberg-George Sauton Productions at Paramount. Miss Reynolds will star with Fred Astaire, Lilli Palmer, Tab Hunter and Gary Merrill, under the direction of George Seaton.

**JOSEPH STEFANO** has been signed by Alfred Hitchcock to a multi-picture writing contract extending over the next four years. The contract is a result of Stefano's screenplay for PSYCHO, Hitchcock's current production for Paramount release.

Stefano wrote the screenplay for Paramount's THE BLACK ORCHID and won the Robert Sherwood Award for his script of the television show, "Made in Japan." Hitchcock long has been known for discovering fresh, young talent. Only last week he placed Joanna Moore, Georgia-born actress, under contract. In recent years, he signed John Michael Hayes, then a comparative unknown who wrote several screenplays for him and Vera Miles, who stars in PSYCHO with Anthony Perkins, John Gavin and Janet Leigh. He also introduced Shirley MacLaine to screen.

**"THE FBI STORY"** reveals that G-Men weren't allowed to carry guns at first and that war on crime until an act of Congress permitted J. Edgar Hoover to arm them. A film biography of the Virgin Mary is being planned by producer Samuel O. Mitchell at 20th Fox where the life of Christ, "Greatest Story Ever Told," is also on the schedule. At least three new young players—Mark Damon, Gerald Mohr and Jacques Duran—have the marks of "discovery" in the youthful cast of "This Rebel Breed." Debi Arnaz may star in a Cinerama picture.

## NEW FILMS AT A GLANCE

**KING'S & PRINCESS:** "On the Beach." Tremendous drama based on Nevil Shute's best seller of the dying world. Superb characterization with Gregory Peck; Ava Gardner; Fred Astaire; and Anthony Perkins.

**LEE & ASTOR:** "Ferry to Hongkong." Comedy-drama of the refugee who sailed backwards and forwards between Hongkong and Macao. Colourful; top star value; local background and local players supporting the stars make this good entertainment. Orson Welles; Curt Jurgens; Sylvia Syme; and Noel Purcell. CinemaScope and Eastman Colour.

**ROXY & BROADWAY:** "Journey to the Centre of the Earth." 20th Century-Fox present the latest science-fiction with a film version of Jules Verne's spectacular novel. CinemaScope; Colour by De Luxe; and Stereophonic Sound. Pat Boone; James Mason; and Arlene Dahl.

**HOOVER & GALA:** "Herod the Great." Huge Italian spectacle with English dialogue. Built around the fabulous inhuman reign of that Herod who is credited with the massacre of the innocents. Telecinemascope events a bit otherwise historically true. Magnificent sets including Herod's masterpieces of architecture in Jerusalem. Edmund Purdom and Sylvia Lopez.

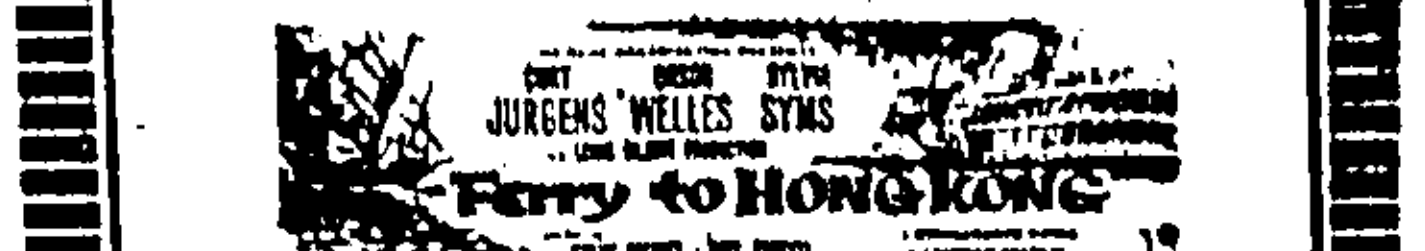
**KING'S & PRINCESS:** "That Kind of Woman." In which Sophia Loren plays the femme fatale to naive starry-eyed Tab Hunter. War time setting in which the dual-masochist leaves her soldier happy.

**LEE & ASTOR:** "Carry on Nurse." Crazy laugh provoking film from the popular "Carry On" series. This is so thick with double entendres that the clever action production is pushed to get it by; absolutely screamingly funny. Concerned with the male world of a County Hospital. Shirley Eaton.

**ROXY & BROADWAY:** "The House of the Seven Gables." First two mystery thrillers concerning the Macabre left in Holland. Robert Taylor; Nicole Maury; and Debra Weller.

## LEE ASTOR

**FINAL TO-DAY**  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



BY REQUEST — TO-MORROW



**MORNING SHOW TO-MORROW**  
LEE at 11.00 a.m. ASTOR at 11.00 a.m.  
CARTOONS & COMEDIES  
At 12.30 p.m. "KILLING"  
CARTOONS  
At 12.30 p.m. "INDISCREET"

## ROXY & BROADWAY

**2ND TRIUMPHANT WEEK**  
NOW SHOWING THE 8TH DAY

Owing to length of picture please note change of times:  
At 2.30, 5.00, 7.20 & 9.40 p.m.

A FABULOUS WORLD BELOW THE WORLD!

## JOURNEY TO THE CENTER OF THE EARTH



**TO-morrow Morning Show • At Reduced Prices**  
ROXY: At 12.00 Noon || BROADWAY: At 12.15 p.m.

20th Century-Fox presents in CinemaScope & Color  
**"KISS THEM FOR ME"** "APRIL LOVE"  
Starring: Cary Grant Starring: Pat Boone  
Jayne Mansfield Starring: Shirley Jones

**BROADWAY: To-morrow Morning Show At 11.00 a.m.**  
3 STOOGES COMEDY & TECHNICOLOR CARTOONS

## ORIENTAL MAJESTIC

**SHOWING TO-DAY**  
At 2.30-5.20-7.30 & 9.40 p.m.  
Please note change of times!



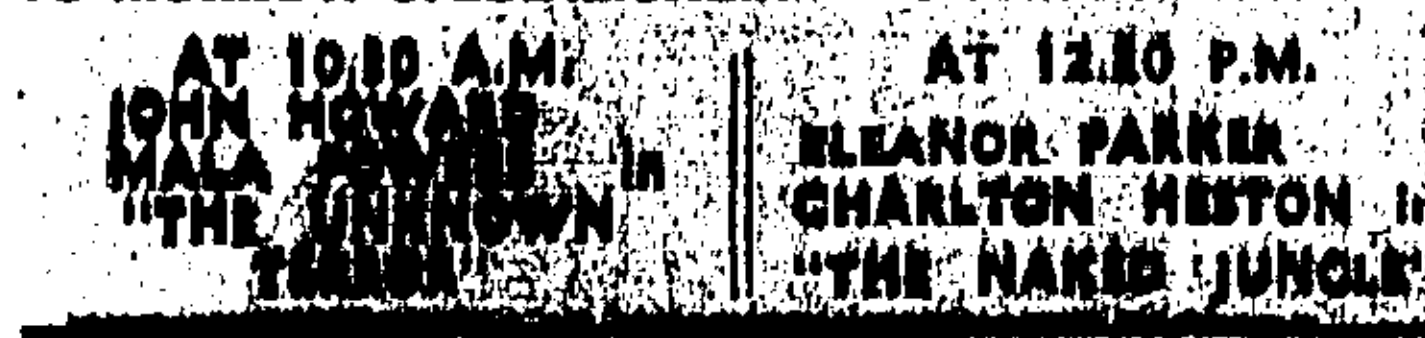
**TO-DAY At 2.30, 5.20, 7.30 & 9.40**  
A Sensational Picture With Passion, Desire, Temptation, Drama and Love!

## CRITZ CINEMA

**NOW SHOWING THE 10TH DAY!**  
AT 2.15, 4.40, 7.15 & 9.45 P.M.



**TO-MORROW SPECIAL SHOW ... AT REDUCED PRICES**  
AT 10.30 A.M. JOHN HAYES in "THE UNKNOWN TERRAIN"  
AT 12.30 P.M. ELEANOR PARKER CHARLTON HESTON in "THE NAKED JUNGLE"





## STATE

TEL. 773948

OPENING TO-DAY  
At 2.30, 5.15, 7.20 & 9.30 p.m.

## THE RACKET

BOLDLY BEGINS  
WHERE THE  
SENATE CRIME  
COMMITTEE  
LEFT OFF

HOWARD HUGHES presents

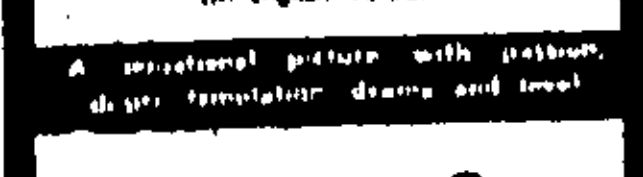
## THE RACKET

ROBERT LIZABETH  
MITCHELL SCOTT  
ROBERT RYAN  
an EDWARD GELBERG productionSunday Morning Show  
At 12.15 p.m.  
"CALENDAR GIRL"  
At Popular Prices

## CAPITOL

SHOWING TO-DAY  
At 2.30, 5.30, 7.30 & 9.30 p.m.

THE MOST TALKING FILM IN THE WORLD



## FLESH AND BLOOD

CHRISTIAN MALKOVICH  
CHRISTIAN MALKOVICH  
CHRISTIAN MALKOVICHTo-morrow Morning Show  
At 11.00 a.m.  
R.E.O. COLOR CARTOONSAt 12.30 p.m.  
"THE BROTHER'S RICO"

## Highball

COCKTAIL LOUNGE  
PIANO-BAR  
Come on and  
ENJOY THE FUN & SONGSby... RICKY  
MATHEWS  
ON THE KEYSOUTSTANDING PIANO AND  
PARODY PERSONALITY!  
1078 BATHURST ROAD, HONGKONG, TEL. 11  
WESTER IN HONGKONG

## SAFTI-PLAY

GYM SET

2 Acting Bars  
Full Glider  
with  
precision fitted  
bearings  
Rust resistant  
hardware  
Ground Space  
6' 5" x 11' 0"  
8 ft. slide.

## THE EVERGREEN

HONGKONG &amp; KOWLOON

## THE BEAUTY &amp; THE SNAKE

Performances by  
The Most Sensational  
Snake Dancer  
MISS MACHIKO SHIBATA  
2 shows  
10.10 p.m. & 1.10 a.m.Music by  
ISING CATHALIAN &  
HIS QUINTET  
Songs by  
MISS CHANG LO  
MISS BILLY  
MR. THOMAS CHUNGKimberly Rd., Kowloon  
Tel. 60001 & 67000

## Call for African Union

NKRUMAH PROPOSES  
CONFERENCE TO  
FORM NEW U.S.A.Accra, Jan. 8.  
The Prime Minister of Ghana today called for a conference aimed at an ultimate creation of a new U.S.A.—the United States of Africa.Ireland  
extends  
coastal  
watersDublin, Jan. 8.  
British warships have arrived off the southern coast of Ireland to protect British fishing interests following Ireland's adoption of the "straight baseline system" of measuring territorial waters.

Use of this medium makes territorial waters much wider, as they are measured, not from the coastline itself but from a line between its furthest headlands. Territorial waters claimed by Ireland now reach nine miles in some places.

Britain had taken similar measures to protect her trawlers when Ireland declared a twelve-mile limit in 1958.

The new measuring system used by Ireland came into operation at the beginning of this month and added hundreds of square miles to Irish territorial waters.—AFP.

Demonstrations  
planned in UKLondon, Jan. 8.  
Placard-carrying pickets will be stationed over the weekend beginning tomorrow before the Holloway and Brixton prisons in London, the Direct Action Committee against Nuclear Warfare declared here today.

Six of the Committee's members are currently being detained in these prisons. A Committee spokesman said the demonstrations planned for Saturday and Sunday would not be a protest aiming at freeing the prisoners, but merely to provide moral support for the imprisoned colleagues.—AFP.

SOS message  
investigatedMiami, Fla., Jan. 8.  
The Dutch refrigerator ship SS Oberon was contacted by radio in the Caribbean Sea today and reported she did not send an SOS call picked up on Thursday night.

The distress call included the call letters of the Oberon, but the U.S. Coast Guard said the letters may have been garbled and the distress call could have been sent by another vessel. An investigation was started. The 340-foot Oberon was bound for La Guaira, near Caracas, Venezuela.—AP.

Dr Nkrumah announced that his Convention Peoples Party had decided to convene a conference of all political parties in Africa. Another aim of the conference was to prevent "the intended balkanization of Africa by colonial powers."

He was addressing a rally of Party supporters on the 10th anniversary of his call for "positive action" which eventually led to Ghana's independence three years ago.

The anniversary coincided with the visit of Mr Harold Macmillan, the Prime Minister.

Dr Nkrumah said:

"I am sure you will agree with me that positive steps must be taken by Africans themselves to prevent the intended balkanization of Africa by the colonial powers."

"The Central Committee of the Convention Peoples Party has therefore decided that arrangements should be undertaken to bring all freedom fighters in Africa together and to provide a forum for discussion and formulation of a common policy, a common method of approach and a common understanding of the gigantic struggle facing the continent," he went on.

## HISTORIC DUTY

"This is an historic duty imposed on our great party by the fact that the ideology of the Party is now a continental force and the party must take the initiative."

Dr Nkrumah said this conference, unlike its predecessors, would consist solely of African political parties dedicated to and engaged in the struggle for African emancipation.

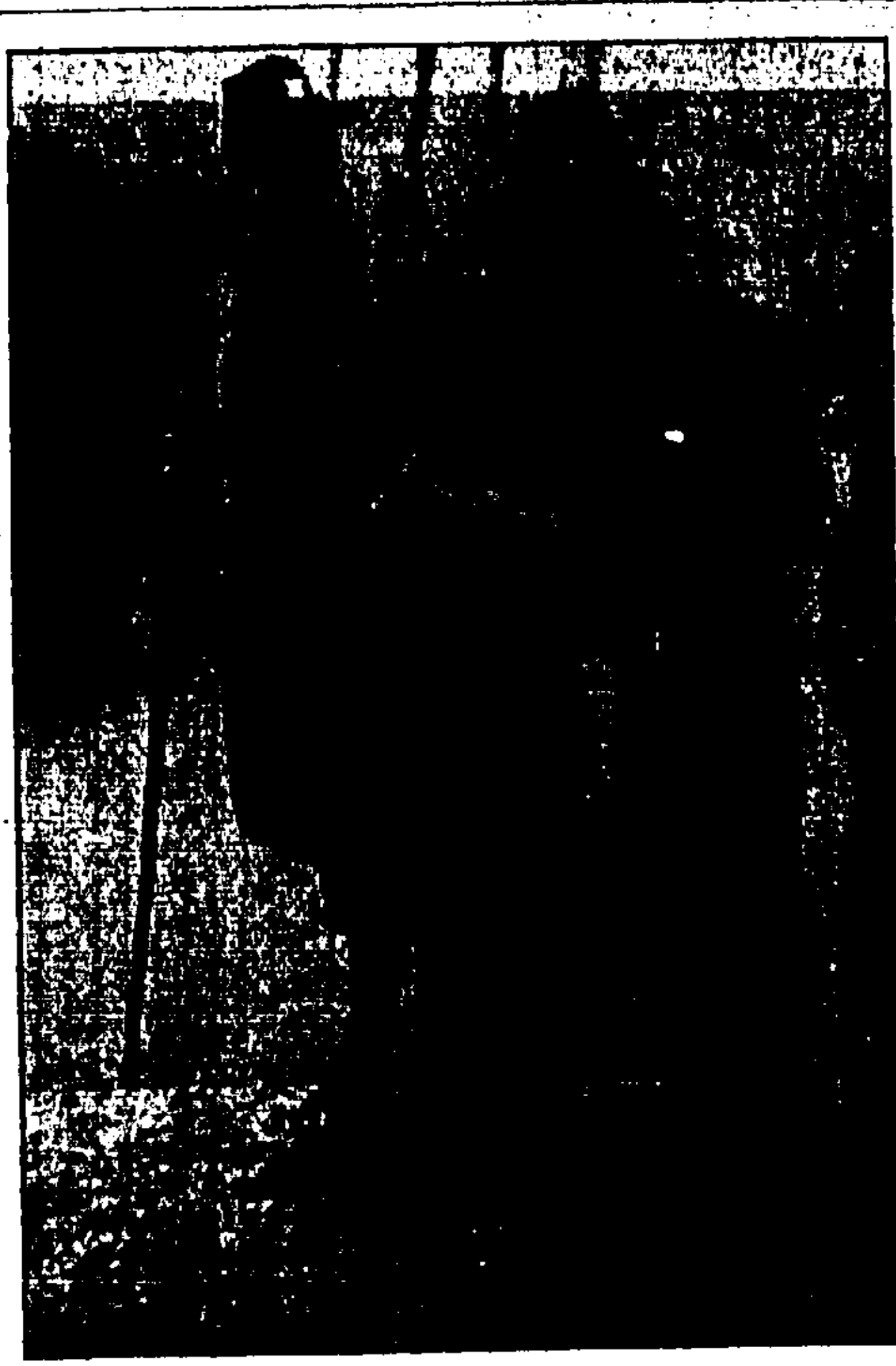
He added: "The main task will be to forge an ideological chain consisting with present-day African political thinking, aspiration and way of life, and strong enough to bind our various parties together in the unity and purpose of purpose required for creating a formidable continental force which will ensure complete victory over colonialism and make it possible for the creation of a union of African States"—Reuters.

Australian  
for PalaceTilbury, Jan. 8.  
Mr William Heseltine, 30, an Australian appointed to succeed Canadian, Mr Esmond Butler, as Assistant Information Officer, Buckingham Palace, arrived here today aboard the liner Strathmore.

A spokesman at Australia House said Mr Heseltine would take up his Buckingham Palace appointment early next month. Mr Heseltine has been for the past four years private secretary to Mr Robert Menzies, Australian Prime Minister. Mr Heseltine has only met members of the Royal family briefly in the past.—China Mail Special.

Arctic mishap did  
not endanger  
team of scientistsFairbanks, Alaska, Jan. 8.  
The first two evacuees from disintegrating "Station Charley" on the Arctic ice pack said today "We had to laugh when we heard radio reports we were in immediate danger."

Charles R. Johnston of Washington, D.C., and specialist A.C. Johnson of Syracuse, New York, arrived at the Ladd Air Force base today. The U.S. Air Force twin-engine C123 cargo plane also brought out recorded scientific data collected in the expedition. Still at the station were 20 or more civilian and military scientists whose evacuation is planned the next few days. "We were not worried," Johnston said. "We didn't realize there was much danger until we heard those radio reports."



Dunoon Sanders, Minister of Aviation, former Minister of Defence and spouse of the nuclear deterrent, carries a conversational weapon for a bear hunt on the Hamburg estates of Prince Otto von Bismarck, grandson of the Iron Chancellor. With him is the Prince's Swedish-born wife, Ann-Mari. Sanders and the Prince were friends when he was with the German Embassy in London before the war.—Express Photo.

Reward offered  
for return of  
infant childKansas City, Jan. 8.  
A prominent banker is offering \$5,000 for the return of his 5-month-old grand-daughter, taken from her mother's home by two men.Historical  
documents  
tracedBuffalo, N.Y., Jan. 8.  
A collection of important European historical documents has been traced to an unidentified person in Niagara Falls.

Papers dating from 1666, including writings of Voltaire, Goethe, Josephine Bonaparte and European royalty, are included in the collection. Attorney Neil R. Farnello said the papers were hidden by the German Government during World War II. It is believed an American serviceman brought them to the United States.

The German Government has been searching for them since 1945. Farnello took the case to the Federal Grand Jury today, indicating some sort of legal action to recover the papers was planned. Details were not available pending the Grand Jury's action.—AP.

Police in Richmond, Virginia, were alerted to watch for the child's father, William James Stevens, 31, a Fort Lauderdale, Florida, tavern operator. Kansas City Police believe Stevens took his daughter, Jan Clair Stevens, because his estranged wife, Mrs Jan Kemper Stevens, had filed for divorce.

## SEVERE COLD

The infant has a severe cold and may be in the first stages of pneumonia.

Mrs Stevens' father is R. Croby Kemper senior, Board Chairman of the City National Bank and Trust Company here. After the child was taken on Thursday, Circuit Judge John Lewis issued an order giving custody of the baby to her mother. Another court order directed Stevens to return the child immediately or face contempt of court charges.

Stevens also is wanted on a felonious assault warrant, resulting from a charge by Mrs Stevens that her husband beat her during a Christmas Eve party here.—UPI.

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FROM 10th TO 20th JAN.UNIVERSAL BOOK & RECORDS CO.  
1A Humphrey Avenue, KowloonFormation of  
single  
Commonwealth  
office  
suggestedManchester, Jan. 8.  
The Guardian today submitted that it may soon be necessary to join the British Colonial Office and the Commonwealth Relations Office to form one Commonwealth office with a more comprehensive function.

"The field of the Colonial Office is beginning to shrink rapidly, and that of the Commonwealth Relations Office grows correspondingly," this liberal daily commented.

"As the emergent countries become self-governing they must move from the Colonial Office to the C. R. O. sphere but they do not change their natures and needs as abruptly as their status, and for some time to come they will be severely handicapped if they can no longer look to Whitehall for many services now enjoyed as colonies."

## TRIPLE FUNCTION

"This problem has become the more urgent as countries emerge 'younger' than they used to do."

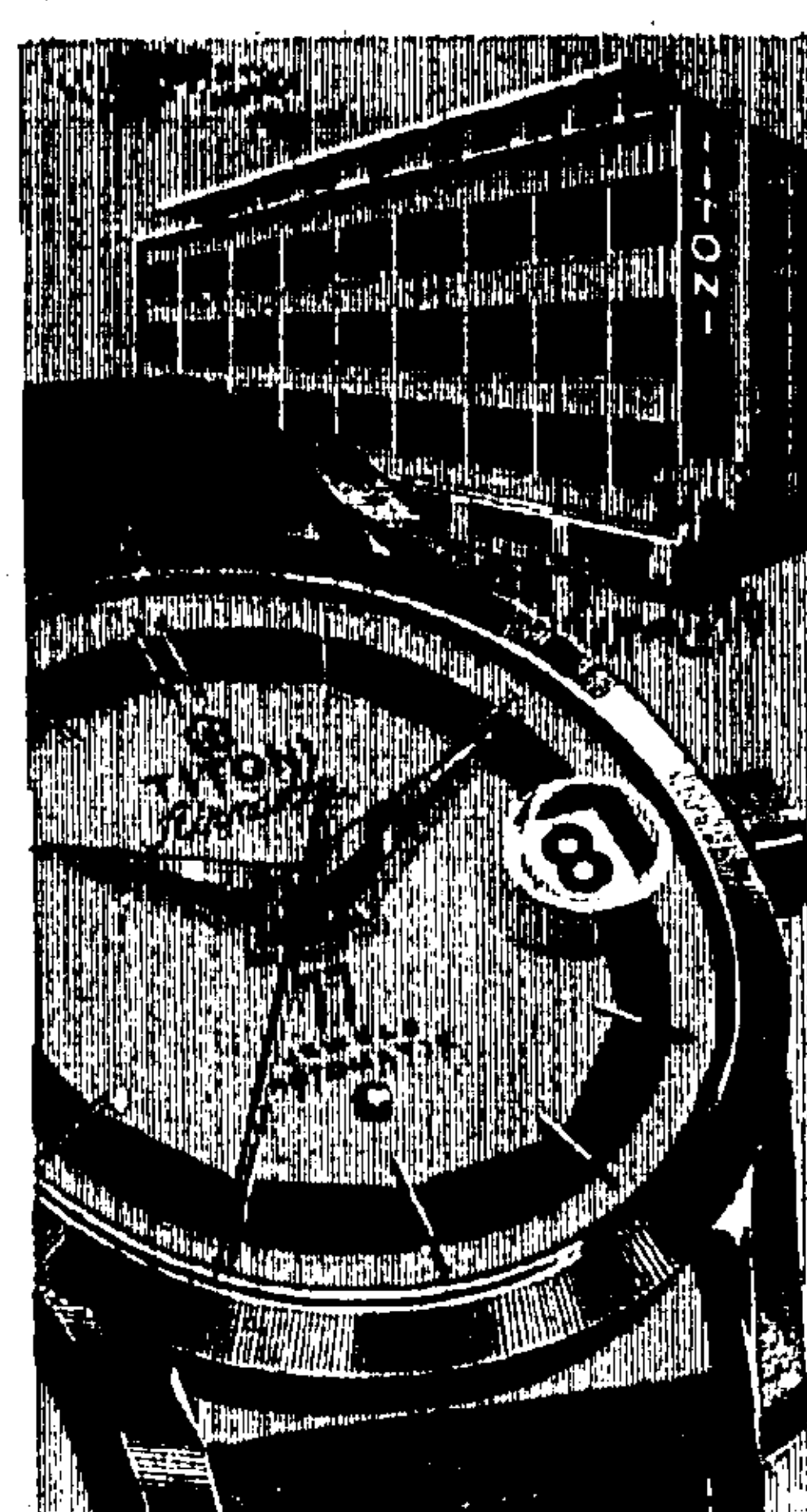
"It may soon be time to bring together again the two departments of state to form one Commonwealth office with a triple function: A quasi-diplomatic one—now the C.R.O.'s—for full Commonwealth members; an administrative one—now the Colonial Office's—for the continuing dependencies; and a technical and advisory service which might be made available as required to countries of any standing," the Guardian added.—China Mail Special.

'Sea monster' is  
washed ashoreBordeaux, Jan. 8.  
A 13-foot "sea monster," blue-gray in colour and covered with long hair, was drawing crowds today on the shore at nearby Arcachon where recent storms washed it up. French experts still had not identified the creature, but it was believed to be a sea elephant. It was already dead when washed up at the extreme tip of Cape Ferret.

## FLAT HEAD

The "monster" weighed several tons. It was 13 feet long and 10 feet wide. Its forelimbs were six feet long and terminated in palms, something like human hands. Its head was flat and it had big protruding ears. The "monster" was hauled in a spot out of reach of the tide where it will be examined by experts.—UPI.

## Subway system

New York, Jan. 8.  
Newspaper reporter Bill Roeder described in today's World Telegram and Sun how it feels to cover all 324 miles of New York City's subway system in one trip. The trip took 25 hours and 25 minutes. Roeder changed trains 54 times.—AP.NEW! Advance styling with  
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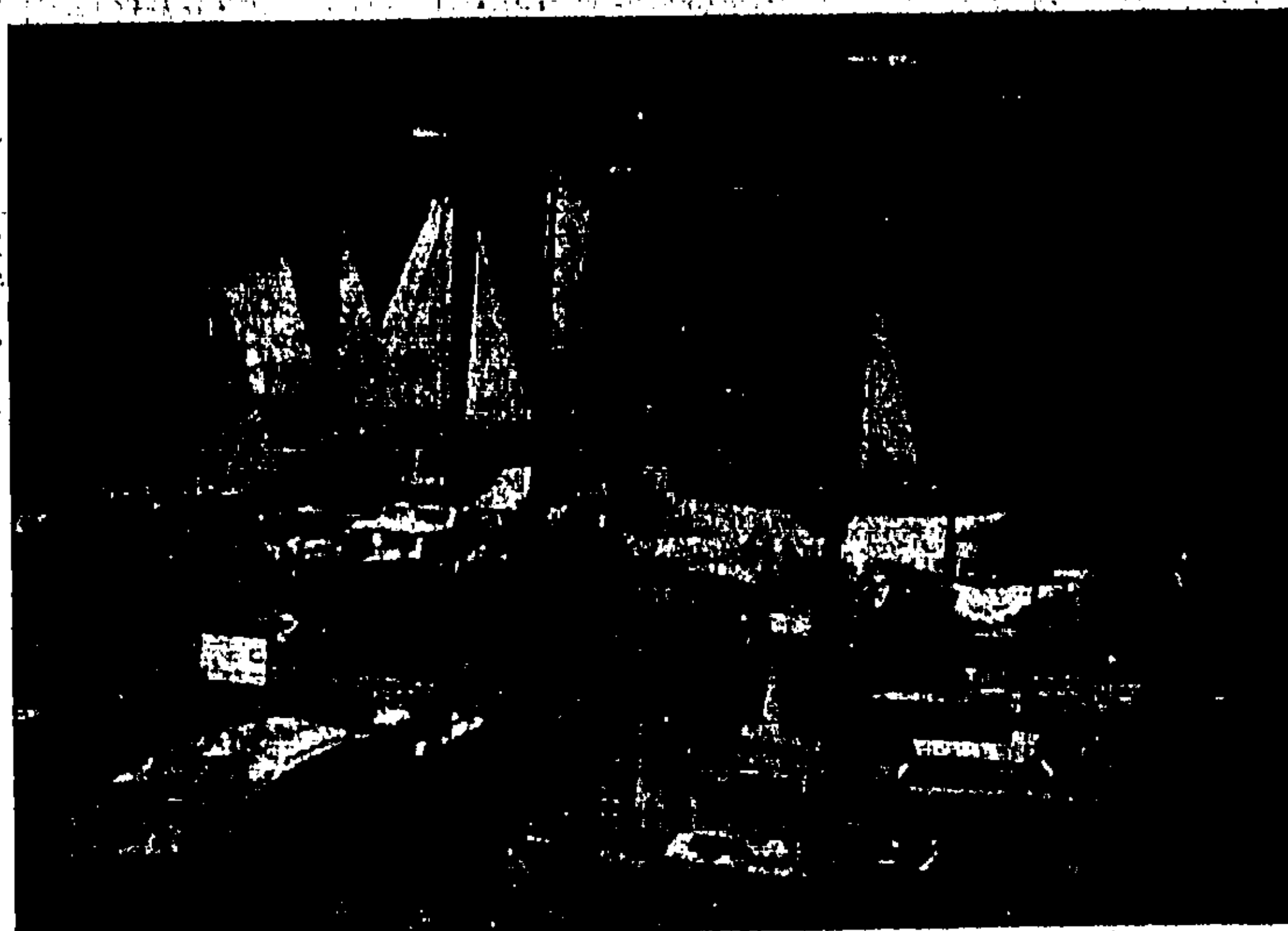
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# HOMESIDE PICTORIAL



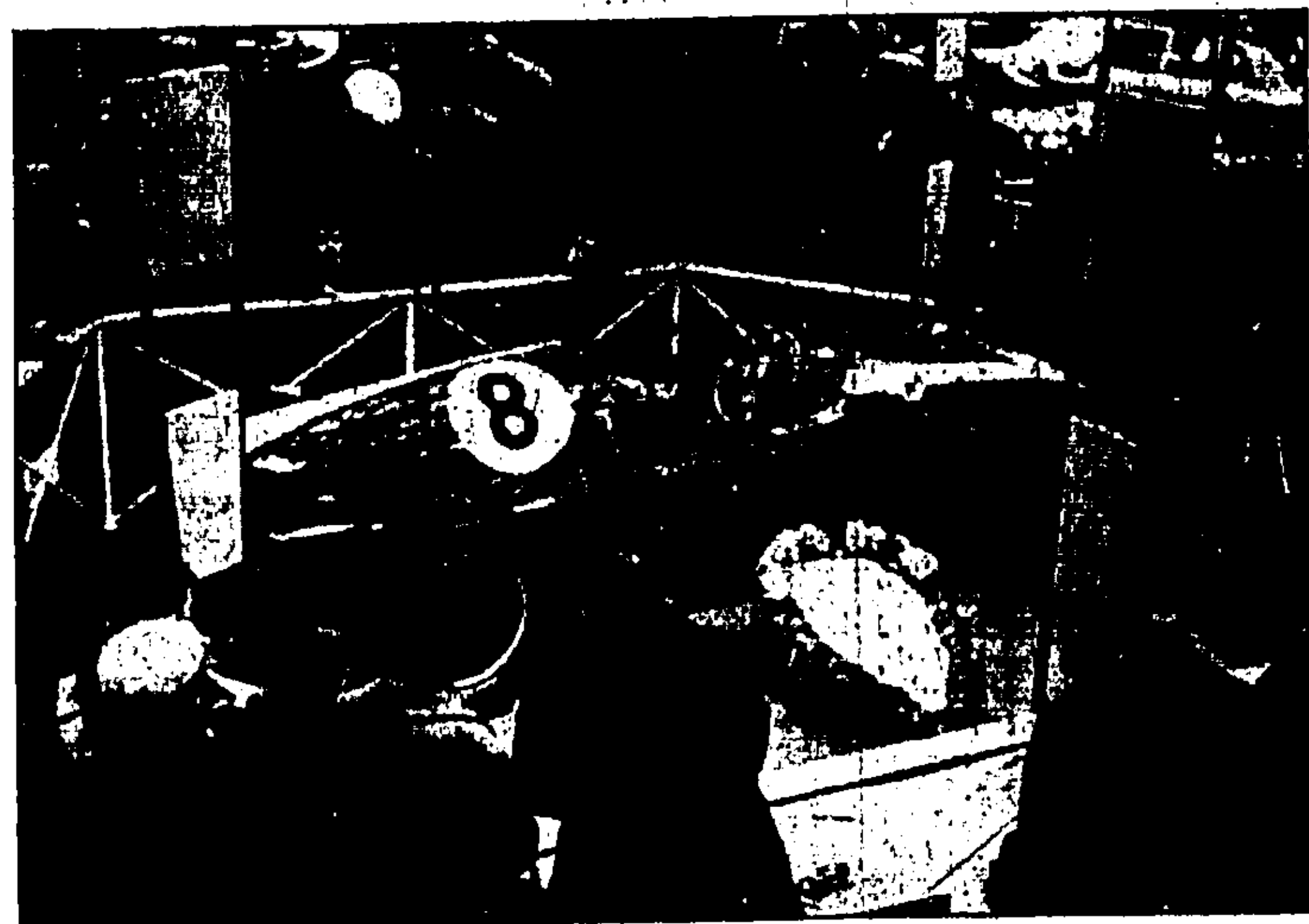
ABOVE: Candidates for landing on the moon make a spiral descent in total darkness wearing the space suits provided by the organisers of the Schoolboys Exhibition at Olympia, London.



ABOVE: As crowded as any coastal sailing resort, is the scene inside Earl's Court, London, where a forest of sailing masts announced the sixth national Boat Show, organised by the National Federation of Ship and Boatbuilders, and sponsored by the Daily Express newspaper. For the first time, water has been added to the Show—the little-used swimming pool has been turned into a harbour, part of which is seen at left.



ABOVE: Adornment for any Igloo would be beautiful Japanese actress Yoko Tani, pictured in her role as an Eskimo housewife in the film, 'The Savage Innocents'. Her Arctic hair-do is fastened with bear bone.



ABOVE: Italian racing car manufacturer Enzo Ferrari recently praised British engineering firms for the support which they have given international car racing. He said: "If we at Ferrari have come second in the sports car championship (behind Aston Martin), and second in the drivers' championship (behind Brabham in a Cooper) it is thanks to the British suppliers of metals, fuel, lubricating oils, tyres, disc brakes, and brake linings . . . It was Mr Vandervell (maker of the Vanwall) that made it possible for us to race at all" by providing special bearings unobtainable elsewhere. His praise coincided with the opening in London of the first Racing Car Show, at which the world champion Cooper Climax, pictured here, was the star attraction.



ABOVE: Miss Margaret McDonald Brown, 21, who was attacked by the Birmingham hostel murderer, pictured as she drove from Paddington Station recently. She has travelled to London with two other key witnesses to examine thousands of photographs in Scotland Yard's 'Rogues Gallery'. The search is part of the police hunt for the man who killed 29-year-old Stephanie Baird, whose body was found in a Birmingham YMCA hostel.



★  
LEFT: There's no likelihood that Sammy the giraffe will be overlooked—but he sees no harm in making sure that he is included in the inventory of all the animals in Chester Zoo being made by smiling Valerie Povey, a 19-year-old clerk. Valerie is taking the census as part of the Zoo's annual stocktaking.



ABOVE: Little Maryn, 4 months old, is only 4 months old—but she means to get the New Year party off to a good start. For a young 'un, he's got plenty of puff.



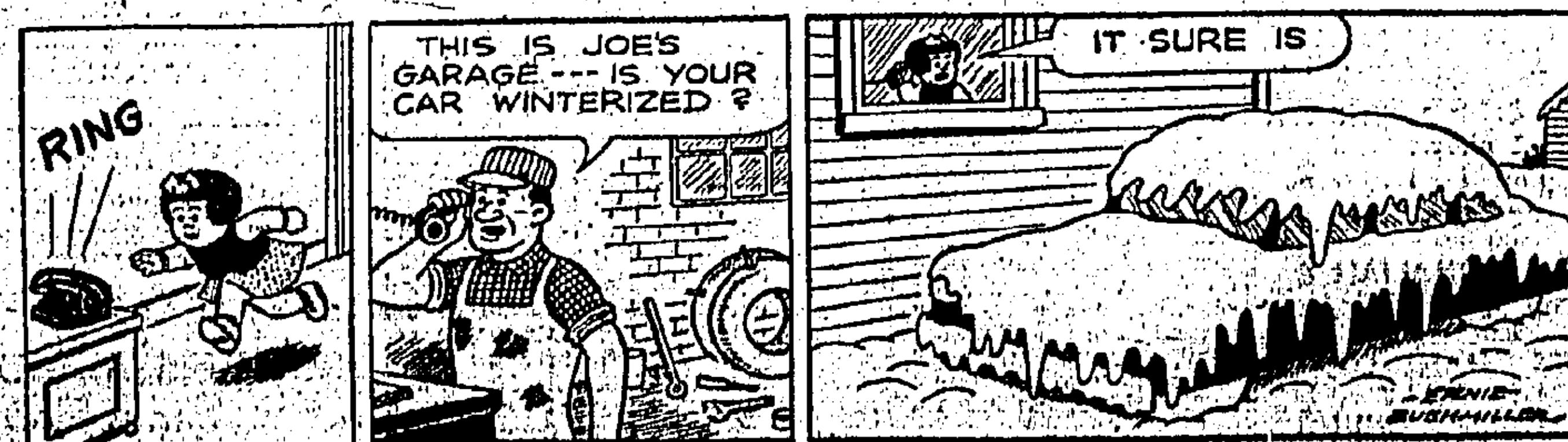
ABOVE: A new light machine gun now being tried and tested for the Infantry of the British Army may in time take the place of both the lightweight Bren and the heavier Vickers medium machine gun, which for half a century has played its noble part. The new weapon is the FN General Purpose machine gun and it fires the standard NATO 7.62 mm. rimless ammunition used in the self-loading rifle. It is gas operated and air cooled. In its medium machine gun role, with tripod and dial sight, it is less than two-thirds the weight of the Vickers—50 to 60 lbs. against 90. It is also less susceptible to stoppages.



ABOVE: Three lots of quads, whose members have been growing up in the public eye since their birth, sit round to listen to Peter Pan, 'the boy who wouldn't grow up,' as portrayed by Julia Lockwood, during an interval of the pantomime at the Scala Theatre, London.

## NANCY

By Ernie Bushmiller







# FREE LIST-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



### RADIO HONGKONG 860 kcs 370m

## 'BRITANNIA MEWS'—A 50-YEAR SPAN OF LIFE

Here are the Radio Hongkong highlights for the week:

#### TODAY

7.15-7.45 p.m.—IF I HAD MY WAY. This week Jane King (Ophelia in Radio Hongkong's production of "Hamlet" last October) plays the records she likes.

9.15 p.m.—Midnight—FAT CHOY PROGRAMME—last in the series of fund raising sessions for the poor and needy in Hongkong.

#### SUNDAY

8.30-9.00 p.m.—"BRITANNIA MEWS"—the first part of a new weekly 2-part serial, spanning 50 years of life in a London Mews and the story of the several out-of-the-way characters who find their way to this backwater off the Edgware Road between the 1880's and the 1940's. From the novel by Margery Sharp.

9.15-11 p.m.—THE SUNDAY CONCERT—A complete performance of Haydn's "Creation."

#### MONDAY

9.15-10.15 p.m.—"GOLDEN SOVEREIGN"—adapted for broadcasting from the plays "Happy and Glorious" by Laurence Housman—portraying some of the events in the life of Queen Victoria, from the time she heard she was Queen of England until her Diamond Jubilee.

#### TUESDAY

9.15-9.45 p.m.—THE BIRTH OF A BROADCAST—Donald Brooks takes listeners backstage, during the preparation of one of Radio Hongkong's many outside broadcasts.

#### WEDNESDAY

8.30-9.00 p.m.—FROM THE CONCERT HALL—Betty Smith, soprano, accompanied by Eric Smith, and Kathleen Duncan, flute, accompanied by Moya Ree. Kathleen Duncan, who plays with the H.K. Philharmonic Orchestra, is well known to Hongkong listeners, whereas this is the first recital Betty Smith—who trained with Herbert Bardgett and sang with Leeds Festival Chorus—has given here.

#### THURSDAY

5.45-6.00 p.m.—EXPLORATION—information on scientific matters for the layman, child or adult, compiled by Edgar Mark. This week: "Medical Aspects of Man in Space."

8.30-9.00 p.m.—A SEAT AT THE BALLET—music by Debussy and Ravel.

9.45-10.15 p.m.—THURSDAY SERENADE—arranged by Irene Yuen.

#### FRIDAY

9.15-10.15 p.m.—AT THE OPERA—music from "Bastien and Bastienne," an opera on a pastoral theme which Mozart wrote when he was only 12 years old.

#### Today

- 12.30 p.m. MARCHING WITH THE GUARDS—Band of H. M. Irish Guards. Conducted by Captain C. H. Jaeger.
- 1.00 p.m. TIME SIGNAL, RAY ELLINGTON AND HIS QUARTET.
- 1.15 p.m. WEATHER REPORT.
- 1.30 p.m. TIME SIGNAL, NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.45 p.m. LUNCHTIME MUSIC—Carnival in Paris (Svendsen, Op. 9); Midsummer Vigil (Swedish Rhapsody No. 1), (Alfven, Op. 19); Dance of the Cockerels (From "Maskerade," Act 3), (Nielsen)—Royal Opera House Orchestra, Covent Garden cond. by John Hollingsworth.
- 2.00 p.m. FINIAN'S RAINBOW.

TODAY TO FRIDAY, JANUARY 15

With Peggy Cameron as Adelaide, Part 1: "Love In Idleness."

8.58 p.m. WEATHER REPORT.

9.00 p.m. TIME SIGNAL, THE NEWS & COMMENTARY.

9.15 p.m. SUNDAY CONCERT.

10.58 p.m. WEATHER REPORT.

11.00 p.m. TIME SIGNAL, RADIO NEWS-REEL.

11.15 p.m. EPILOGUE—Conducted by The Rev. Father M. Brennan SJ.

11.30 p.m. INTERLUDE.

11.35 p.m. CLOSE DOWN.

#### Monday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.

7.15 p.m. NEWS SUMMARY.

7.30 p.m. WEATHER REPORT.

7.35 p.m. DIARY FOR TODAY.

7.50 p.m. WEATHER REPORT.

8.00 p.m. TIME SIGNAL, THE NEWS.

8.10 p.m. PROGRAMME PARADE.

8.15 p.m. MID WEEK MELODIES.

8.59 p.m. REPEAT HEADLINES, WEATHER REPORT.

9.00 p.m. CLOSE DOWN.

12.30 p.m. STAGE AND SCREEN MELODIES.

1.00 p.m. TIME SIGNAL.

1.15 p.m. WEATHER REPORT.

1.30 p.m. TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.45 p.m. WALTZ TALK—Conducted by Gilbert Winter.

2.00 p.m. CLOSE DOWN.

5.30 p.m. FOR THE VERY YOUNG—Compiled by Mavis.

5.45 p.m. STORIES OF THE ROMANS—Romulus and Remus. By Margaret Boys. (A BBC Broadcast for Schools).

6.00 p.m. THE BBC JAZZ CLUB—Mick Mulligan and his Band with George Melly and Jimmy Jackson.

6.30 p.m. THE ARCHERS—An everyday story of country life in England.

6.45 p.m. VIRTUOSO.

6.55 p.m. WEATHER REPORT.

7.00 p.m. TIME SIGNAL, THE NEWS.

7.10 p.m. COMMENTARY.

7.15 p.m. COCKTAIL TIME.

7.20 p.m. LONDON CALLING.

8.00 p.m. BEYOND OUR K E N—Starring: Kenneth Horne with The Fraser Hayes Four.

8.30 p.m. MONDAY NIGHT MUSIC—Presented by Irene Yuen.

8.58 p.m. WEATHER REPORT.

9.00 p.m. TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 p.m. GOLDEN SOVEREIGN—From The Play "Happy and Glorious" by Laurence Housman. Adapted for Broadcasting, by Anthony Brown and Mollie Greenhalgh.

10.15 p.m. A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon. (Repeat of last Saturday's Broadcast).

10.45 p.m. SPORTLIGHT.

10.55 p.m. WEATHER REPORT.

11.00 p.m. TIME SIGNAL, RADIO NEWS-REEL.

11.15 p.m. MUSIC IN A QUIET MOOD.

11.30 p.m. CLOSE DOWN.

#### Tuesday

7.00 a.m. TIME SIGNAL, MARCH, MELODY OF THE MOVE.

7.15 p.m. NEWS SUMMARY.

7.30 p.m. WEATHER REPORT.

7.35 p.m. DIARY FOR TODAY.

7.50 p.m. WEATHER REPORT.

8.00 p.m. TIME SIGNAL, THE NEWS.

8.10 p.m. PROGRAMME PARADE.

8.15 p.m. TUESDAY'S TUNES.

8.59 p.m. REPEAT HEADLINES, WEATHER REPORT.

9.00 p.m. CLOSE DOWN.

12.15 p.m. MID-DAY PRAYERS—By the Rev. J. W. Foster.

12.30 p.m. BANDONX.

1.00 p.m. TIME SIGNAL.

1.15 p.m. WEATHER REPORT.

1.30 p.m. TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.45 p.m. LUNCHTIME MUSIC.

2.00 p.m. CLOSE DOWN.

5.30 p.m. FOR THE VERY YOUNG—Compiled by Mavis.

5.45 p.m. STORIES AND RHYTHMS—"Prince Sabar"—an Indian story (A BBC broadcast for schools).

6.00 p.m. LA DEMI HEURE FRANCAISE—"Refrains 59" (G. Beart, G. Beaud, M. de Villiers).

6.30 p.m. THE ARCHERS—An everyday story of country life in England.

6.45 p.m. FROM THE WEEKLIES.

6.58 p.m. WEATHER REPORT.

7.00 p.m. TIME SIGNAL, THE NEWS.

7.10 p.m. COMMENTARY.

7.15 p.m. LUCKY DIP—Presented by Mary.

8.15 p.m. TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield.

8.45 p.m. LETTER FROM AMERICA—By Alastair Crooke.

8.58 p.m. WEATHER REPORT.

9.00 p.m. TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 p.m. PETTICOT LANE—An impression of the best known street market in Britain. Compiled by Irene Slade and Anthony Thwaite.

9.45 p.m. EARLY ORGANS IN EUROPE—A recital by Gerald Jones from the church of Notre Dame de Volare, Sion, Switzerland and Furtitlichen Hofkirche Amorbach Germany.

10.15 p.m. BEWITCHING HOUR—Pre-

sent by Joan Baglin.

10.33 p.m. WEATHER REPORT.

11.00 p.m. TIME SIGNAL, RADIO NEWS-REEL.

11.15 p.m. AND SO TO BED.

11.30 p.m. CLOSE DOWN.

#### Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.

7.15 p.m. NEWS SUMMARY.

7.30 p.m. WEATHER REPORT.

7.35 p.m. DIARY FOR TODAY.

7.50 p.m. WEATHER REPORT.

8.00 p.m. TIME SIGNAL, THE NEWS.

8.10 p.m. PROGRAMME PARADE.

8.15 p.m. MID WEEK MELODIES.

8.59 p.m. REPEAT HEADLINES, WEATHER REPORT.

9.00 p.m. CLOSE DOWN.

12.30 p.m. STAGE AND SCREEN MELODIES.

1.00 p.m. TIME SIGNAL.

1.15 p.m. WEATHER REPORT.

1.30 p.m. TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.45 p.m. BBC CONCERT ORCHESTRA—Conducted by Valery Tausky. Guest Conductors: Eric Coates and William Alwyn.

2.00 p.m. CLOSE DOWN.

5.30 p.m. FOR THE VERY YOUNG—Compiled by Mavis.

5.45 p.m. EVENING SERENADE.

6.00 p.m. NEWPORT JAZZ FESTIVAL—Introduced by Allan Hare.

6.30 p.m. THE ARCHERS—An everyday story of country life in England.

6.45 p.m. AROUND THE WORLD IN MUSIC—Mexico.

6.58 p.m. WEATHER REPORT.

7.00 p.m. TIME SIGNAL, THE NEWS.

7.10 p.m. COMMENTARY.

7.15 p.m. LETTER TO A YOUNG DRAMATIST—By Denis Johnston.

7.30 p.m. FIRST HEARING—Presented by Derek Hogg.

8.00 p.m. TRIBUTE TO VALOUR—Charles Waring.

8.30 p.m. FROM THE CONCERT HALL.

8.58 p.m. WEATHER REPORT.

9.00 p.m. TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 p.m. THIRTY-MINUTE THEATRE—

Page 1

"Interlude at Spanish Harbour." A Story by Margery Sharp.

9.45 p.m. VOICES IN HARMONY.

10.00 p.m. MY WORD—A parcel with E. Arnet Robertson, Delys Powell, Frank Muir and Denis Norden. Chairman: Jack Longland. (Repeat of last Sunday's Broadcast).

10.30 p.m. PARIS STAR TIME.

10.58 p.m. WEATHER REPORT.

11.00 p.m. TIME SIGNAL, RADIO NEWS-REEL.

11.15 p.m. REVERIE.

11.30 p.m. CLOSE DOWN.

#### Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.

7.15 p.m. NEWS SUMMARY.

7.30 p.m. BRIGHT AND EARLY (contd.).

7.45 p.m. WEATHER REPORT.

7.55 p.m. DIARY FOR TODAY.

8.10 p.m. WEATHER REPORT.

8.20 p.m. TIME SIGNAL, THE NEWS.

8.30 p.m. PROGRAMME PARADE.

8.45 p.m. RHYTHM RENDEZVOUS.

9.00 p.m. CLOSE DOWN.

12.30 p.m. NOTHING BUT MUSIC (arr. Robert Szolzi).

1.00 p.m. TIME SIGNAL.

1.15 p.m. WEATHER REPORT.

1.30 p.m. TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.45 p.m. BEYOND OUR K E N—Starring: Kenneth Horne with the Fraser Hayes Four. (Repeat of last Monday's broadcast).

2.00 p.m. CLOSE DOWN.

5.30 p.m. FOR THE VERY YOUNG—Compiled by Mavis.

5.45 p.m. EXPLORATION—Scientific research, development and achievement—A weekly magazine compiled by Edgar Mark. This week's programme includes: "Medical Aspects of Man in Space" by Wing-Commander F. Latham.

6.00 p.m. PORTUGUESE HALF HOUR—Presented by Hugo Vieira.

6.30 p.m. THE ARCHERS—An everyday story of country life in England.

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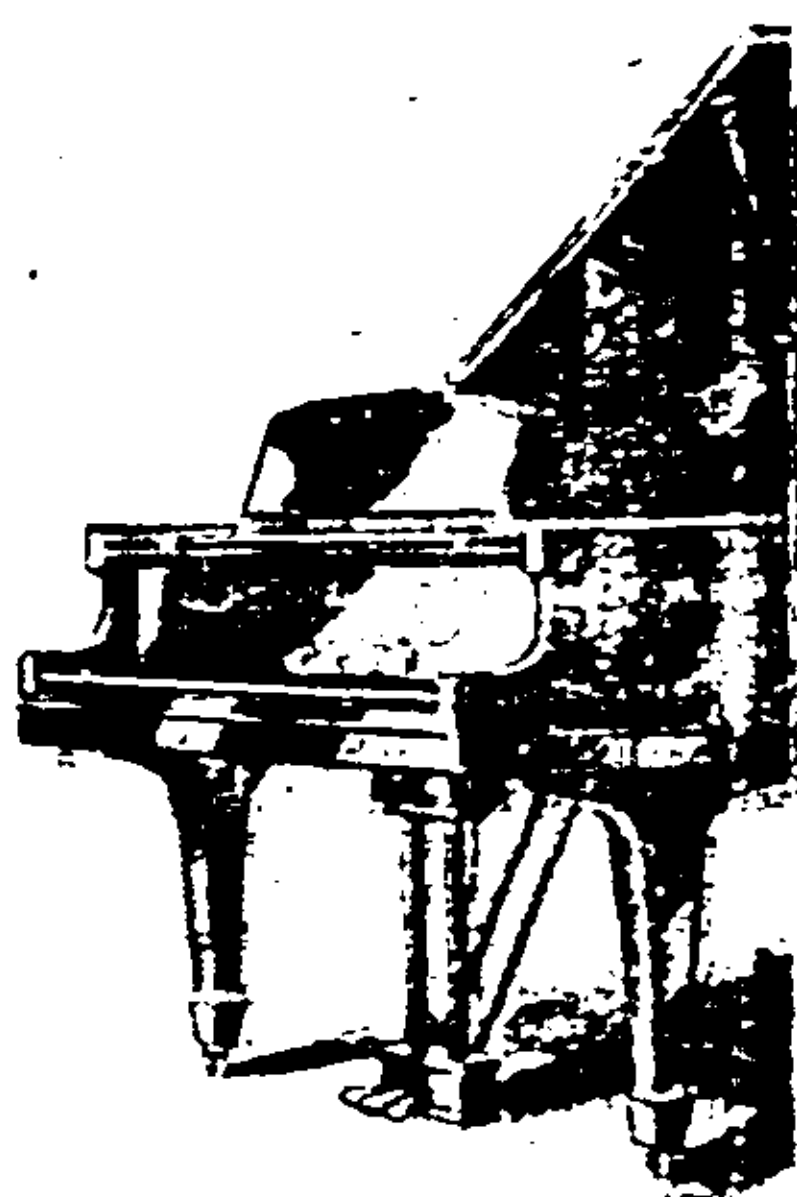
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(Commercial cont'd)

- 5.30 LET'S DANCE THE CHA-CHA, CHA.  
5.45 MUSIC FROM THE THREE SUNS.  
6.00 SELECTIONS FROM A MUSICAL COMEDY - "Rose Marie".  
6.30 TO YOU ALUHA - Bob Williams presents music from Hawaii.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 MEET THE GIRLS.  
7.30 MAY I HAVE THIS WALTZ?  
8.00 THEATRE TIME - With Somerset Maugham - Episode 8 - "Mabel".  
8.30 PHILIPS MUSIC BOX.  
8.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 THE ORIGINAL CAST OF "SALAD DAYS" - Starring Eleanor Drew and John Warner.  
10.00 SUNDAY CONCERT.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 THE LATE, LATE SHOW - Compiled and presented by Bob Williams.

Monday

- 7.00 a.m. LET'S FACE IT - An early morning programme of music.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 LET'S FACE IT cont.  
8.30 HOUSEWIVES CHOICE - A request programme for the ladies presented by Bob Williams.  
10.00 REPEAT OF SATURDAY'S RADIO CANADA DRAMA SERIES "JUST LIKE A BOO" - A comedy by Alan Sangster.  
10.30 BAND OF THE DAY - Bruce Hamilton and his orchestra.  
11.00 BEVNY GOODMAN ENTERTAINS YOU WITH HIS CLARINET.  
11.15 FOLK SONGS OF ALL LANDS.  
11.30 MUSIC FROM THE SHOWS - A selection of music and songs from London and New York.  
12.00 Noon, NICK DEMUTH PRESENTS.  
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES - Keyboard Time - A well-known artist plays the organ.  
12.30 LUNCHTIME VARIETY - In which popular vocal and instrumental artists sing and play for your early afternoon listening.

- 2.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK - Presented by John Gunstone.  
2.00 COMPOSER OF THE DAY - Caesar Franck.  
2.30 BACKGROUND - Music for your relaxed afternoon's listening.  
3.30 STANDING ON THE CORNER - With Bob Williams.  
4.00 WEATHER REPORT - For the Ladies presented by Moyna Townsend.  
4.30 CHILDREN'S CORNER - Fun for the youngsters with Auntie Moyna.  
4.45 ROSEMARY CLOONEY SINGS.  
5.00 CLASSICAL CONCERT.  
5.30 WHEN WE WERE YOUNG - Some pre-war memories of Mary Hour.  
6.00 COCKTAILS AND COMBOS - Relax after a hard day.  
6.30 CHOPIN RECITAL.  
6.45 EPISODE 6 IN DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES".  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 THE MUSIC OF MELACHRINO.  
7.30 HI FI CLUB - Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.  
8.00 CLASSICAL CONCERT.  
8.30 DIAMOND TIME - John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 KENDALL'S CORNER - Our popular disc jockey keeps you well entertained till 10.00 p.m.  
10.00 ALASTAIR DUNCAN IN ALIAS THE BARON - Episode 1.  
10.15 LA RONDE CONTINENTALE - With Lydia St Clair.  
10.45 PIANO RECITAL.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT - An early morning programme of music.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 LET'S FACE IT cont.  
8.30 HOUSEWIVES CHOICE - A request programme for the ladies presented by Bob Williams.  
10.00 AROUND THE CRACKER BARREL - With Slim Pickings and Sherry Ziff; a repeat of Saturday's broadcast.  
10.30 BAND OF THE DAY - Skitch Henderson, his piano and orchestra.

- 11.00 DROP ME OFF UP TOWN - Music from the Harlem district of New York.  
11.30 MUSIC FROM THE BALLET.  
12.00 Noon, NICK DEMUTH PRESENTS.  
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES - Keyboard Time - A well-known artist plays the organ.  
12.30 LUNCHTIME VARIETY - In which popular vocal and instrumental artists sing and play for your early afternoon listening.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK - Music reminders and information of interest presented by John Gunstone.  
2.00 COMPOSER OF THE DAY - Sibelius.  
2.30 BACKGROUND - Music for your relaxed afternoon's listening.  
3.30 WHAT AM I HERE FOR? - Asks Nick Demuth.  
4.00 WEATHER REPORT - For the ladies presented by Moyna Townsend.  
4.30 CHILDREN'S CORNER - Fun for the youngsters with Auntie Moyna.  
4.45 THAT LATIN BEAT - South American music by well-known orchestras and groups.  
5.15 SOUND-TRACK OF "DEEP IN MY HEART" - Starring Howard Keel, Jose Ferrer, Rosemary Clooney, Helen Traubel, Jane Powell & Vic Damone.  
6.00 POPULAR CLASSICS - Well-loved melodies from the pens of serious composers.  
6.30 ART TATUM PLAYS.  
6.45 DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES" - Episode 7.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 RONALD BINGE AND HIS ORCHESTRA.  
7.30 THE HI FI CLUB - Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.  
8.00 "YOURS FOR THE ASKING" - A programme of classical requests.  
8.30 CARTER BROWN MYSTERY THEATRE - Episode 2, Part 1.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 SONGS FROM IRELAND.  
9.30 SOMETHING OLD, SOMETHING NEW IN FONTANA AND PHILIPS RECORDS - Compiled and presented by John Gunstone.  
10.00 ALIAS THE BARON - Episode 2.  
10.15 TOP HAT WITH BOB WILLIAMS.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

- 7.00 RISE AND SHINE - With Kendall, The Tiger.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 RISE AND SHINE cont.  
9.00 HOUSEWIVES CHOICE - A request programme for the ladies presented by Bob Williams.  
10.00 THE WAYNE AND SHUSTER SHOW - A repeat of Christmas Day's broadcast.  
10.30 BAND OF THE DAY - Russ Garcia and his orchestra.  
11.00 ON THE SERIOUS SIDE.  
11.30 MUSIC FROM THE FILMS - All time hits from your films favourites.  
12.00 Noon, NICK DEMUTH PRESENTS.  
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES - Keyboard Time - A well-known artist plays the organ.  
12.30 LUNCHTIME VARIETY - In which popular vocal and instrumental artists sing and play for your early afternoon listening.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK - Music reminders and information of interest presented by John Gunstone.

- 2.00 COMPOSER OF THE DAY - Mozart.  
2.30 BACKGROUND - Music for your relaxed afternoon's listening.  
3.30 EASY LISTENING WITH LYNNE MORRIS.  
4.00 WEATHER REPORT - For the Ladies presented by Moyna Townsend.  
4.30 CHILDREN'S CORNER - Fun for the youngsters with Auntie Moyna.  
4.45 GUY LOMBARDO AND HIS ROYAL CANADIANS.  
5.00 ARTISTS OF DISTINCTION - Half an hour with the world's greatest concert and opera artists.  
5.30 THE TWIN PLANOS OF FREED, BREUX.  
5.45 DOWN TO EARTH - The sophisticated songs of Eartha Kitt.  
6.00 ON WINGS OF SONG - A programme of light vocal music.  
6.30 RAY MARTIN AND HIS ORCHESTRA.  
6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES" - Episode 8.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 THE JONAH JONES QUARTET.  
7.30 THE HI FI CLUB - Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.  
8.00 THE SPOKEN WORD - Orations, stories and words of wisdom by the masters of the spoken word.  
8.15 MUSIC FROM MOUTRIES - John Wallace telephones listeners to identify mystery time.  
8.30 CARTER BROWN MYSTERY THEATRE - Episode 2, Part 2.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 KENDALL'S CORNER - Our popular disc jockey keeps you well entertained till 10.10 p.m.  
10.00 ALIAS THE BARON - Episode 3.  
10.15 CLASSICAL CONCERT.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT - An early morning programme of music.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 LET'S FACE IT cont.  
8.30 HOUSEWIVES CHOICE - A request programme for the ladies presented by Bob Williams.  
10.00 BROWNSING AROUND.  
10.30 BAND OF THE DAY - Lionel Hamilton and his orchestra.  
11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.  
11.30 WERNER MULLER PLAYS.  
12.00 Noon, NICK DEMUTH PRESENTS.  
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES - Keyboard Time - In which we feature "The Musical Keyboards".  
12.30 LUNCHTIME VARIETY - In which popular vocal and instrumental artists sing and play for your early afternoon listening.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK - Music reminders and information of interest presented by John Gunstone.  
2.00 COMPOSER OF THE DAY - Vivaldi.  
2.30 BACKGROUND - Music for your relaxed afternoon's listening.  
3.30 IMPROMPTU - A musical session with John Gunstone.  
4.00 WEATHER REPORT - For the ladies presented by Moyna Townsend.  
4.30 CHILDREN'S CORNER - Fun for the youngsters with Auntie Moyna.  
4.45 PIANO MODERNS - The unique stylings of today's piano favourites.  
5.00 WALTZ TIME.  
5.30 CLASSICAL CONCERT.  
6.00 MUSIC FROM ITALY.  
6.30 TEDDY WILSON AT THE PIANO.

- 6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES" - Episode 9.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 MANTOVANI AND HIS ORCHESTRA.  
7.30 THE HI FI CLUB - Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.  
8.00 SPANOL - The music of Spain presented by Moyna Townsend.  
8.30 THE NATIONAL HALF HOUR - Compiled and presented by John Gunstone.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 INTERESTING EPISODES - Told by Col F. T. Harrington, I.M.S.  
9.30 CLASSICAL CONCERT.  
10.00 ALIAS THE BARON - Episode 4.  
10.15 LYNNE MORRIS AT THE CELLAR.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

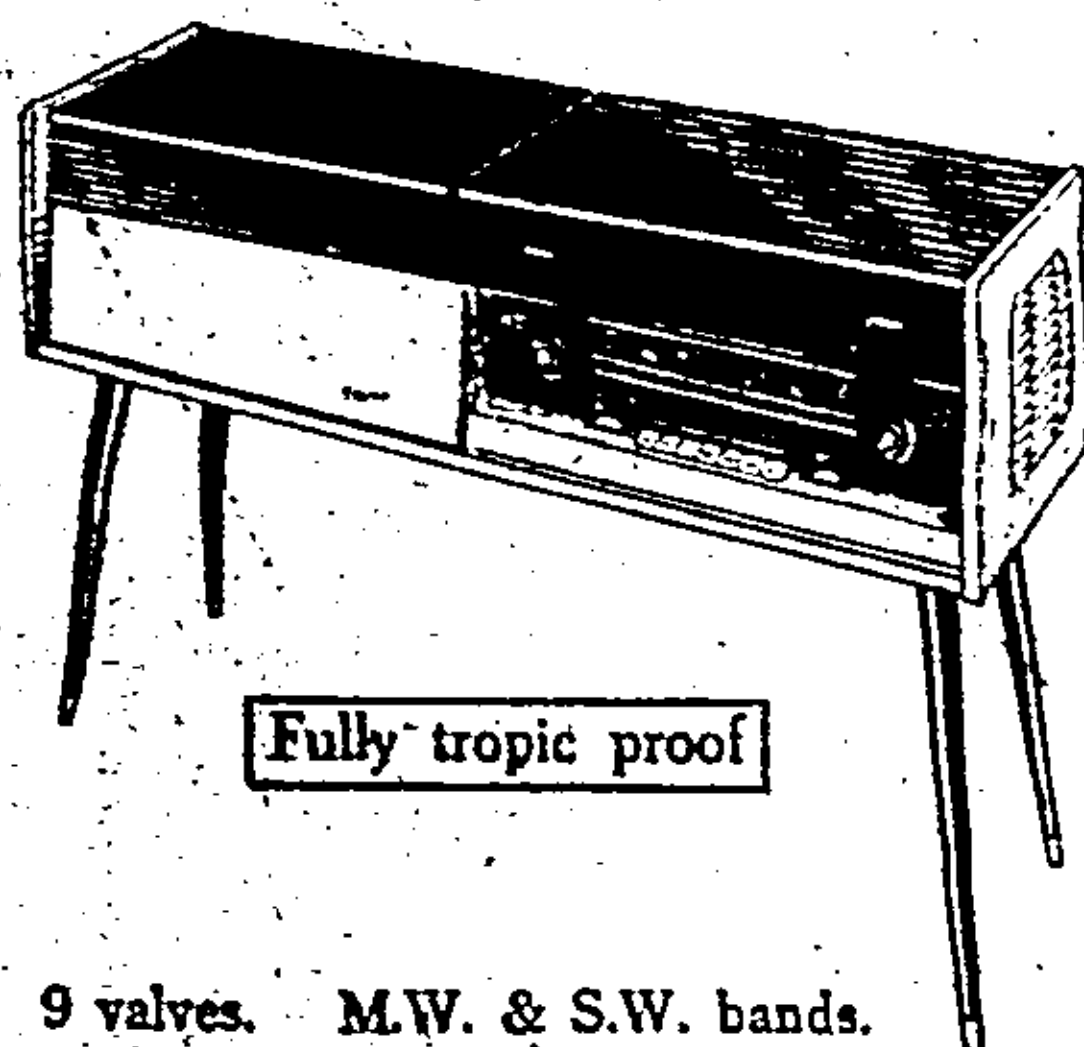
- 7.00 a.m. LET'S FACE IT - An early morning programme of music.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 LET'S FACE IT cont.  
8.30 HOUSEWIVES CHOICE - A request programme for the ladies presented by Bob Williams.  
10.00 MUSIC FROM VIENNA.  
10.30 BAND OF THE DAY - Guiano and his orchestra.  
11.00 MUSIC FOR THE MILLIONS.  
11.30 MUSIC AROUND THE WORLD - Accompany us on a fantasy journey in music and song.  
12.00 Noon, NICK DEMUTH PRESENTS.  
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES - Keyboard time - a well-known artist plays the organ.  
12.30 LUNCHTIME VARIETY - In which popular vocal and instrumental sing and play for your early afternoon listening.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK - Music, our racing expert's tips for tomorrow's meeting at the Happy Valley presented by John Gunstone.  
2.00 COMPOSER OF THE DAY - Tchaikovsky.  
2.30 BACKGROUND - Music for your relaxed afternoon's listening.  
3.30 STANDING ON THE CORNER - With Bob Williams.  
4.00 WEATHER REPORT - For the Ladies presented by Moyna Townsend.  
4.30 CHILDREN'S CORNER - Fun for the youngsters with Auntie Moyna.  
4.45 GYPSY TIME.  
5.15 DICK HAYNES SINGS.  
5.30 THE ORCHESTRA OF PAUL WESTON.  
6.00 PIANO RECITAL.  
6.30 ALL STRINGS AND FANCY FREE - Relax to the string arrangements of well-known orchestras.  
8.30 FRANKIE LAINE SINGS.  
6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES" - Episode 10.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 ROBERT FARNON AND HIS ORCHESTRA.  
7.30 THE HI FI CLUB - Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.  
8.00 THE GIBB, LIVINGSTON SHOW - Presented by John Wallace.  
8.30 NORTH OF THE BORDER - Words and music from Scotland.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 CLASSICAL CONCERT.  
9.30 BRIC-A-BRAC - Presented by Mary Henri.  
10.00 ALIAS THE BARON - Episode 5.  
10.15 CLASSICAL CONCERT.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

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- SATURDAY, JAN. 9**  
7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.  
7.20 SPORTS ROUND-UP.  
7.50 FORCES' FAVOURITES.  
8.00 FROM THE WEEKLIES.  
8.15 THE TED HEATH SHOW.  
8.30 THE NEWS, COMMENTARY.  
8.45 WEEKEND REVIEW.  
9.30 THE WORLD OF SCIENCE.  
9.45 LISTENERS' CHOICE.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 Racing - THE MILD MAY MEMORIAL CHASE.  
10.40 JOE LOSS AND HIS ORCHESTRA.  
**SUNDAY, JAN. 10**  
7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.  
7.15 SPORTS ROUND-UP.  
7.30 LISTENERS' CHOICE.  
8.00 Deryck Gwyler in "INSPECTOR SCOTT INVESTIGATES".  
8.30 "TAKE IT FROM HERE".  
8.45 THE NEWS, COMMENTARY.  
9.15 ASIAN CLUB.  
9.45 MUSICAL MOMENTS.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 "LINGER AWHILE".  
10.30 CONCERTO.  
**MONDAY, JAN. 11**  
7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.  
7.20 SPORTS REVIEW.  
7.30 LETTER FROM AMERICA.  
7.45 THE SOLOIST SPEAKS.  
8.15 THE LONDON THEATRE ORCHESTRA.  
8.45 MAINLY FOR WOMEN.  
9.00 THE NEWS, COMMENTARY.  
9.15 OUTLOOK.  
9.30 SCIENTISTS AT HOME.  
9.45 WORDS AND MUSIC.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 "IN SEARCH OF MUSIC".  
10.45 MELODY HOUR.  
**TUESDAY, JAN. 12**  
6.30 p.m. FORCES' FAVOURITES.  
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.  
7.20 SPORTS ROUND-UP.  
7.50 HIGHLIGHTS OF OPERA.  
8.00 KINGS OF THE KEYBOARD.  
8.30 ULSTER MAGAZINE.  
9.00 THE NEWS, COMMENTARY.  
9.15 CROSS-CURRENTS.  
9.45 THOMAS ARNE.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 DANCE MUSIC.  
10.30 THE VERDICT OF THE COURT.  
**WEDNESDAY, JAN. 13**  
6.30 p.m. "THE NAVY LARK".  
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.  
7.20 SPORTS ROUND-UP.  
7.30 CHRISTIAN BOOKSHELF.  
7.45 SHOWCASE OF MUSIC.  
8.31 "HOW ABOUT YOU".  
9.00 THE NEWS, COMMENTARY.  
9.15 NEW IDEAS.  
9.30 THE POETRY OF PLACE.  
9.45 RECITAL.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 MUSIC FROM THE BALLET.  
11.00 THE PASSING SHOW.  
**THURSDAY, JAN. 14**  
6.30 p.m. NEW RECORDS.  
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.  
7.20 SPORTS ROUND-UP.  
7.30 WELSH MAGAZINE.  
8.00 MUSIC FOR EVERYBODY.  
8.30 THE NEWS, COMMENTARY.  
9.15 QUESTIONS AND ANSWERS.  
9.30 FIFTY YEARS OF FILMS.  
9.45 FOR THE VERY YOUNG.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 NEW RECORDS.  
11.00 SERIOUS ARGUMENT.  
**FRIDAY, JAN. 15**  
6.30 p.m. SCOTTISH MAGAZINE.  
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.  
7.20 SPORTS ROUND-UP.  
7.31 IRISH RHYTHMS.  
7.45 MEN IN THE OIL INDUSTRY.  
8.30 MERCHANT NAVY PROGRAMME.  
9.00 THE NEWS, COMMENTARY.  
9.15 INTERNATIONAL PRESS CONFERENCE.  
9.35 LIGHT READING.  
9.45 LIGHT MUSIC.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 GEORGE WALLIS - At the piano.  
10.30 CONCERT HALL.



## Radio HK (cont'd)

- 6.45 DAVID WHITEFIELD FAVOURITES
- 6.55 WEATHER REPORT
- 7.00 TIME SIGNAL, THE NEWS
- 7.10 COMMENTARY
- 7.15 HONGKONG HIT PARADE — Presented by Ted Thomas
- 8.15 THE DECEIVING EYE — By an eye surgeon
- 1.30 A SEAT AT THE BALLET
- 8.55 WEATHER REPORT
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN
- 9.15 RAY'S A LAUGH — With Ted Ray, Kitty Bluet and Kenneth Connor
- 9.45 THURSDAY SERENADE — Arranged by Irene Yuen
- 10.45 ANNA KARENINA — By Leo Tolstoy — Part 9 (Repeat of last Saturday's broadcast)
- 10.45 KEYBOARD CAVALCADE
- 10.55 WEATHER REPORT
- 11.00 TIME SIGNAL, RADIO NEWS-REEL
- 11.15 SOFT LIGHTS AND SWEET MUSIC
- 11.30 CLOSE DOWN

## Friday

- 7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY
- 7.15 NEWS SUMMARY
- 7.20 WEATHER REPORT
- 7.25 DIARY FOR TODAY
- 7.30 WEATHER REPORT
- 8.00 TIME SIGNAL, THE NEWS
- 8.10 PROGRAMME PARADE
- 8.15 MUSIC FOR YOU
- 8.30 CLOSE DOWN
- 12.15 p.m. MID-DAY PRAYERS — By the Rev Fr. R. W. Gallagher S.J.
- 12.30 RHYTHM IS OUR BUSINESS

## REDIFFUSION

# PERSONAL EXPERIENCE OF 'A MAN IN A ZOO'

Tomorrow night at 9 o'clock Rediffusion is presenting an hour-long BBC play entitled "A Man In A Zoo."

In this comedy of ironies a representative of the Homo Sapiens takes his place in the Zoological Gardens in London, in a cage between the chimpanzee and the orang-outang, providing a graphic illustration of the Darwinian theory of evolution. It seemed a good idea to the man in question, whose fiancée had just called him a baboon and left him. If he was a baboon, then a cage was the right place for him. Life in a cage, however, being stared at and jeered at all day long by not too sympathetic crowds, is a condition hard to imagine and the experience turns out to be an unpleasant one; but it has one good result—it brings the girl back to him.

David Garnett is the possessor of a very vivid and unusual imagination, as his book "A Man In The Zoo" proves, and many of his other novels demonstrate the same gift—"Lady Into Fox," which won the Hawthornden and Tait-Black Prizes for 1923; "Beany-Eye" and "The Grass-hoppers Come" for example.

This strange imaginative quality is one that would obviously appeal to Gilles Cooper, whose plays have something in common with David Garnett's novels, and it is not surprising to find him adapting "A Man In A Zoo" for the BBC. The play features Aubrey Woods as John Cromarty, Denys Blakelock as the Curator of the Zoo and Susan Westerby as Josephine Lackett.

★ ★ ★

For listeners who prefer a serial story to music in the late evenings Rediffusion has arranged for John Grant to read Wilkie Collins' "Moonstone" on Mondays through Fridays from 11.05 p.m. to 11.20 p.m.

"The Moonstone" is the exciting story of how the Brahmins attempt to regain possession of the huge diamond that has been taken from the forehead of an Indian god.

Written by Wilkie Collins, less than a hundred years ago, "The Moonstone" has inspired thousands of writers to follow the classic formula and to create a whole new convention in popular literature. But even today Collins can still be relied upon to provide excitement, mystery, and humour in a way that many of his imitators must envy.

Music by Mantovani will return to Rediffusion's Blue Network Schedule. "Mantovani Memories" will be heard on Fridays at 9 p.m.

- Johnny Dankworth and his Orchestra
- 1.00 TIME SIGNAL, LETTER FROM AMERICA — BY ALISTAIR COOKE — (Repeat of last Tuesday's broadcast)
- 1.15 WEATHER REPORT
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS
- 1.30 AFTERNOON CONCERT
- 2.00 CLOSE DOWN
- 5.30 FOR THE VERY YOUNG — Compiled by Mavis
- 5.45 THE STARGAZERS (VOCAL)
- 6.00 THE JAZZ BEAT
- 6.30 THE ARCHERS — An everyday story of country life in England
- 6.45 MUSIC FROM HOLLAND — The Windmills in Waltsme
- 6.55 WEATHER REPORT
- 7.00 TIME SIGNAL, THE NEWS
- 7.10 COMMENTARY
- 7.15 GUILTY PARTY — A problem in Crime Detection with John Arlott, Ex-Detective Supt. Fabian and F. R. Buckley: "Scandal for School" dealing with mystery and Finance at Holland's School
- 7.45 SHOW BUSINESS — From "Rio Rita" (Joseph McCarthy-Harry Tierney)
- 8.15 MAINLY FOR MIDDLE-AGE — Presented by Stephen Alexander
- 8.45 REC OWEN AND HIS ORCHESTRA
- 8.55 WEATHER REPORT
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN
- 9.15 AT THE OPERA
- 10.15 TAKE IT FROM HERE — With Dick Bentley, Jimmy Edwards and June Whitfield. (Repeat of last Tuesday's broadcast)
- 10.45 THE LAND OF LOST CONTENT — By William Plomer, the South African-born poet and novelist, discusses A. E. Housman and his poetry
- 10.55 WEATHER REPORT
- 11.00 TIME SIGNAL, RADIO NEWS-REEL
- 11.15 GOODNIGHT MUSIC
- 11.30 CLOSE DOWN

## Today

- 11.00 a.m. MORNING MEDLEY — Popular concert selections played by the Salon Concert Players and Allen Roth's Orchestra
- 11.30 SQUAD ROOM
- 12.00 Noon. TUNE TIME — Half an hour of popular tunes featuring some well-known singers
- 12.30 p.m. MARCHING WITH THE GUARDS
- 1.00 THE RAY ELLINGTON QUARTET
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS
- 1.30 LUNCH TIME MUSIC
- 2.00 SATURDAY REQUESTS — Presented by Ron Ross
- 3.00 YEAR BY YEAR — Featuring the hits of the year 1906
- 3.30 OFFICIAL DETECTIVE — Episode 25 — starring Craig MacDonald as Detective Lt. Dan Britt
- 4.00 SONGS OF THE PRAIRIE — Cowboy and Hill-Billy tunes
- 4.30 RHYTHM PARADE — Instrumental music with a rhythmic beat featuring the Joe Soda Trio and the Tommy Dorsey Orchestra
- 5.00 UNIT REQUESTS — Presented by Nancy Wise
- 6.00 BIRTHDAY MAILBAG
- 6.30 MELODY MAGIC — Melodies for reminiscing
- 6.30 MEET THE STARS
- 7.00 TIME SIGNAL AND THE NEWS
- 7.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE
- 7.15 RHYTHM RENDEZVOUS — Starring Patti Page and Ray Anthony's Orchestra
- 7.30 WORDS AND MUSIC — Presented by John Grant
- 8.00 THE SHERIDAN HIT PARADE — The top tunes of the week
- 8.30 REDIFFUSION'S VOICE OF SPORT — News and views of the Colony's sports and sportmen
- 9.00 FIESTA TIME — Latin American Rhythms
- 9.15 OPERATION FAT CHOY — Charity request show in aid of Hongkong's Needy families, presented jointly by Rediffusion, Radio Hongkong and Commercial Broadcasting Station

## Sunday

- 7.00 a.m. SUNDAY SERENADE — A programme of light music
- 8.00 LITTLE WHITE CHAPEL — Sacred songs and music
- 8.30 HOLIDAY MUSICALS — Light concert selections played by Sylvan Levin and his Orchestra
- 9.00 NEWS AND WEATHER FORECAST — From the studios of Rediffusion
- 9.15 STRINGS ON PARADE — A programme of light and popular music
- 9.30 MELODIES TO REMEMBER — Songs of Yesteryear
- 10.00 CURTAIN CALLS — Selections from popular Broadway musical shows
- 10.30 RELAY OF THE CHURCH — SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG
- 12.15 p.m. TUNE TIME — Popular tunes
- 12.30 BOX OFFICE DRAW — Featuring selections from musical shows

- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS
- 1.30 FAMILY FORUM — Presented by Geoffrey Bonall
- 2.30 CONCERT FAVOURITES — Music of the masters
- 3.00 HOME AND HOSPITAL REQUESTS — Request show for the Forces
- 4.00 MUSICAL INTERLUDE
- 4.05 FOOTBALL COMMENTARY — Eastern v. Sing Tao — Senior Shield — Direct broadcast from the Club Stadium. Commentator: Jock Sloan
- 5.00 MELODY MAGIC — Melodies for reminiscing
- 5.30 BOSTON BLACKIE — An action-packed story of adventure, starring Richard Kollmar
- 6.00 BIRTHDAY MAILBAG
- 6.02 MUSIC OF MANHATTAN — Featuring Gloria De Haven, Eddie Fisher, Freddy Martin, and Manhattan Night Hawks
- 6.30 FORCES EVENING SERVICE
- 7.00 TIME SIGNAL AND THE NEWS
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE
- 7.15 MUSIC FOR YOUNG PEOPLE — Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 EVELYN KNIGHT SHOW — With guest stars
- 8.00 GUEST FOR TODAY — Featuring Carl Sandberg
- 8.30 DATE WITH A DISC — Presented by Gerry D'Almada
- 9.00 "A MAN IN A ZOO" — An hour long B.B.C. play — starring Aubrey Woods, Denys Blakelock and Susan Westerby
- 10.00 I REMEMBER WHEN — Starring Paul Whiteman
- 10.30 THROUGH THE LISTENING GLASS — Featuring Jack Shaindlin and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers
- 11.00 STOP PRESS — A special late night news report

## Monday

- 7.00 a.m. MUSICAL CLOCK — Early morning variety with time checks
- 7.15 NEWS SUMMARY
- 7.20 MUSICAL CLOCK — Continued
- 7.25 WEATHER FORECAST
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST
- 8.10 BREAKFAST SESSION — Today's reminders with time checks
- 8.30 HIT TUNES OF ALL TIME — A programme of popular songs
- 9.00 MORNING MUSIC — A programme of light music featuring George Wright, the Salon Concert Strings and Norman Cloutier's Orchestra
- 10.00 POPULAR RENDEZVOUS — Featuring Tommy Sands and Eddie Heywood and his Orchestra
- 10.30 KEYBOARD PARADE — Popular melodies featuring Barclay Allen and Mel Powell
- 11.00 MONDAY VARIETY — Popular variety
- 11.30 MUSIC BY DICK JURGENS AND HIS ORCHESTRA
- 12.00 Noon. HONGKONG STOCK EXCHANGE — Financial news
- 12.15 p.m. TUNE TIME — A quarter hour of popular tunes featuring some well-known singers
- 12.30 APERITIF
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS
- 1.30 WALTZ TIME
- 2.00 VARIETY CALLS THE TUNE — Featuring Phil Brito, Buddy Weed, the Satisfiers, and the Orchestras of Dick Jurgen, Ralph Flanagan and Frankie Masters
- 3.00 MUSICAL MATINEE — "The Teutsche Gesang" (German Lied) by Hans Haseler, "The Only Jealousy of Emer" by Lou Harrison, "Lament for Beowulf" by Howard Hanson
- 4.00 TEA FOR TWO — Popular songs for tea time listening
- 4.30 STRICTLY INSTRUMENTAL — Tunes with a rhythmic beat
- 5.00 CHILDREN'S CORNER — Bible Story, Serial — "Conqueror of Darkness," presented by Auntie Ray
- 5.30 MONDAY REQUESTS — Presented by Ron Ross
- 5.55 BIRTHDAY MAILBAG
- 6.00 LA MUSIQUE FRANCAISE — Presented by Jeannette Piry
- 6.30 THE ARCHERS — An everyday story of country life in England
- 6.45 A MOMENT FOR MELODY — Featuring Felix King and his Orchestra with guest stars
- 7.00 TIME SIGNAL AND THE NEWS
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE
- 7.15 EVENING SERENADE — Light Orchestral selections
- 7.45 CALDBECK'S QUARTER HOUR — Presenting another chapter in the story of "The Prodigal Father"
- 8.00 PERSONALITY PARADE — Featuring Blue Stars of France
- 8.15 ANOTHER SEVEN-UP SHOW — The tops in popular music presented by Ron Ross
- 8.30 PICK OF THE POPS — Prepared and presented by Alan Peerman
- 9.00 MONDAY CONCERT — "La Valse" and "Symphony No. 5 in D Major" (Everest) by Shostakovich
- 10.00 THE STARS SING — Featuring the songs of the Platters
- 10.15 DANCE TIME U.S.A. — Featuring the Champagne Music of Lawrence Welk and his Orchestra
- 10.30 A LIFE OF BLISS — With George Cole, Diana Churchill and Colin Gordon
- 11.00 STOP PRESS — A special late night news report

## Tuesday

- 7.00 a.m. MUSICAL CLOCK — Early morning variety with time checks
- 7.15 NEWS SUMMARY

- 7.20 MUSICAL CLOCK — Continued
- 7.25 WEATHER FORECAST
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST
- 8.10 BREAKFAST SESSION — Today's reminders with time checks
- 8.30 TUESDAY CAROUSEL — A programme of popular show tunes
- 9.00 MORNING SERENADE — Light music
- 10.00 POPULAR RENDEZVOUS — Featuring the George Shearing Quintet and Jane Froman
- 10.30 RHYTHM PARADE — Instrumental music with a rhythmic beat featuring the Charles Magnante Quartet and the D'Amico Sextet
- 11.00 TUESDAY VARIETY — Popular variety
- 11.30 MORNING MEDLEY — Popular concert selections played by Robert Stanley and his Orchestra
- 12.00 Noon. HONGKONG STOCK EXCHANGE — Financial news
- 12.15 p.m. TUNE TIME — A quarter hour of popular tunes featuring some well-known singers
- 12.30 HANDBOX
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS
- 1.30 LUNCH TIME MUSIC
- 2.00 VARIETY CALLS THE TUNE — Popular variety featuring Mindy Carson, the Hank D'Amico Sextette, and the Orchestras of Denny Vaughan, Dick Jurgen and Glen Osser
- 3.00 SWING AND SWAY WITH SAMMY KAYE — With Guest Vocalists
- 3.30 PARTNERS IN SONG — Featuring The Gaylords and the Laurie Sisters
- 4.00 TEA TIME RENDEZVOUS — Popular concert melodies
- 4.30 VOCALLY YOURS — A programme of popular songs
- 5.00 CHILDREN'S CORNER — For the times, news for older children, presented by Auntie Ray
- 5.30 PROGRESSIVE JAZZ — Extracts from the Fifth Annual Newport Jazz Festival
- 6.00 TORCH TUNES — Show tunes and light concert favourites played by Sidney Torch and his Orchestra
- 6.27 BIRTHDAY MAILBAG
- 6.30 THE ARCHERS — An everyday story of country life in England
- 6.45 DITTY BOX — A programme in which we take a dip into the Ditty Box
- 7.00 TIME SIGNAL AND THE NEWS
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE
- 7.15 SHOW CASE — Selections from "Bundle of Joy" starring Eddie Fisher and Debbie Reynolds
- 7.45 CALDBECK'S QUARTER HOUR — Presenting another chapter in the story of "The Prodigal Father"
- 8.00 PERSONALITY PARADE — Featuring Martha Raye
- 8.15 ANOTHER SEVEN-UP SHOW — The tops in popular music presented by Ron Ross
- 8.30 STARS ON WINGS — Featuring Ron Goodwin and his Orchestra with guest stars. Compere: Neville Powley
- 9.00 MYSTERY IS MY HOBBY — Starring Glenn Langan as Barton Drake
- 9.30 THE JAZZ BEAT — Featuring the Elliot Lawrence Sextet with guest stars
- 10.00 ONE NIGHT STAND
- 10.30 MEN BEHIND THE MELODY — Featuring the songs of Niclo Herb Brown
- 11.00 STOP PRESS — A special late night news report

## Wednesday

- 7.00 a.m. MUSICAL CLOCK — Early morning variety with time checks
- 7.15 NEWS SUMMARY
- 7.20 MUSICAL CLOCK — Continued
- 7.25 WEATHER FORECAST
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST
- 8.10 BREAKFAST SESSION — Today's reminders with time checks
- 8.30 HIT TUNES OF ALL TIME — A programme of popular songs
- 9.00 MORNING MUSIC — A programme of light music featuring George Wright, the Salon Concert Players and Allen Roth's Orchestra
- 10.00 POPULAR RENDEZVOUS — Featuring Joe Fingers Carr, Fern West Hunt, the Four Freshmen and the Five Trumpets
- 10.30 LATINA AMERICANA — Featuring Latin-American rhythms
- 11.00 WEDNESDAY VARIETY — Popular variety
- 11.30 MUSIC BY JOE LOSS AND HIS ORCHESTRA
- 12.00 Noon. HONGKONG STOCK EXCHANGE — Financial news
- 12.15 p.m. TUNE TIME — A quarter hour of popular tunes featuring some well-known singers
- 12.30 STAGE AND SCREEN MELODIES
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS
- 1.30 BBC HANDBAND
- 2.00 VARIETY CALLS THE TUNE — Popular variety featuring June Valli, Gloria De Haven, and the Orchestras of Freddy Martin and Sammy Kaye
- 3.00 WEDNESDAY CONCERT — "Red Poppy" — Ballet Suite — "Concerto for Harp and Orchestra" by Reinhold Gliere
- 4.00 TEA FOR TWO — Popular songs for tea time listening
- 4.30 STRICTLY INSTRUMENTAL — Tunes with a rhythmic beat
- 5.00 CHILDREN'S CORNER — Music Bag — Presented by Auntie Ray
- 5.30 WEDNESDAY REQUESTS — Presented by Ron Ross
- 6.00 PADRE CALLS — Religion in daily life
- 6.15 MELACERINO MUSICALS — A programme of show tunes and light concert favourites
- 6.27 BIRTHDAY MAILBAG
- 6.30 THE ARCHERS — An everyday story of country life in England
- 6.45 FRANKIE MASTERS SHOW — With guest stars

- 7.00 TIME SIGNAL AND THE NEWS
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE
- 7.15 MUSIC FOR YOUNG PEOPLE — Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 CALDBECK'S QUARTER HOUR — Presenting another chapter in the story of "The Prodigal Father"
- 8.00 PERSONALITY PARADE — Featuring Harry Belafonte
- 8.15 THE STARS SING — Featuring the songs of Judy Garland
- 8.30 DIAMOND MUSIC SHOW — Featuring the latest Mercury, Carol, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro
- 9.00 MOVIE TOWN THEATRE — "Death Counts Ten" starring Richard Conte
- 9.30 POT O' GOLD — With cash prizes for lucky listeners — sponsored by Seven-Up — Host: Ross
- 10.00 ONE NIGHT STAND
- 10.30 SCRAP BOOK — A programme of verse and music compiled and read by Nancy Wise
- 11.00 STOP PRESS — A special late night news report

## Thursday

- 7.00 a.m. MUSICAL CLOCK — Early morning variety with time checks
- 7.15 NEWS SUMMARY
- 7.20 MUSICAL CLOCK — Continued
- 7.25 WEATHER FORECAST
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST
- 8.10 BREAKFAST SESSION — Today's reminders with time checks
- 8.30 THURSDAY CAROUSEL — A programme of popular show tunes
- 9.00 MORNING SERENADE — Light music
- 10.00 POPULAR RENDEZVOUS — Featuring Vic Damone, and the John Kirby Orchestra
- 10.30 MUSICAL MEMORIES — Melodies of Yesteryear
- 11.00 THURSDAY VARIETY — Popular variety
- 11.30 MORNING MEDLEY — Popular concert selections played by the Emery Deutsch String Ensemble
- 12.00 Noon. HONGKONG STOCK EXCHANGE — Financial news
- 12.15 p.m. TUNE TIME — A quarter hour of popular tunes featuring some well-known singers
- 12.30 NOTHING BUT MUSIC
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS
- 1.30 BEYOND OUR KEN — With Kenneth Horne
- 2.00 VARIETY CALLS THE TUNE — Popular variety featuring Vic Damone, Kay Armen, and the Orchestras of Frankie Masters, Dick Jurgen, Glenn Osser and Earl Sheldoni
- 3.00 TRUMPET TIME — With Ray Anthony
- 3.30 HONKY TONK PIANO — Rag-time piano music
- 3.45 NOVATIME — Popular songs featuring the Airline Trio, Art and Dotty Todd, George Wright and the Novatime Trio
- 4.00 TEA TIME RENDEZVOUS — Popular concert melodies
- 4.30 VOCALLY YOURS — A programme of popular songs
- 5.00 CHILDREN'S CORNER — For the times "King Arthur and his Knights" presented by Auntie Ray
- 5.30 THE JUMPIN' JACKS — With Patti Dugan and the Swing-tories
- 6.00 WALTZ TIME — Familiar favourites played in three quarter time
- 6.27 BIRTHDAY MAILBAG
- 6.30 THE ARCHERS — An everyday story of country life in England
- 6.45 TRUPECANA — Latin American rhythms
- 7.00 TIME SIGNAL AND THE NEWS
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE
- 7.15 SOUVENIR SONGS — Hit tunes of the past
- 7.30 INTERLUDE FOR MUSIC — With Freddy Martin and his Orchestra
- 7.45 CALDBECK'S QUARTER HOUR — Presenting another chapter in the story of "The Prodigal Father"
- 8.00 PERSONALITY PARADE — Featuring Lina Renaud
- 8.15 NEIL CHOTEM ORCHESTRA
- 8.30 MY WORD — A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden
- 9.00 THE LAWRENCE WELK SHOW — With guest stars
- 9.30 MUSIC TIME — A programme of classical music — prepared and presented by Charles Harvey
- 10.15 DAMON RUNYON THEATRE — Episode 27 — "The big umbrella"
- 10.45 SONG OF THE ISLANDS — Hawaiian music
- 11.00 STOP PRESS — A special late night news report

## Friday

- 7.00 a.m. MUSICAL CLOCK — Early morning variety with time checks
- 7.15 NEWS SUMMARY
- 7.20 MUSICAL CLOCK — Continued
- 7.25 WEATHER FORECAST
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST
- 8.10 BREAKFAST SESSION — Today's reminders with time checks
- 8.30 HIT TUNES OF ALL TIME — A programme of popular songs
- 9.00 MORNING MUSIC — A programme of light music featuring the Allen Roth Strings and the Orchestras of Norman Cloutier and Ralph Flanagan
- 10.00 POPULAR RENDEZVOUS — Featuring Xavier Cugat and Abba Lane
- 10.30 ORGANOIDS — Familiar favourites played at the Organ



## Rediffusion (cont'd)

- 11.00 FRIDAY VARIETY—Popular variety.
- 11.30 MUSIC BY LAWRENCE WELK AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.30 RHYTHM IS THEIR BUSINESS.
- 1.00 LETTER FROM AMERICA—By Alastair Cooke.
- 1.15 WEATHER REPORT. THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Eddie Fisher and the Orchestra of Freddy Martin, Tex Beneke, and Allen Roth.
- 3.00 MUSICAL MATINEE—"Variations" Concertantes and "Les Djinns" by Cesar Franck. "Passion" by Richard Wagner.
- 4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
- 4.30 MUSICAL ABC—Songs with titles beginning with the letter "W."
- 5.00 CHILDREN'S CORNER—For the children. "Stories and Rhymes" by John and the Magic Pipe, presented by Annie Ray.
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
- 6.27 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 CONCERT MINIATURE—Musical compositions by Vaughan Williams.
- 7.30 TRACK TALK—Tips for tomorrow's races.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Sammy Davis Junior.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordelero.
- 9.00 MANTOVANI MEMORIES—Popular concert favourites.
- 9.30 CAFE CONTINENTAL—Presented by Jeannette Piv.
- 10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
- 10.15 TAKE IT FROM HERE—Starring Jimmy Edwards, Dick Bentley and June Whitfield.
- 10.45 DANCE TIME—U.S.A.—Featuring the Champagne Music of Lawrence Welk and his Orchestra.
- 11.00 STOP PRESS—A special late night news report.

## TELEVISION

# EXHIBITION OF TRICK RIDING AND JUDO

The Annual Sports Meeting of the Hongkong Police is being held at the Boundary Street Club Ground this afternoon.

A very full schedule of competitive events has been arranged but the programme also contains two items of unusual interest and at 3 o'clock television viewers will join the big crowd to see, first of all, a display of motor cycle trick-riding by Chief Inspector Norman Reynolds and then an exhibition of Judo under the supervision of Sub-Inspector H. J. Rumbelow.

Norman Reynolds is one of the Colony's most enthusiastic motorists with interests as wide as participation in the Macao Grand Prix and the climbing of a ladder balanced on top of a moving motor cycle. His display will provide excellent television entertainment.

Although Judo is very popular in Hongkong it does not always get the publicity it deserves and it is appropriate that this televised exhibition should be given by Inspector Rumbelow who is one of our keenest and most accomplished exponents of the art.

## Today

- 2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL."
- 3.00 POLICE SPORTS MEETING.
- 3.30 CANTONESE FEATURE.
- 5.00 CHILDREN'S HOUR "CARTOONS."
- 5.10 "CASEY JONES"—Starring Alan Hale Jr.
- 5.35 "PUPPET TIME"—Staged and devised by Calvin Wong.
- 5.50 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.
- 7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.
- 7.45 "WHITE HUNTER"—Starring Rhodes Reason.
- 8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
- 8.35 ANN SOTHERN AS "SUSIE"—A most unusual but lovable secretary, episode 4, "Good Neighbour."
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 INTRODUCING "KINGDOM OF THE SEA"—A thrilling new series of marine tales with Col. John B. Craig and Bob Stevenson as your host and fellow adventurer, episode 1: "Torpedo."
- 9.45 LATE NIGHT MATINEE—Presents Lionel Atwell, Jerome Cowan, George Zucco and Sharon Douglas in "Fog Island."
- 11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Sunday

- 2.00 p.m. THE BOB CUMMINGS SHOW—Starring Bob Cummings, Rosemary DeCamp and B. Davis in "Who's having a Wedding?"
- 2.25 STAGE 7—Starring Lee Tracy in "Moments of Fear."
- 2.50 CANTONESE FEATURE.
- 4.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.

- 5.00 CHILDREN'S HOUR—Sunday fun with "Abbott and Costello."
- 5.30 "CARTOONS."
- 5.35 "WILD BILL HICKOK"—A thrilling western, starring Guy Madison and Andy Devine.
- 6.00 CLOSE DOWN.
- 7.00 WEEKLY NEWS REVIEW.
- 8.00 ADVERTISER'S ALBUM.
- 8.05 "THE FLORIAN ZABACH SHOW."
- 8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
- 8.55 "CRUZZROADS"—The good will show, episode 27: "The God of Kandukur" starring Brian Donlevy.
- 9.20 "SUNDAY SHOWTIME"—Presents J. Arthur Rank's "Lost" starring David Farrar, David Knight and Julia Armit.
- 10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Monday

- 5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jock Sloan.
- 5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
- 5.45 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.
- 7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
- 7.50 MONDAY DOCUMENTARY—"The Kilmart Story."
- 8.20 MACDONALD CAREY AS "DR CHRISTIAN."
- 8.45 "CALLING CARD"—(A studio presentation).
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 INTRODUCING "CURTAIN CALL—THEATRE"—Presenting June Havoc and Victor Jory in "Exit for Margot."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
- 5.25 "CARTOONS."
- 5.35 "IVANHOE"—Starring Roger Moore.
- 6.00 CLOSE DOWN.
- 7.30 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.
- 7.55 TELEVISION CONCERT MINIATURE—Lucky Corner (Lyric Soprano) accompanied by Moya Rea at the piano.
- 8.10 ALL STAR THEATRE—Presents Irene Dunne, Gene Barry and Kathryn Grant in "Touch of Spring."
- 8.35 "OH SUSANNA"—Starring Gale Storm and Zasu Pitts in "Desirable Allen."
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 LUCKY LAGER SPORT TIME.
- 9.50 CHINESE CALLING CARD—Introduced by Peter Pan.
- 10.25 INTRODUCING "NEW YORK CONFIDENTIAL"—Starring Lee Tracy and Lee Cochran.
- 10.30 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.

10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Wednesday

- 5.00 p.m. CHILDREN'S HOUR "CARTOONS."
- 5.15 CHILDREN'S WEDNESDAY FEATURE.
- 5.30 "JET JACKSON—FLYING COMMANDO"—Starring Richard Webb, Sid Melton and Olan Soule.
- 6.00 CLOSE DOWN.
- 7.30 "STAR PERFORMANCE"—Presents Charles Boyer in "Wall of Bamboo."
- 7.55 BRITISH TELEVISION NEWS.
- 8.05 FATHER KNOWS BEST—Starring Robert Young and Jane Wyatt in "Father Private Life."
- 8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "DRAGNET"—Starring Jack Webb and Ben Alexander.
- 9.45 CHINESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Thursday

- 5.00 p.m. CHILDREN'S HOUR "CARTOONS."
- 5.20 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
- 5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
- 6.00 CLOSE DOWN.
- 7.30 GENE BARBY AS "BAT MASTERSON"—The man who became a legend in his own time.
- 7.55 MAXWELL REED IN "CAPTAIN DAVID GRIFF"—Episode 28: "Son of the Sun."

# COMMERCIAL RADIO 1530 kcs 196 mtrs NEW SERIAL PLAY WILL BE PRESENTED

On Monday at 10 p.m. a new serial play takes the air for the first time. Entitled "Alias the Baron," it concerns the adventures of a Raffles-type burglar who preys on the wealth of the unscrupulous for his own and his friends' benefit, and for our delight.

The part of John Mannering, alias the Baron, is played by the well known actor Alastair Duncan. At times amusing, at times exciting, Alias the Baron is a Grace Gibson production.

★ ★ ★

Today is the final day of the 1960 Fat Choy Drive and broadcasting is likely to continue well after the advertised closing time of 12 o'clock. The climax of the evening's broadcast will—as in previous years—be the jump into the water by any disc-jockey who has pledged to the value of two thousand dollars.

★ ★ ★

Mary Henri's Wednesday afternoon presentation "Eric-a-Brac" has proved so popular that in answer to many requests the time has now been changed to 9.30 p.m. on Friday.

★ ★ ★

Moyna Townsend, familiar to listeners for her "Children's Corner" and "For the Ladies" programmes presents "Español," an all Spanish programme at 8 p.m. on Thursdays.

★ ★ ★

The last three "Interesting Episodes" told by Col. F. T. Harrington, I.M.S., deal with the two years he spent in Afghanistan. During the last few weeks we have heard many absorbing highlights from his interesting career.

Col. Harrington is a man of many parts. A singer in the early days of broadcasting, a doctor who has practised in many different countries and under the most difficult conditions, his life has taken him to places far off the beaten track. His powers of observation and adaptability have given him a full and rich life. The last three talks in the present series—"My two years in Afghanistan"—can be heard on Thursday at 9.15 p.m.

- 8.25 "FIGHT FOR FAME"—A Graphic Pictorial Review of the 1958 Canadian Open Golf Championship and Seagram Gold Cup.
- 8.45 "RACING PERSONALITIES"—An interview with Les Graham on his M. V. Augusta, and with Stirling Moss demonstrating some cornering methods for racing.
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "THE WEB"—Episode 2: "After the Fact"—Starring Keith Larsen, Philip Ober, Tina Carver, and Robert Foulk.
- 9.45 "PLAYHOUSE FIFTEEN"—Presents "Partner in Law," starring John Alexander, Ted Osborne and Ann Loring.
- 10.00 "HARBOR COMMAND"—Starring Wendell Corey.
- 10.25 "TARGET"—Adolphe Menjou introduces "Payment in Full," starring John Ireland.
- 10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Friday

- 5.00 p.m. CHILDREN'S FEATURE.
- 5.20 "THE ADVENTURES OF NUDDY"—By Enid Blyton.
- 5.35 "RAMAR OF THE JUNGLE"—Starring Jon Hall As Dr Tom Reynolds.
- 6.00 CLOSE DOWN.
- 7.30 "MR AND MRS NORTH"—Starring Barbara Britton and Richard Denning. Episode 4: "These Ladies."
- 7.55 "UNUSUAL OCCUPATIONS." LLOYD BRIDGES IN "SEA HUNT."
- 8.20 WILLIAM BENDIX IN "THE LIFE OF RILEY."
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "R O Y A L PLAYHOUSE"—Production No. 17: "Comes The Day."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Today

- 11.00 a.m. SATURDAY SYMPHONY.
- 12.00 Noon. THE LYNNE MORRIS SHOW.
- 12.15 p.m. KEYBOARD TIME—A well known artist plays the organ.

- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 OPEN HOUSE—With Bob Williams and occasional visits to the "Square Room."
- 4.00 WEATHER REPORT—Relaxer Voux.
- 4.30 HARRY SECORBE SINGS.
- 4.45 JAN ALGUST PLAYS.
- 5.00 AROUND THE CRACKER BARREL—With Slim Pickens and Shorty Zilch.
- 5.30 MANHATTAN SERENADE—Music from the great city.
- 6.00 FROM THE GREAT OUTDOORS—Presented by John Gunstone.
- 6.30 JAZZ WORKSHOP—Compiled and presented by Lynne Morris.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE TRIO LOS PARAGUAYOS—Music and song from this popular trio.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
- 8.00 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.
- 8.20 RADIO CANADA 1959 DRAMA SERIES "JUST LIKE A BOOK"—A comedy by Alan Sanster.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 FAT CHOY DRIVE 1960—Broadcast in conjunction with Radio Hongkong and Rediffusion.

## Sunday

- 7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 INSTRUMENTAL VERSIONS OF THE MUSIC OF "THE KING AND I."
- 9.30 SUNDAY VARIETY—Music and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH—A programme of serious music, Puccini, Stravinsky's Ballet played by Cleveland Orch. conducted by the composer.
- 11.00 PIANO INTERLUDE.
- 11.15 POETRY READING—Great poems by great readers.
- 11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings.
- 12.00 Noon. THE SUNDAY SUNKIST SERENADE—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by John Wallace.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Sunkist Serenade cont.
- 3.00 PROMENADE—A programme of light orchestral music and popular classics.
- 4.00 WEATHER REPORT—Services Special—A request programme for members and families of Her Majesty's Forces in H.K. presented by David White.
- 5.00 HARMONICA TIME—With "The Muleys."
- 5.15 SONGS YOU LOVE—By Jan Pearce.

For your perfect listening pleasure!

TEL: 72211



# Prospectors keep an eye on flowers

The world of science

By Peter Fairley

A SMALL aeroplane roared over the desert. Two pairs of trained eyes looked down on the scrub. After an hour, the aeroplane radioed a one-word message—"Copper."

A helicopter, hovering over a barren hillside a thousand miles away, flashed the word "uranium."

A new science was born. The science of air prospecting.

Geologists can now tell what deposits of metals lie underground from a look at the vegetation growing on top. They have found that certain types of plant life flourish on certain minerals.

California popples, for instance, love COPPER. Flying geologists took an aerial photograph of a field of them. Around the field they drew a line. Boring inside revealed a rich copper vein. Outside the line there was no copper.

## Golden boughs

Douglas fir, dwarf juniper and yellow pine soak up GOLD—into their trunks, cones and needles. Today everywhere that combination of trees is spotted, ground parties dig for gold. And find it.

In New Mexico, scientists have found that some types of mustard, pepper grass and wild onion thrive on SULPHUR. And that in the vetch and rice grass enjoy selenium.

URANIUM is often found in soil containing sulphur AND selenium. So when they spotted all these plants growing in one area they dug for uranium. And found it.

The days of the old prospector with pick, shovel, sieve and pan are well and truly over.

## SPACE PAY-OUT

SO it would be the "grossest folly for Britain to go into space in a big way. But Britain HAS a space plan—a mere three satellites in "rented"

U.S. Scout rockets over a four-year period, costing between \$100,000 and \$200,000 a year.

What experiments will go into the British sputniks? Has any instrument been designed or built yet? Who is taking part?

## The future

It is now six months since this plan was announced. So I asked the Lord Privy Seal's office about progress.

Back came this reply: "We have nothing to say at the moment. But we hope to be able to make a statement in the near future."

I hope the future is very near. Both those who think that Britain should "keep up with the Joneses" in space, and those who think it costs too much, are getting anxious to know how even these thousands are being spent.

QUOTE from Professor Lyman J. Parratt, of Cornell University:

It is an interesting fact that the time-delay between scientific research and the commercial gadget has been rapidly reduced. It took 112 years after basic principles were known for commercial photography to emerge, 56 years for the telephone, 35 years for radio, 15 years for radar, six years for the atomic bomb and five years for the transistor.

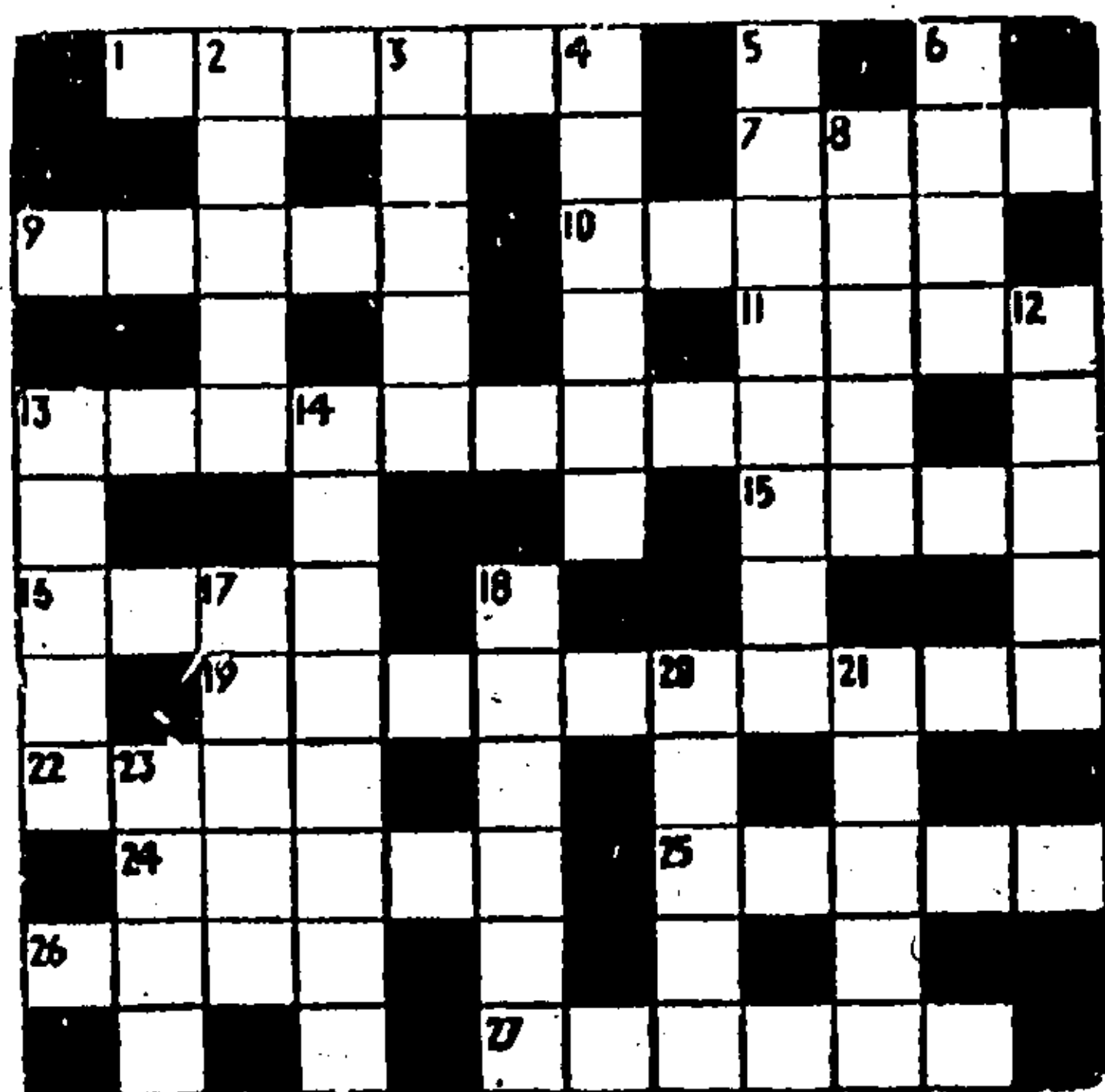
?? IS IT TRUE ??

IS IT TRUE that caviare is expensive because the sturgeon is a tiny fish?

No. Caviare is made from its roe. But the sturgeon itself can grow up to 25ft. long and weigh over a ton.

—(London Express Service).

## A British Crossword Puzzle



### ACROSS

- 1 Several beasts in a pound (6)
- 7 None hurried, it appears, in N. Africa (4)
- 9 Relieved the pressure (5)
- 10 A dotty sort of stop (5)
- 11 One may get it in one's head (4)
- 13 Envoys undertaking? (10)
- 15 Don't let the cargo space go (4)
- 16 Dandy in the East End, we hear (4)
- 19 Homicide of a varsity athlete (4, 8)
- 22 Trades away (4)
- 24 American workers' increase (5)
- 25 Household cavalry dance (5)
- 26 Lake resort (4)
- 27 But allowed round a pub (6)

### DOWN

- 2 Price of a spill? (5)
- 3 Lebanese growth, possibly (5)
- 4 Make fast (6)
- 5 Is he also a spitter? (8)
- 6 Loss strength anew, possibly (4)
- 8 Mounted on a duck in the cowboy show (5)
- 12 This snake presumably doesn't multiply! (6)
- 13 Went out (5)
- 14 Paint description (8)
- 17 A timber abreast of the ship (5)
- 18 Make a disclosure about meat (6)
- 20 The U of U.D.C. (5)
- 21 Put out the light (5)
- 23 Cromwellian soldier without side (4)

YESTERDAY'S CROSSWORD: Across: 1 Jacob, 4 Jerkin, 8 Shroud, 10 Eased, 12 Rebels, 14 Soluble, 17 Less, 19 Interim, 20 Reprove, 22 Hero, 23 Effects, 27 Iberia, 28 Sheer, 30 Treble, 31 Sober, 32 Sural. Down: 1 Jesta, 2 Carol, 3 Blur-b, 5 Epee, 6 Kisser, 7 Nudism, 9 Deliver, 11 Allego, 13 Benedic, 15 O-gee, 16 Unarob, 18 Silt, 20 Rhegus, 21 Pries-t, 24 Fares, 25 Caber, 26 Spent, 28 Kase.

# Are ambassadors really necessary?

IN informed circles the whisper goes round that an attractive situation will soon fall vacant.

Here are the details:—  
Salary: £6,000 a year. Expense allowance: £651 a week, tax free. House provided. The successful applicant will be required to live in Washington.

For early in 1960, it is said, Sir Harold Caccia, Britain's Ambassador in America, will return home to become head of the Foreign Office, leaving behind him the most desirable overseas vacancy in Britain's public service.

Who will fill the vacancy? Already in a dozen embassies abroad the exciting question is being discreetly pondered.

Yet I pose a different question. It is: Why fill the vacancy at all?

Why have an ambassador in Washington? A century ago the answer was obvious. Britain's ambassadors were then both the mouth and the ears of Britain's Government.

Without their despatches the Foreign Secretary would have had only the vaguest notion of what was going on abroad—particularly within the intimate ruling circles. Banquets at an embassy were well justified so long as the ambassador could pick up exclusive hints of high policy over the turbot while the embassy's string band scraped out minuets.

## Everyone knows

But can anyone believe that such information is exclusive any longer? Today, especially in America, every twist and turn of policy must take place under the public gaze. Even the latest tremor in the President's gastric system is reported promptly to the world.

While the men in the embassies are busy putting the information into code, their masters at home are reading it in clear in the morning newspapers.

Lured, at times, the modern ambassador serves only to prevent his Government's believing what everyone else knows already.

Thus in Cuba in 1958 even Errol Flynn knew that the Castro revolt was succeeding. But the British Government preferred to listen to its ambassador in Havana (salary: £2,700 a year with £6,085 expenses). And the ambassador reported that Castro was of no account at all.

## All he does

What of an ambassador's role as mouthpiece? In the past, ambassadors forged alliances and negotiated great treaties. What happens today? If there is any negotiating to be done, the Prime Minister can do it himself.

In 1878 everyone was stunned when Disraeli actually made the land-and-sea journey to the Congress at Berlin.

Today Mr Macmillan flits across the Atlantic in one-third of the time. Even if the subject under negotiation abroad is utterly trivial, he does not entrust it to a mere ambassador. He hands it over to Mr Selwyn Lloyd.

All that the local ambassador is expected to do is:—

1. Fix the timetable for the talks;
2. Lay on a few interpreters;
3. See that there are fresh flowers in the embassy's front hall.

"Ah, yes, but there is something else," the devotees of professional diplomacy exclaim. "There is the question of influence; there is the mystic power for good which only an ambassador in a really stately embassy can exert."

Well, certainly the great ambassadors had much influence in the past.

Take Lord Stratford de Redcliffe, Queen Victoria's ambassador in Turkey. Turkey, said there must be at least one nine-letter word in the word; no proper names; no proper names.

Once, when he was worried about Turkey's economy, he noticed from a boat in the Bosphorus that an expensive royal palace was being built on the shore.

Instantly he told the boatman to row him to the Sultan, who

IT'S TIME TO START DISBANDING THE ARMIES OF RIVAL DIPLOMATS



by PERCY HOWARD

Can this process of competitive folly ever be put into reverse?

## Wild dream

I have a wild dream that it could, a dream in which Sir Harold Caccia leaves Washington and the British Government announces that no one will take his place.

That alone seems to be the kind of gesture that could get the nations demobilising their vast and unnecessary armies of rival diplomats.

—(London Express Service).

Consider, for example, the question of diplomatic immunity.

In Washington last month a car driven by the son of the Irish Ambassador knocked down and killed a Negroess.

Put a charge of homicide against him had to be dropped on account of diplomatic immunity.

In Italy in May ex-Queen Soraya protested against her 53 trunks and suitcases being searched at the Customs. Her reason? Diplomatic immunity.

In London in 1958 a Dutch Embassy car knocked down a Londoner, who died from his injuries. But the driver was not even cautioned. He had diplomatic immunity.

In London in 1959 a doctor who was sued by the Indian High Commissioner was not allowed to sue the High Commissioner in return because of his diplomatic immunity.

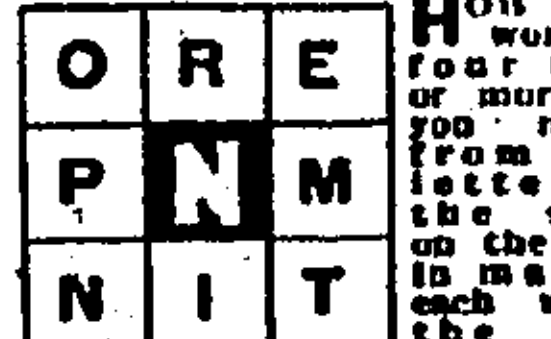
## So harmful

In Britain such immunity extends to 6,000 diplomats and their employees, including butlers, cooks, and gardeners.

In Washington alone 5,000 people have diplomatic immunity. They are supposed to be fostering friendly relations, but whenever any one of this vast colony claims immunity, nothing but harm is done to international friendship.

Nevertheless, the liability of diplomatic glamour increases everywhere. When other embassies increase their staff, we increase ours. When other countries build their embassies to cathedral height, we have to build still higher. It is a case of keeping up with the Jonahs.

## TARGET



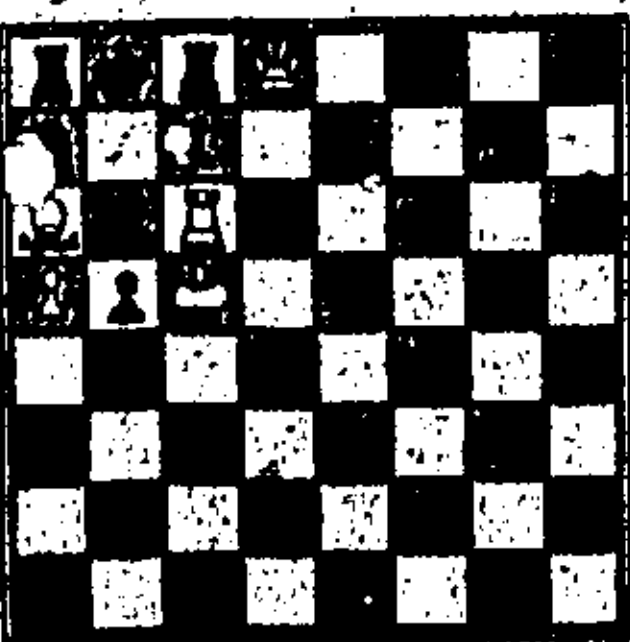
the small square may be used once only. Each word must contain the large letter in the square. No proper names, no proper names.

YESTERDAY'S SOLUTION: One did not say that they were not; they said they were not; they said they were not; they said they were not.

—(London Express Service)

## CHESS

by LEONARD BARDEN



Here is a problem specially contributed by R. Holmes (Leamington). White to play and mate in two moves.

—(London Express Service).

Give Braemar—give pleasure!

BRAEMAR

SCOTLAND'S FINEST KNITWEAR

For someone who deserves the best—one of the finest men's cardigans in the world. Practical yet magnificent, a Braemar Christmas present will be a constant good companion for years to come. Comfortable, relaxed and superbly made in choicest cashmere or lambs-wool, it echoes all the warmth of your greeting.



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## BANGKOK

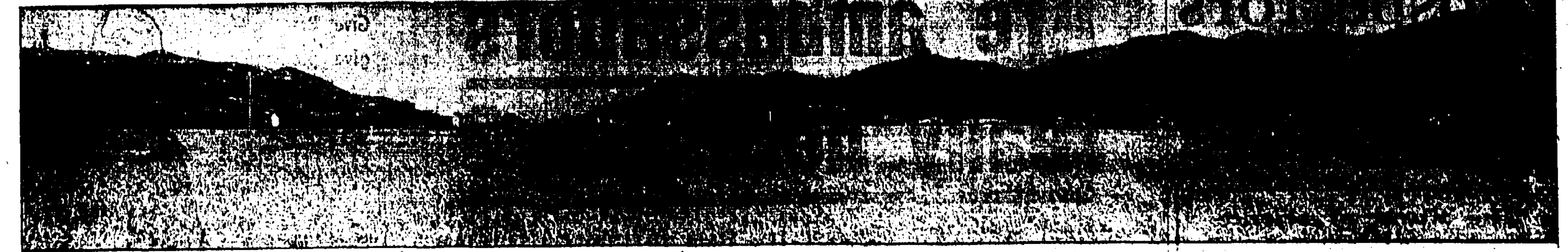
BY SWISSAIR

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# Our amazing farmers

HO WING-KWOK lifted his sun-beaten and leathery face and again stared unseeing out of the window of his small thatched house. Outside the rain poured down in torrents lashed by vicious gusts of wind that flattened every plant in sight.

Where only a day ago there were rows upon immaculate rows of cabbages, tomatoes, string-beans, he now gazed at a muddy field littered here and there with leaves and debris.

His shoulders sagged as he turned from the wreck that represented months of back-breaking toil and care, and passed a desperate glance over his family who were eating silently in one corner of the soot-blackened room.

He threw himself on the large, hard community bed and, closing weary eyes, began to sort out the disaster...

## DISASTER

The typhoon that had swept down on the New Territories so suddenly, was nothing new to him. He was used to these vicious turns of weather, and would have been able to take it in his stride but for the fact that a market slump a few months ago had all but wiped him out financially.

The crop he would have harvested this week from

his one-acre of carefully-tilled land could have paid off part of the land rent, already overdue, bought a badly-needed plough, and provided the necessities of life for his wife and six children.

But now, it was all gone...

Ho's disaster is typical of the many seemingly insurmountable barriers which Nature has chosen to throw in the path of thousands of farmers in the New Territories.

The problem of water—too much or too little—is well-known to farmers the world over, but seldom has it been linked to so many difficulties.

Land—at least land that can be farmed—is infinitely precious in our countryside. The mountains, green-clad with sparse vegetation, that present such a magnificent spectacle to

urban dwellers out on a weekend drive, have limited the total arable land in the New Territories to a scant 31,000 acres. "My father in New Zealand has more than the whole of the New Territories on his farm alone," Mr. W. J. Blackie, Hong Kong's Director of the Department of Agriculture, Fisheries and Forestry, told me with a wry smile.

It appears that this is the limit of the land. The area has remained constant for centuries now, and will continue to do so for sometime until man has reclaimed some more from the sea.

## WIPED OUT

And on these precious bits of soil today live and work some 300,000 people who comprise the Colony's farming population—a meteoric rise of 200,000 over the pre-war figure.

These folk, dubbed "tennis-court farmers" by a recent visit to Hong Kong, are incurable optimists... who, by refusing to accept defeat, very

often succeed in achieving the impossible. Take our friend Ho, for instance.

The storm had wiped him out. There was nothing to do but to give up, as most farmers in the world would have done in his place. Ten years ago he had pawned and sold most of the belongings he had brought down from China to rent this small piece of land, put up a small shack and moved in with his wife. By working fantastic hours for ten years, he managed to keep body and soul together. One year he was lucky, and made enough to put up a small thatched house. It looked as if he had succeeded in making the land pay...

But his lips tightened as he recalled that year during our interview.

"Life looked good then. It was harvest time, and we had a good dinner after cutting our crop one day. A record crop it was too, and I expected to sell it for enough to pay off some of my debts and to start a small business in the village."

"The next day it happened, and our hopes for a better life were dashed to the ground."

"A few million dollars worth of rice, pigs, cattle, poultry—and vegetables—were brought in over the border and dumped on the market. Prices went down, lower and lower until my crop was almost worthless."

That ended Ho's brief spell of prosperity. He grimly picked up the pieces of his shattered hopes, and went back to work. He was in debt, the rent for his land had gone up from 400 catties of rice per "dau chung" (six "dau chung" to an acre) a year to 600 catties, he needed new seed, tools, fertilizer....

But, philosophically tightening his belt, he managed to borrow a small sum and began again where he had started in 1949.

He worked frantically in the following months. His wife took time from her household chores to slave beside him in the field. The children gave up their games to help with the lighter work.

## PITTANCE

Then, once again the immaculate rows of tilled earth bore fruit, and the crop was about ready for harvesting.

The next morning dawned sultry and still. Ho got out of bed, took one look at the steely low-lying clouds and groaned aloud. He had seen weather like this before, and knew with a sinking feeling what was coming. Hurriedly he woke his family, and rushed out into the field to save what he could of his vegetables before the typhoon broke.

They managed to save a quarter of the crop. Then the rain whipped by vicious gusts of wind destroyed the rest.

Ho knew that his effort had been in vain. What they had harvested would bring only a pittance when he marketed it the next day. Thousands of farmers like him had been caught by the storm, and would pour what they had saved onto the market all at the same time. That meant prices would plunge again....

Once more he was back where he had started.

As he lay on his bed, he was overcome by a desperate and now-familiar sense of depression. He felt he was living on

## THE NEW TERRITORIES STORY

By  
**DAVID LAN**

★ Quadrupled vegetable production from 21,355.06 metric tons to 84,718.50 metric tons.

And again, where in pre-war years our farmers could only provide a 10-day supply of rice and 20 percent of vegetables for Hong Kong's consumption, they are now giving us two months supply of rice and 60 percent of our vegetables.

## PARADOX

Quite an achievement! Considering all their hardships and the fact that the Colony's population has almost TRIPLED since the war, it's more of a miracle!

A good deal of the credit for this must go to Government's administration in the New Territories. Under various projects, our farmers have been taught scientific agricultural methods—the use of better seeds, fertilisers, soil preservation, more effective insecticides, advice on a widening range of crops, afforestation, help with financial loans, the building of agricultural stations, administration of the Kadoorie Agricultural Loan Fund and Association schemes (to the tune of almost \$13,000,000 to date)....

The list goes on and on. And it is only with the guidance of Government that our farmers have broken world records by squeezing 2,300 pounds of rice per acre per crop, and producing eight annual crops of other produce out of their "tennis-court" farms.

A paradox, you say? What is the explanation for this

phenomenon of skyrocketing production going hand-in-hand with a sub-standard of living such as is the lot of our friend Ho?

This is how one expert observer explained it: "The total value of production is the farmer's gross before he markets a crop, while his standard of living depends on how much he can get by deducting costs after he sells it. "Thus his output may keep on soaring, but his standard of living may remain frozen because of the pinjunt profits he makes after the toll taken by relentless land rents, labour, price slumps, and so on."

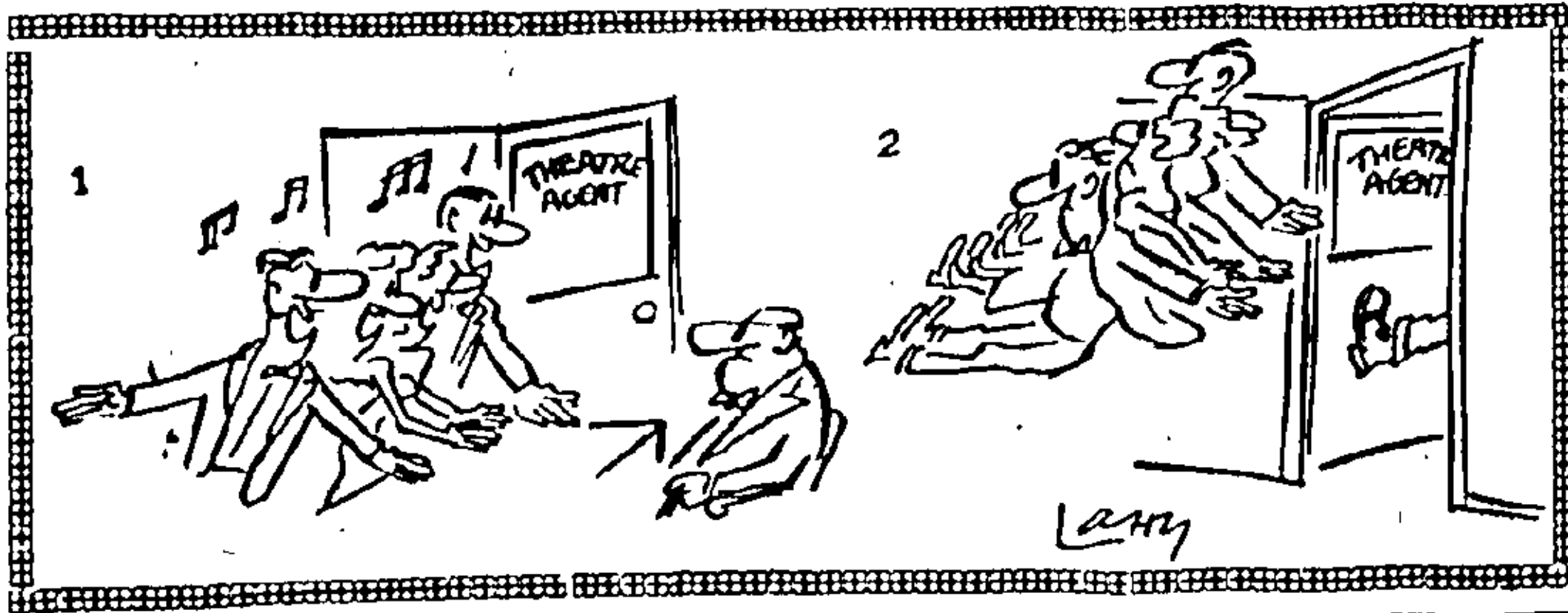
## SURVEY

Government is highly aware of these problems. And an overall rural economy survey is being considered to investigate how best to deal with the questions of wildly fluctuating prices, land rent, the seriousness of the tenancy problem, the form of development programmes that should be mapped out, how to cope with natural disasters, and all the dilemmas that confront our farmers.

But in the meantime Ho and tens of thousands like him stick grimly to their ploughs, their narrow strips of precious earth, and use their skill and strength hoping—always hoping—for a better tomorrow....

## WEDNESDAY

Our feathered friends...



## Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy

**'ANTEPAR'**  
TRADE MARK



One dose of 'ANTEPAR' gets rid of roundworms in a day. Pleasant-tasting 'ANTEPAR' should be taken at bedtime. Then roundworms are expelled the next day—easily and naturally! 'ANTEPAR' is always quick, sure, safe. It causes no pain or sickness. Not even with small children.

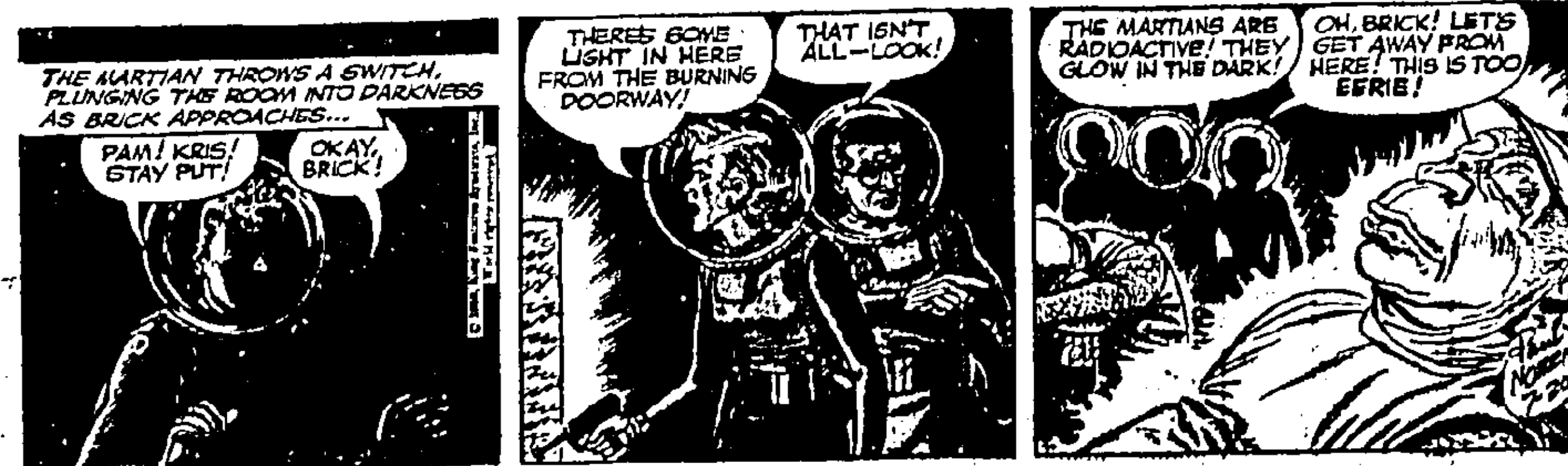
Make 'ANTEPAR' a routine family habit. Give everyone one dose every three months. And be sure your family are always free from roundworms!

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## BRICK BRADFORD

By Paul Norris



## FOUR D. JONES

by MADDOCKS



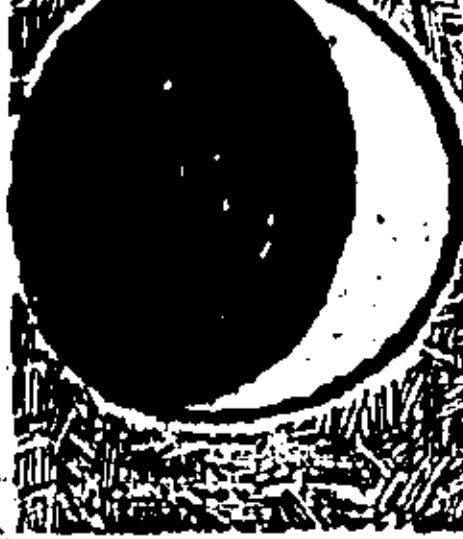
## THE MOON

...AND LOOK AT IT



## IT'S QUITE OBVIOUS

...THAT THE MOON...



## THE MARTIANS ARE RADIOACTIVE

THEY GLOW IN THE DARK



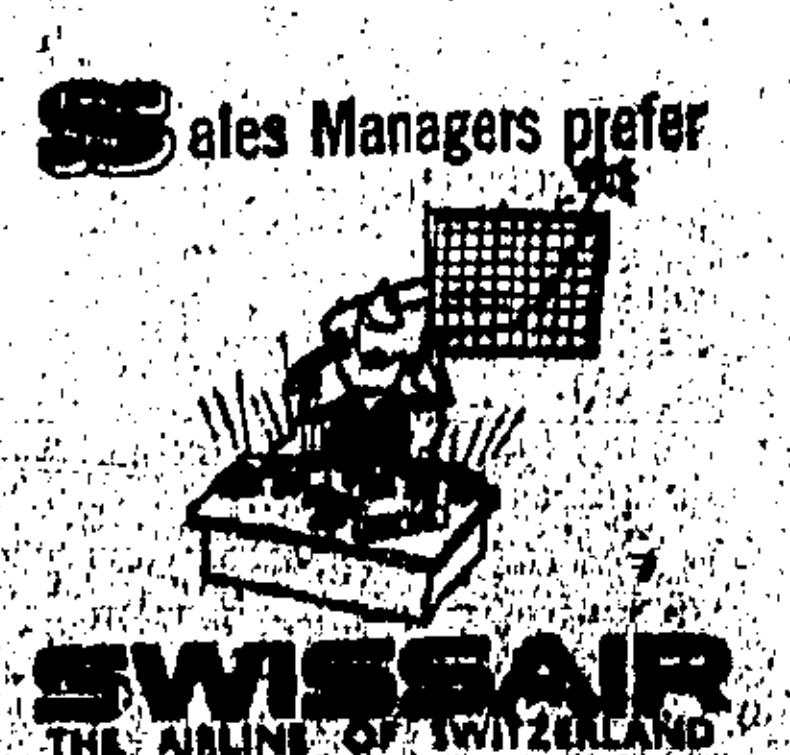
## OH, BRICK! LET'S GET AWAY FROM HERE! THIS IS TOO EERIE!

I HATE IT! I HATE IT! I HATE IT!



## FERD'NAND

By Mik





# WEEK-END WOMANSENSE

## STOP PRESS FROM PARIS

By PEGGY MASSIN

Paris, Jan. 8. **PARISIENNES** with champagne tastes and shoe string budgets are making their wardrobes from dresses previously worn by famous French film stars.

Young women who have approximately the same measurements as certain actresses can now purchase, relatively cheaply, clothes which have belonged to Brigitte Bardot, Martine Carol and other leading stage and cinema personalities. Some of the dresses have been worn by the stars in private life, while other ensembles were designed especially for appearances in the theatre or films.

Denise Dor, the young and attractive daughter of a well-known French doctor and great niece of the writer Jules Verne, has recently founded a small shop, specifically to sell these luxurious and little worn clothes.

It is rare that a well-known star appears in the same outfit more than once or twice in public. In the films, an ensemble which may have cost hundreds of thousands of francs is worn for a short sequence before the cameras and then was formerly relegated to the studio wardrobe department, probably never to be used again. Thus, all the clothes are practically

brand new and Danielle Dor had this original idea of putting them to use. She arranged exclusive contracts with the stars, many of whom have become her personal friends, and inaugurated the shop to serve as an outlet for their clothes.

The little shop which bears her name, opened last February in the fashionable Elolles district of Paris. Miss Dor does not publicize her business, but word has gone round about this new source of expensive and glamorous clothes, the majority of which were made for the stars by top Paris couture houses like Dior, Balenciaga, and Balmain.

★ ★ ★

The idea of re-selling haute couture models made for the mannequins in the bi-annual collections or ordered and worn for one season by wealthy private clients, is not a new one in Paris. Anna Louw and other reputable firms do a large annual turnover in second-hand couture clothes bearing the label of famous Paris dressmaking houses. But Miss Dor deals exclusively with actresses, and each garment she sells is accompanied by a certificate of authenticity, guaranteeing that the dress, coat, accessory, or fur was worn by such and such a star.

Miss Dor also has an important roster of foreign clients, including a well-known South

American ambassador who habitually purchases a large part of Micheline Presle's wardrobe. The ambassador has almost identically the same measurements as the actress, and has sufficient confidence in Miss Dor's taste to order the dresses to be shipped to her without ever having seen them.

Prices are extremely reasonable by Paris standards, with simple day dresses beginning at 25,000 (old) francs (about £20). The average suit is sold for about 40,000 (old) francs (about £34), while the most lavish embroidered evening gown or fur trimmed coat costs about 75,000 (old) francs (about £64).

Martine Carol's white satin ball gown worn in London for her presentation to Queen Elizabeth, was recently sold to one of her admirers for 70,000 (old) francs (nearly £60).

Miss Dor states that the majority of her clients are more interested in straight fashion value than in the reflected glory of wearing a film star's clothes. However, on the other hand, are reported to be pleased to see their wives dressed in the identical costume which a favourite actress may have worn before the footlights or the camera. A

psychological reaction is that most women refuse to buy a dress which has belonged to an actress they dislike, even if the model is wonderfully becoming and a perfect fit.

★ ★ ★

Miss Dor also has contracts for the stars' millinery, accessories, lingerie and shoes. The latter are sold almost as soon as they arrive in the shop. Micheline Morgan, lead of the "best sellers", Miss Morgan keeps an average of 80 pairs of shoes in her personal wardrobe, and as fast as she buys new ones, last season's footwear is sent along to Danielle Dor.

Men's neckties also have a rapid turnover, and husbands accompanying their wives on a

shopping spree frequently choose several for themselves. Miss Dor's best source of supply for neckties is the actor, Jean Marais, who owns about 300 ties and is constantly replenishing his stock.

Miss Dor never presses her customers. "The clothes really sell themselves," she says.

"Anyone is welcome to come in and browse to try on everything in the shop, and leave without buying anything. They usually come back though. Where else can you find an authentic Christian Dior dress for about 35,000 (old) francs (less than £30)?"

Before founding this re-sale shop, Miss Dor was a radio speaker and an interior decorator. She was commissioned by the French Government to decorate the private apartments of General Norstad, present chief of the North Atlantic Treaty Organisation forces, when the General's headquarters were situated at Fontainebleau.

In spite of her close friendship and personal contacts with so many of France's top stars, Miss Dor, a vivacious and beautiful blonde, has never had any theatrical ambitions herself. "The closest I ever came to it was when I was 10 years old and was chosen to portray Jeanne d'Arc in a city pageant at Orleans. I nearly fell off the horse and was scared to death," she recalls.

Miss Dor has to be extremely tactful and diplomatic in her

relations with the stars. Whenever she goes to one famous actress's home to pick up the clothes, for instance, she is required to take off her shoes at the front door and walk in stocking feet to avoid soiling the snowy white carpets.

Miss Dor, whose friends have nicknamed her "D.D.", tells two amusing stories about "D.D." (Brigitte Bardot).

★ ★ ★

A young Parisian working girl who recently became engaged and is one of her few customers who "B.B.'s" clothes fit, telephoned to reserve the wedding gown worn by Brigitte Bardot in the film "La Merveilleuse Belle". (The bride is too beautiful). Unfortunately, when the lovely gown created specially by Pierre Balmain arrived, it turned out to be a sharp and uncomfortable shade of blue, totally unsuitable for a church wedding. The picture had been filmed in technicolor, and the dress had to be made in blue in order to appear really white on the screen. Miss Dor's shop was broken into one night early last summer, but the only thing taken was a set of ethereal black lingerie once worn by Brigitte Bardot. Besides the empty corner was found a note from the burglar. It read: "I am a man and much too embarrassed to come in and buy this lingerie in broad daylight."—China Mail Special.

## AND BY WAY OF SEEING CHRISTMAS OUT HER P.S. TO FRUIT-JUICE DRINKERS . . .

By ANTHONY LEJEUNE

**DR BARBARA MOORE** sat propped up against the pillows in her cubicle at Paddington General Hospital. She wore a scarlet bed-jacket and lip-stick to match; and a small metal brooch bearing the figure 13.

A great mound of bed-clothes showed where her feet were protected by a cage. While the rest of us were writing Christmas cards or going to parties, she was marching, marching, marching down the long road from Edinburgh to London.

While the rest of us were scoffing turkey and swilling drinks on Christmas Day, she sternly refused anything more substantial than fruit-juice.

### THE TEST

WHAT better cure for post-Christmas colic, I thought, than to visit this remarkable woman?

We shook hands and her grip was like a vice.

And what a woman she is! No ordinary fruit-juice drinker, this.

"To be vegetarian, it is nothing," she said scornfully with a strong Russian accent. "There are thousands of them all over the world. They grow old, they die like anyone else. My regimen is much more. It is special."

"And that's why you did this great walk?" I asked. "To prove your dietetic theories?" "Look, I tell you," she said. "I was born 56 years ago near Stalingrad. I became a doctor, an engineer, a lawyer. In my country you can have 15 professions. But none of them was quite what I wanted."

"I was a Soviet sportswoman, all-round sportswoman. Then there was—well, trouble in the sporting world. In 1934 I came to England."

"For the past 26 years I have studied and experimented on myself, like a guinea-pig, to find out what causes old age, how to arrest the process, and therefore how to rejuvenate."

"I have found out but it requires great mental discipline. It is not just diet—but we are what we eat; that is obvious, surely."

"Not to eat meat is good, maybe, but not enough. One must eat nothing made from animals. Christmas puddings, for instance. There is fruit in them, yes, but eat too."

"Every year I go to Switzerland, to the mountains, and I eat nothing at all. First for two weeks, then for four weeks, now I can do it for six."

### EXTRA LIFE

I ASKED her what she dreamed to do next. "It is my dream to help the world's great men prolong their lives. Look at Einstein, for instance. Such a waste. And Bernard Shaw—he

was a good friend of mine. Or Churchill. Or Khrushchev. Or Nehru for the Indians.

"I could give them another 50, 60 years of useful life." She looked sad.

"But no one will help me. Perhaps the Soviet Union will invite me back. Give me a laboratory in the Caucasus. I would come running. I would make them a race of giants."

"But I would rather stay in England."

I asked if people were kind to her on the march.

"Very kind. They gave me little jars of honey. Everyone is interested, perhaps because everyone walks."

"I had troubles mind you. Until I got near London, there was no car with me and I had to carry my bags."

### WHY 13?

WHEN there was someone who tried to say I had been given a lift. It was another woman pretending to be me, dressed the same.

"The Elgware Road," she said meditatively, "I think it is the most unpleasant road in the whole world. But perhaps that is just because it came at the end."

I asked her, as I got up to go, why she wore a badge marked 13, and if she thought it was a lucky number.

She looked at it and smiled. "No, no. It is a difficult number, I know that. It reminds me not to do bad. It tells me to keep on going."

(—London Express Service.)

## Saturday night at the Palais

By HAZEL MEYRICK

London. **TEENAGERS** have never had such a good time. They have plenty of money to spend and they spend it on themselves. No wonder the top twenty records in the hit parade are all about teenage love. No wonder the shops are crammed with clothes for the under-twenties. And no wonder that fashion changes at such a dizzy speed—the teenagers want something new all the time, and they can afford to pay for it.

Yet what does a London girl wear when she goes dancing with her boyfriend? A silver-spangled cocktail dress? Full-skirted separates? One of those pretty party gowns designed specially for her? Not a bit of it. The standard uniform at the Palais de Dance, whether for an ordinary nighty hop or a New Year's Eve ball, is the same—a dull grey suit.

### ★ ★ ★

They wear severely tailored jackets, short tight skirts. And with stark white faces and heavily underlined eyes they look just like zombies.

Their hair is dressed in silent puff-out collars that threaten to fly off their heads any minute.

The boys wear the finest feathers—expensive Italian-cut suits in pastels with short, wide-shouldered jackets and narrow trousers. Their shoes are straight out of Grimm's fairy tales—fantastic cobbler's nightmares which button at the side, and have toe-caps as long as the shoes themselves. The wearers look as though they are sporting false feet.



They'll be wearing gingham this year: A checked gingham shirt is partnered by continental style shorts in drip-dry cotton. By Londoners.

Things have changed since I last glided at the Palais. The quickstep, the fox-trot and the waltz have faded away. It's rock all the time. They rock to anything—even the old-fashioned waltz. Now, someone has invented the rock 'n' roll Cha Cha.

They do it in pairs, they do it in strange solemn-faced quartets, and in long lines, facing one another. The boys hop around in strange bird-like attitudes while the girls spin first one way then the other. Dancing is conducted with ceremonial solemnity. Faces remain strictly dead-pans.

Who goes to the Palais these days? Shop girls and shorthand typists, mainly, and factory hands. What other fashions do they pick?

In London they're buying men's flannel shirts, and wearing them with the tails hanging outside the skirts. They bought the Chinese chongoon, and made the side slit higher when men weren't looking. Now they are buying checked gingham—yards of it, for cotton dresses with the old-fashioned bow-tie. They are making small and large checks together, varying the scale for tops and skirts.

Among the new crop of gingham dresses come one with an ingenious pleated top that changes the gingham from checks to stripes. For record-breaking parties there are gingham skirts, madame, by a designer who is a bit of a specialist in a gingham dress. It is a gingham dress, madame, by a designer who is a bit of a specialist in a gingham dress. It is a gingham dress, madame, by a designer who is a bit of a specialist in a gingham dress.

## LADY LUCK

your **CHINA MAIL** horoscope

SATURDAY, JANUARY 9, 1950

**AQUARIUS** (January 21-February 19): Called upon to support a good cause, you should make an effort to contribute towards it, no matter how modestly.

**PISCES** (February 20-March 20): After all the spending you must now retrench and remember—something should be held ready for a rainy day.

**ARIES** (March 21-April 19): Having found a full and happy life, don't neglect to give a thought to those who live by the generosity of others.

**TAURUS** (April 20-May 20): Increased social activity may tax your energy but the stimulus provided will be ample compensation.

**GEMINI** (May 21-June 21): You ought to resume your musical studies if you have lately neglected them. Much pleasure will come of it.

**CANCER** (June 22-July 21): Owing to the appearance of an unexpected guest, you may have to postpone a previous engagement.

**LEO** (July 22-August 21): Curb your impulse to be too outspoken in a business

discussion. Tact will get you farther.

**VIRGO** (August 22-September 22): Don't succumb to a sudden impulse to do something completely out of your sphere. Better stick to your usual routine.

**LIBRA** (September 23-October 23): Some money which you had counted on may be delayed in coming, but it will turn up when you most need it.

**SCORPIO** (October 23-November 21): At your social evening try and bring people of similar interests together; otherwise a clash is inevitable.

**SAGITTARIUS** (November 22-December 21): Of two equally attractive invitations you should choose the one which promises to be more stimulating.

**CAPRICORN** (December 22-January 20): A letter from abroad will bring you welcome news of the visit of some dear friends in the summer.

**LUCKY ENCOUNTER**: If this is your birthday, a meeting with a man named ADRIAN may have some special significance.



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## CUT THOSE KITCHEN COSTS

By GLORIA GORDON

ARE you broke? I am—often! But I'm pleased to say that I've been experimenting in my kitchen with a most inexpensive ingredient—and turned out some wonderful dishes.

So over to you with the news. It's spaghetti! Did you know that—in the spaghetti family—there were members called macaroni, noodles, vermicelli, humachini, twistetti, ditallini?

Whether you did or not, it doesn't really matter, for it's all in the family, and it's all so similar, which is grand, provided they're cooked correctly.

If your grocer stocks the unusual family members,

you can go all Italian and serve Sea-Tang Lumachini: If not, settle for our old friend macaroni. Either way your grocer's bills will go down with a bang, and your family will sit down to a tasty meal.

### SEA-TANG LUMACHINI (for 4 people)

Ingredients: 8 oz. lumachini or elbow macaroni, 1 lb. cod fillets, 1 oz. butter, 4 oz. they all taste similar, which is grand, provided they're cooked correctly.

tomato soup, 1 teaspoonful salt.

Drop the lumachini or macaroni into boiling salted water. Boil for 8-10 minutes until just tender. Drain, return to pan and add your tomato soup. Turn up to hot dish. Meanwhile, cut the fillets into one inch slices. Fry the onion in the shortening until golden brown. Return to the pan, add the salt and pepper, and simmer gently for 1-2 minutes. Pour over the macaroni and serve at once.

### MACARONI PYRAMID (for 4 people)

Ingredients: 4 oz. thin-cut spaghetti, 2 oz. processed

cheese, 5-6 tablespoonful milk, 5-6 rashers bacon finely chopped, 1½ teaspoonful chopped mixed herbs, flour, 1 egg, brown breadcrumbs.

Drop the spaghetti or macaroni into boiling salted water and boil for about 8 minutes until just tender. Drain. Cut the cheese into small pieces and melt very gently in the milk. Stir at once into the macaroni and mix thoroughly. Add the bacon and herbs and leave until cold.

Form into rough spheres about the size of a golf ball, roll in seasoned flour. Then in beaten egg and finally in breadcrumbs. Drop into hot oil and fry to a good brown all over. Drain on absorbent paper and pile up in the shape of a pyramid. Serve with tomato sauce.

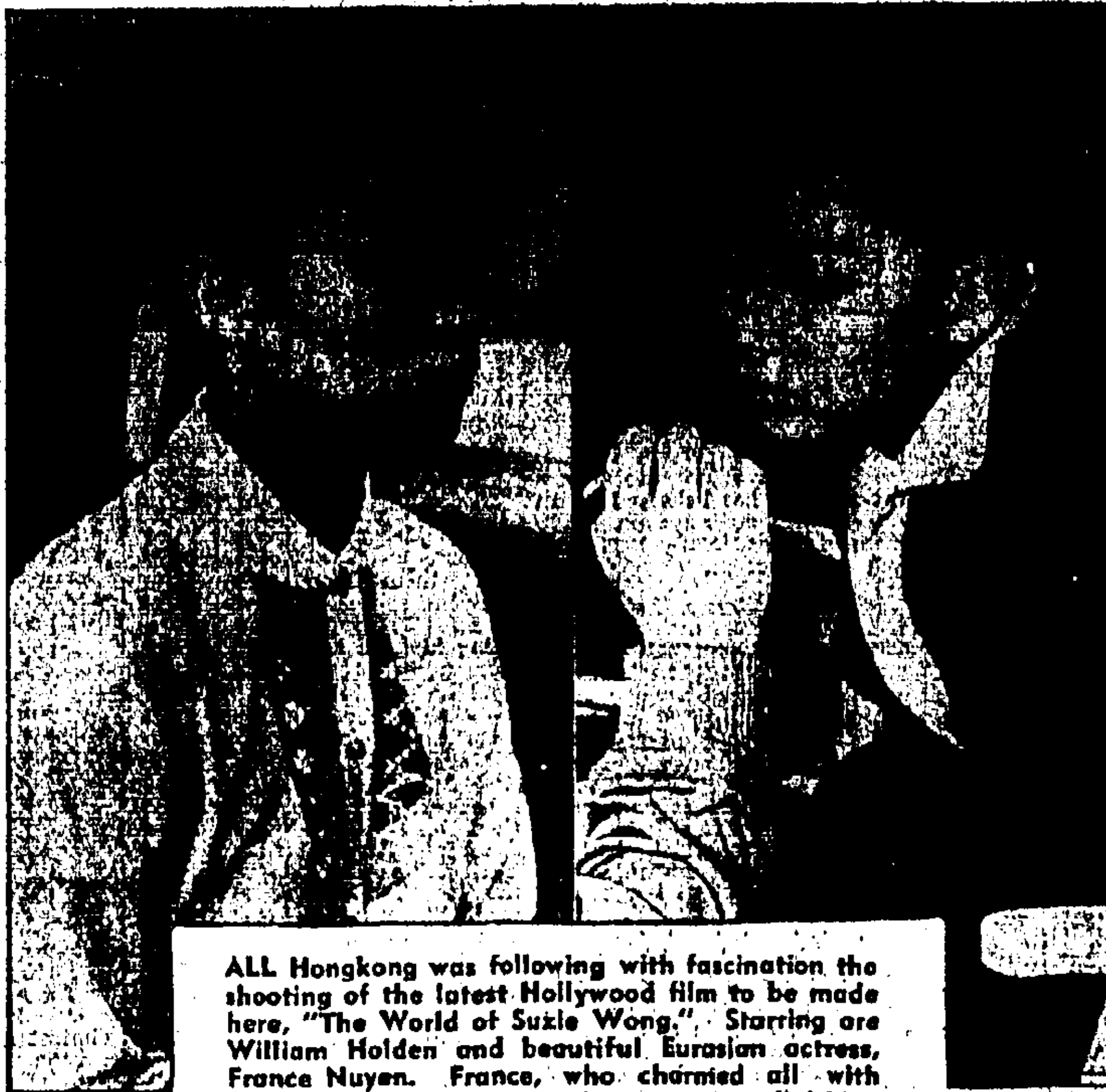




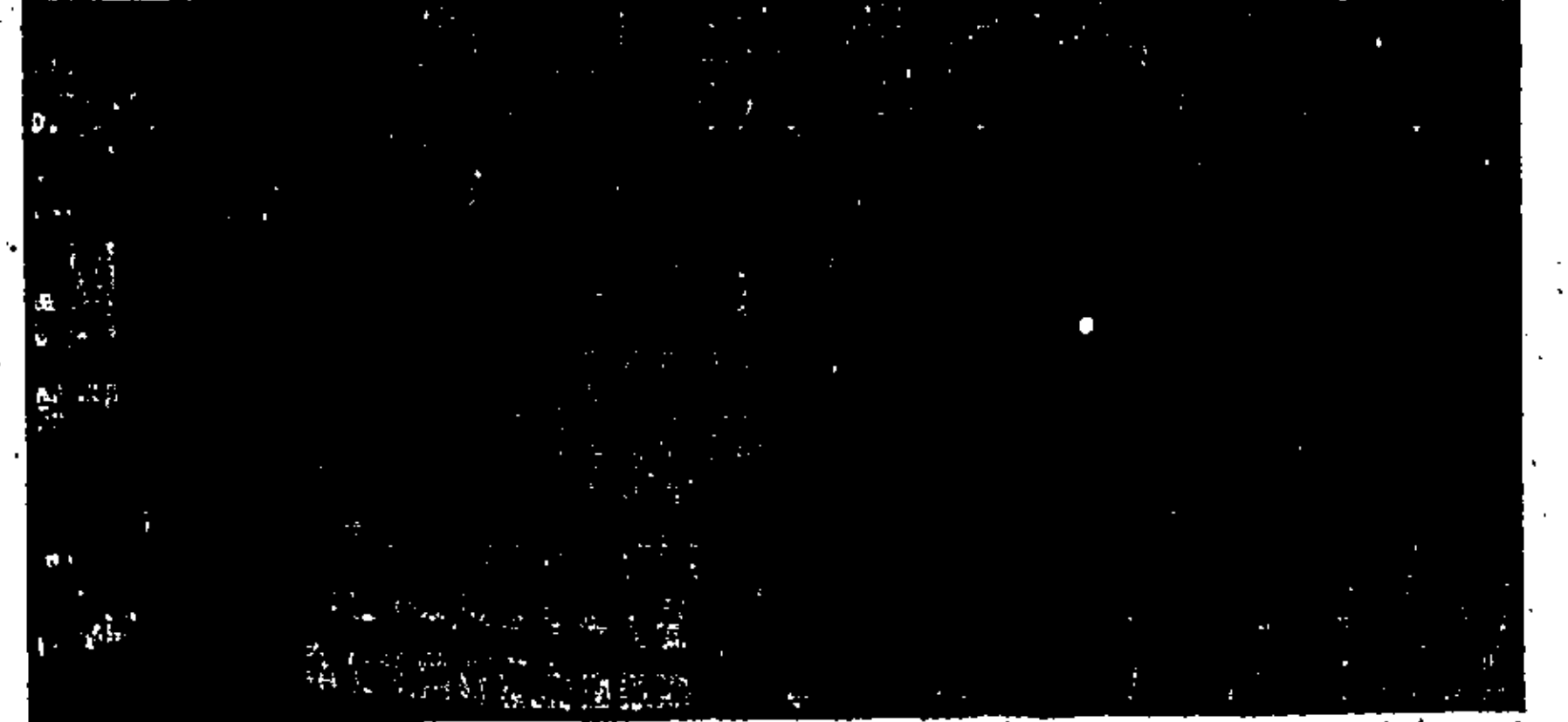
ABOVE: Seen at the traditional firing of Jardine, Matheson & Co.'s gun at midnight on New Year's Eve, at East Point were (l-r) Mr H. D. M. Barton, Mrs. Barton, Miss S. Barton, and Lt-Gen. Sir Edric Bastyan.



ABOVE: Seen at the Jaycoes' party at the Sandy Bay Children's Home last week (l-r)—Mr Chan Nam-cheong (Chairman of the Home), Mrs D. J. Watson, Mr J. Greenwood, Mr Alex S. C. Wu and Mr John Mackenzie.



ALL Hongkong was following with fascination the shooting of the latest Hollywood film to be made here, "The World of Suzie Wong." Starring are William Holden and beautiful Eurasian actress, France Nuyen. France, who charmed all with her friendliness, is seen here getting finishing touches from the hairdresser and makeup men before scenes.



ABOVE: The remains of the late Mr Marcel Samarcq, popular Hongkong amateur jockey who was killed on the race course last week, are carried to his last resting place in the Roman Catholic Cemetery in Happy Valley.



ABOVE: Little Stephen John lying in the arms of his god-mother, Mrs G. E. Rocha, during his christening ceremony at St Margaret's Church recently. He is the son of Mr and Mrs W. J. Rother (second and fourth from left).



ABOVE: A youngster tries his luck at one of the many games set up by men and officers of HMS Belfast when they throw a children's New Year party last week.



ABOVE: Miss Ina Lin and Mr King Merritt seen during a cocktail party held recently at the Hongkong Club.



ABOVE: Dr. D. J. M. Mackenzie, left, presenting a blood donor's certificate to Mr W. Y. Wong during a British Red Cross Society party for blood donors at the Golden City Restaurant.



ABOVE: Mr and Mrs Hans Zimmermann seen after their wedding at St Joseph's Church last week. The bride is the former Miss Rosalie Margaret Cox.



ABOVE: Some of the congregation entering St Andrew's Church last Sunday when the Church held a special thanksgiving service on completion of the restoration of the building. The Governor, Sir Robert Black, attended.



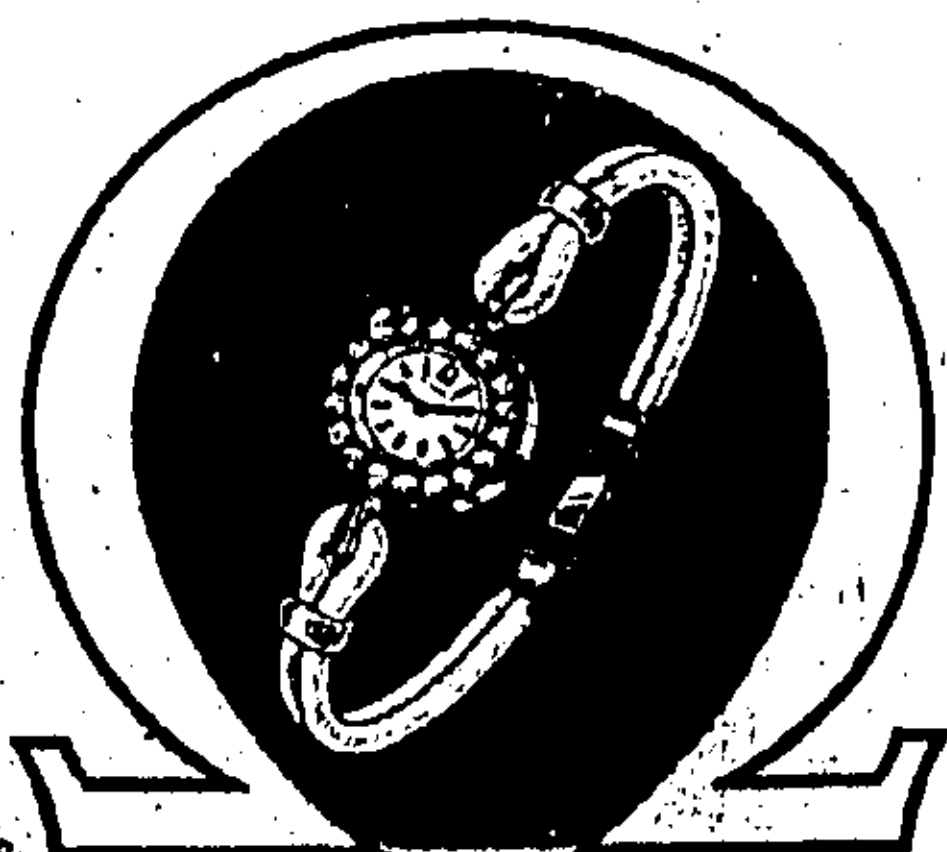
ABOVE: Three staff members, who have between them some 90 years' service with the British-American Tobacco Co., retired recently. Mr K. C. Johnson-Hill, the general manager, is seen presenting a souvenir to one of them, Mr Fung Loi (left).



ABOVE: "London Bridge" being enjoyed by children of the Christ Church Sunday School in Kowloon Tong who were entertained at a party recently.

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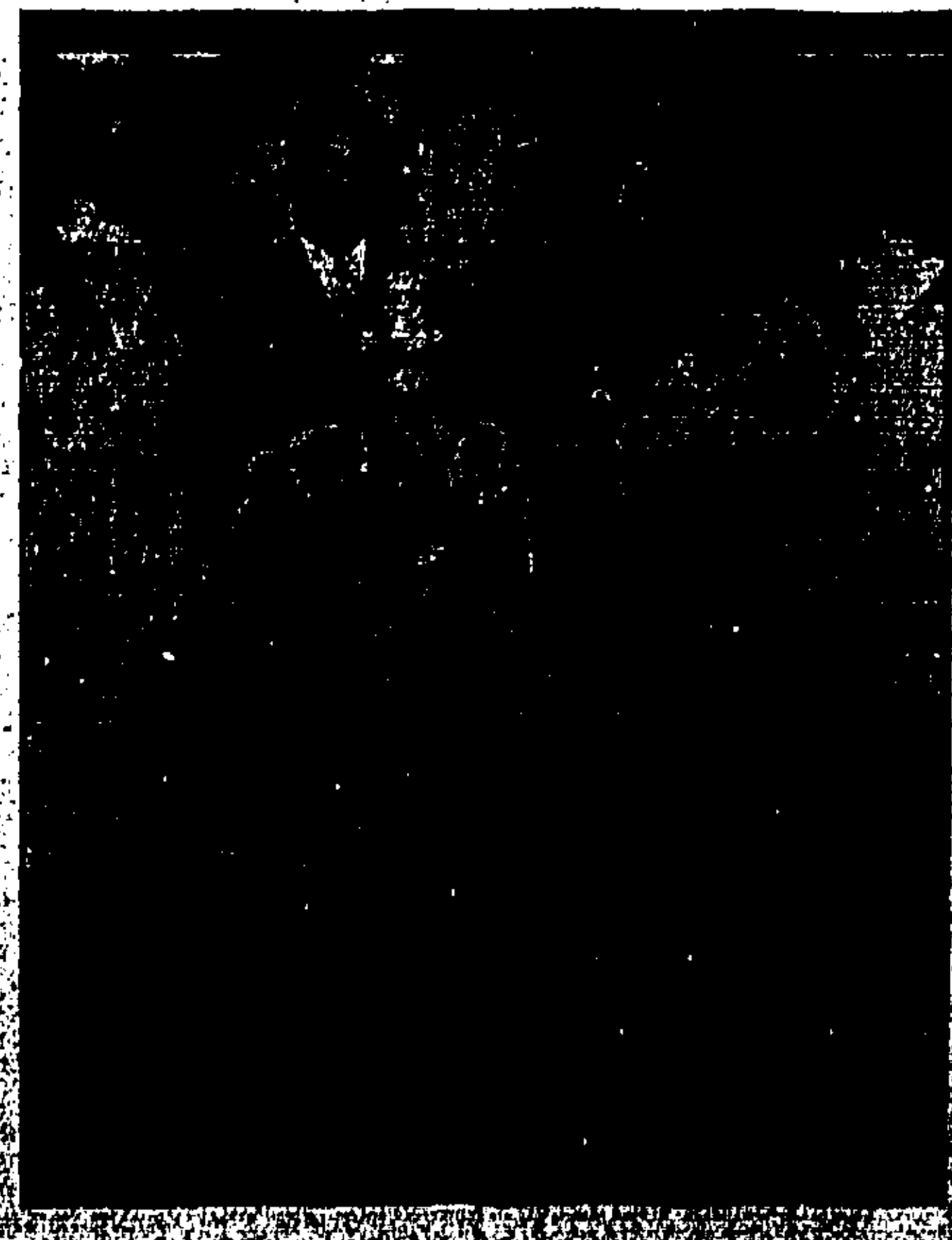
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ABOVE: Many members of the S. H. K. and the Chinese Department saw a demonstration of special New Year gifts. Mrs. Si-Ho-Ho, wife of the Chinese Minister, is seen here presenting one of the gifts.



ABOVE: Pretty Ho-Man-lan, Chinese Minister's daughter, seen after the New Year gifts were presented by Mr. Cha Sek-ling, President of the Chinese Manufacturers' Association. Seen in the background (l-r) Mrs. Ho, Mrs. Lee, Mr. Cha, Mrs. Chung, and Mrs. Lee.

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LEFT: A friend says goodbye to Mr. and Mrs. Jack Hong Dea, the deaf-mute couple who aroused so much public interest at the time of their wedding recently. Mr. Hong Dea is from San Francisco.



ABOVE: Four Japanese war prisoners and two fishermen, detained by the Chinese authorities, arrived here recently after their release. They are seen here shortly after the train arrived at Tsimshatsui.



RIGHT: Miss Ho Man-ling ("Miss Exhibition") seen presenting a bouquet to Mrs. D. C. Barty at the prize-giving and closing ceremony of the 17th Exhibition of Hong Kong Products.



ABOVE: The Catholic Women's League children's New Year party was held recently at the French Convent. Mrs. Nancy Strange is seen serving some of the children.



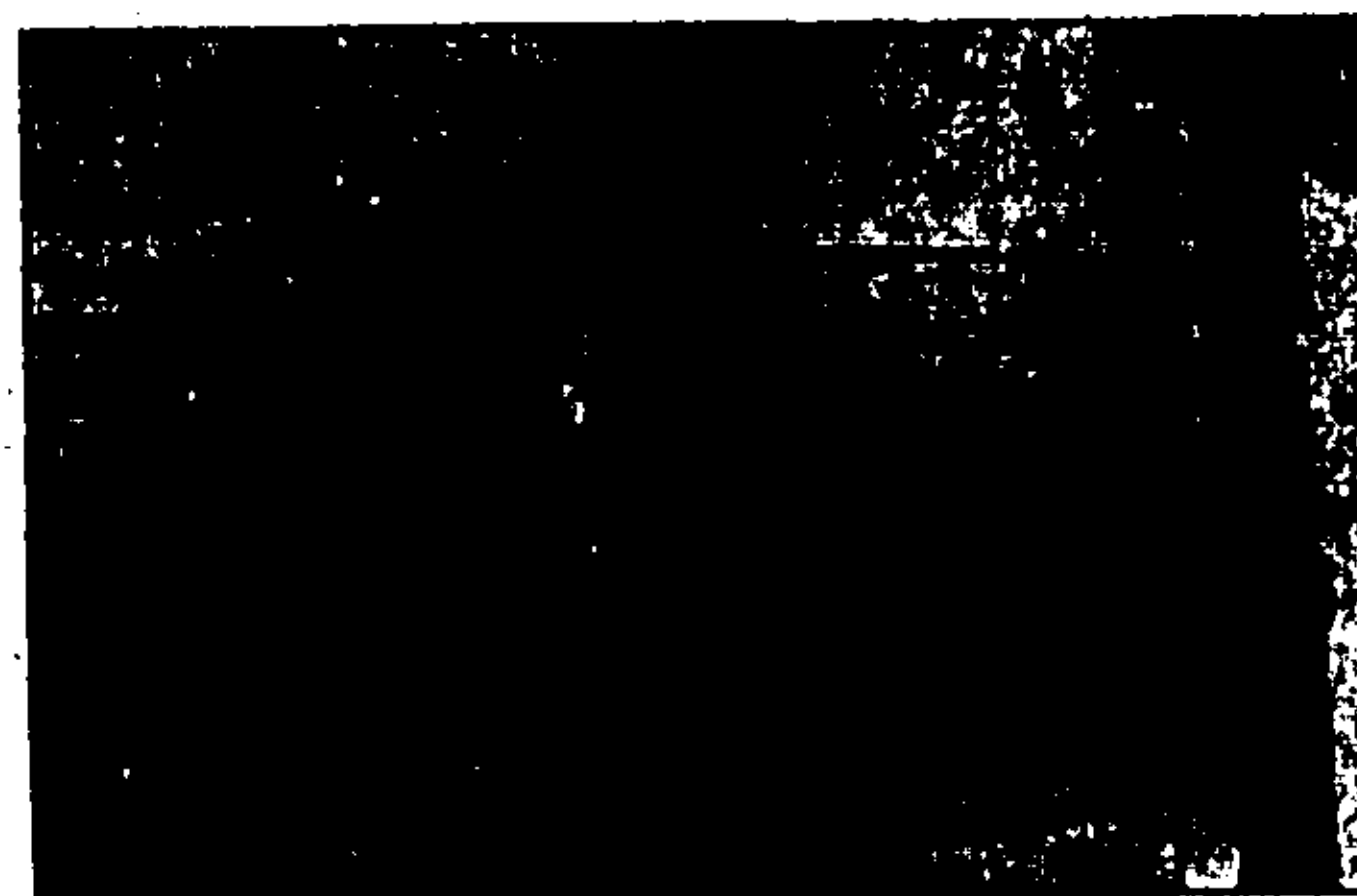
ABOVE: Mr. P. A. de Loos, new manager of Royal Intercean Lines here, left, says goodbye to his predecessor, Mr. P. V. C. E. Leibenschutz and his wife shortly before they left the Colony by the mv Victoria.



ABOVE: The children of the St. John's Cathedral Sunday School were entertained at a New Year's party. Some of them are seen here being offered cakes and sandwiches by Mrs. J. B. Hart.



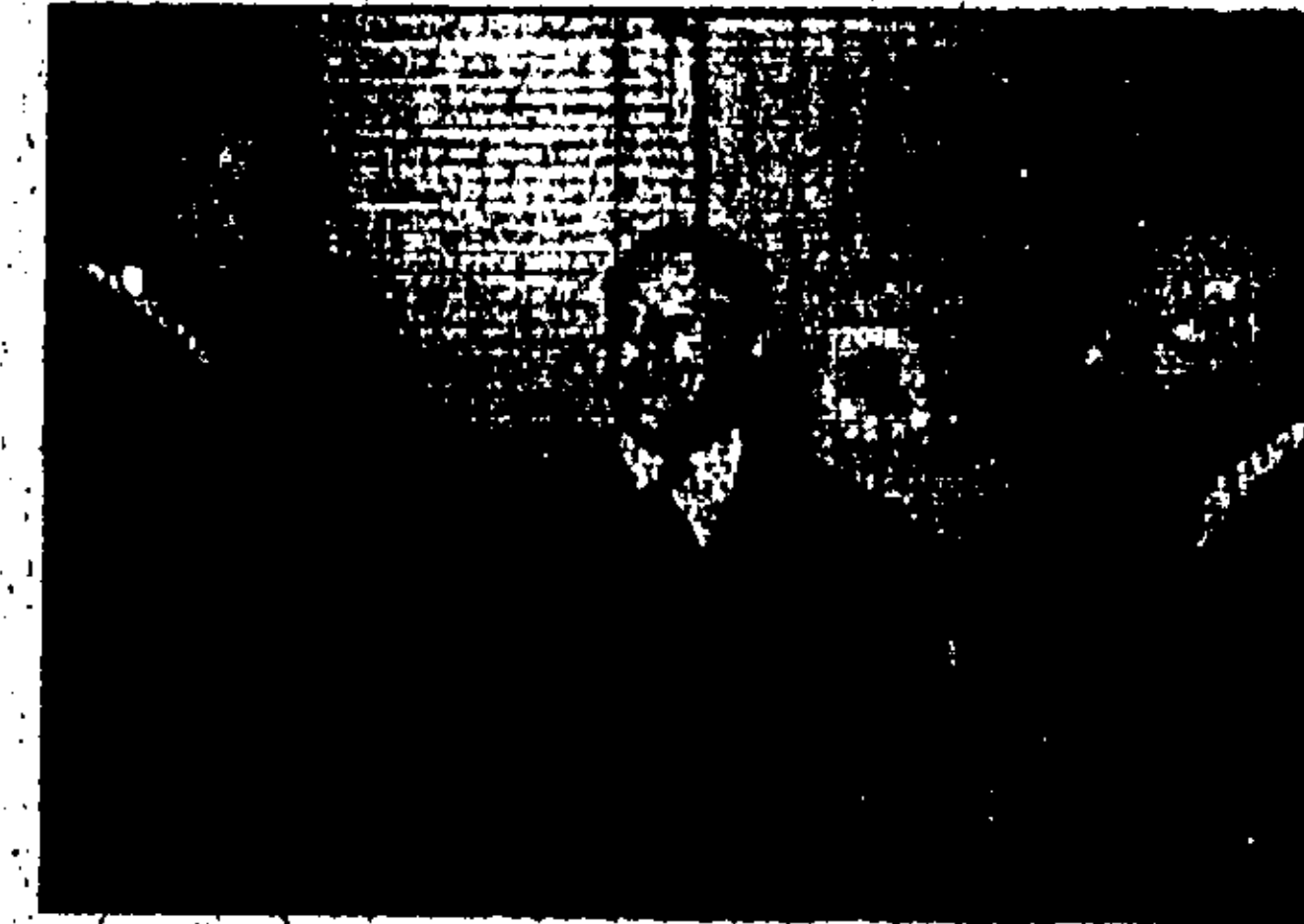
ABOVE: Mr. T. G. N. Pearce, Managing Director of the South China Morning Post, Ltd., and Mrs. Beatrice Hutcheon, during a staff farewell party for Mrs. Hutcheon when she left the company after 14 years of service. She was presented with a gold watch.



ABOVE: Pretty Brigitte Cox as "Cinderella" in a scene from Thursday night's performance of the pantomime by the Sek Kong Village Teenagers' Club at the European YMCA.



ABOVE: Brigadier P. G. Turpin (left) seen during his visit this week to the 56 Coy RASC (MT) depot at Causeway Bay.



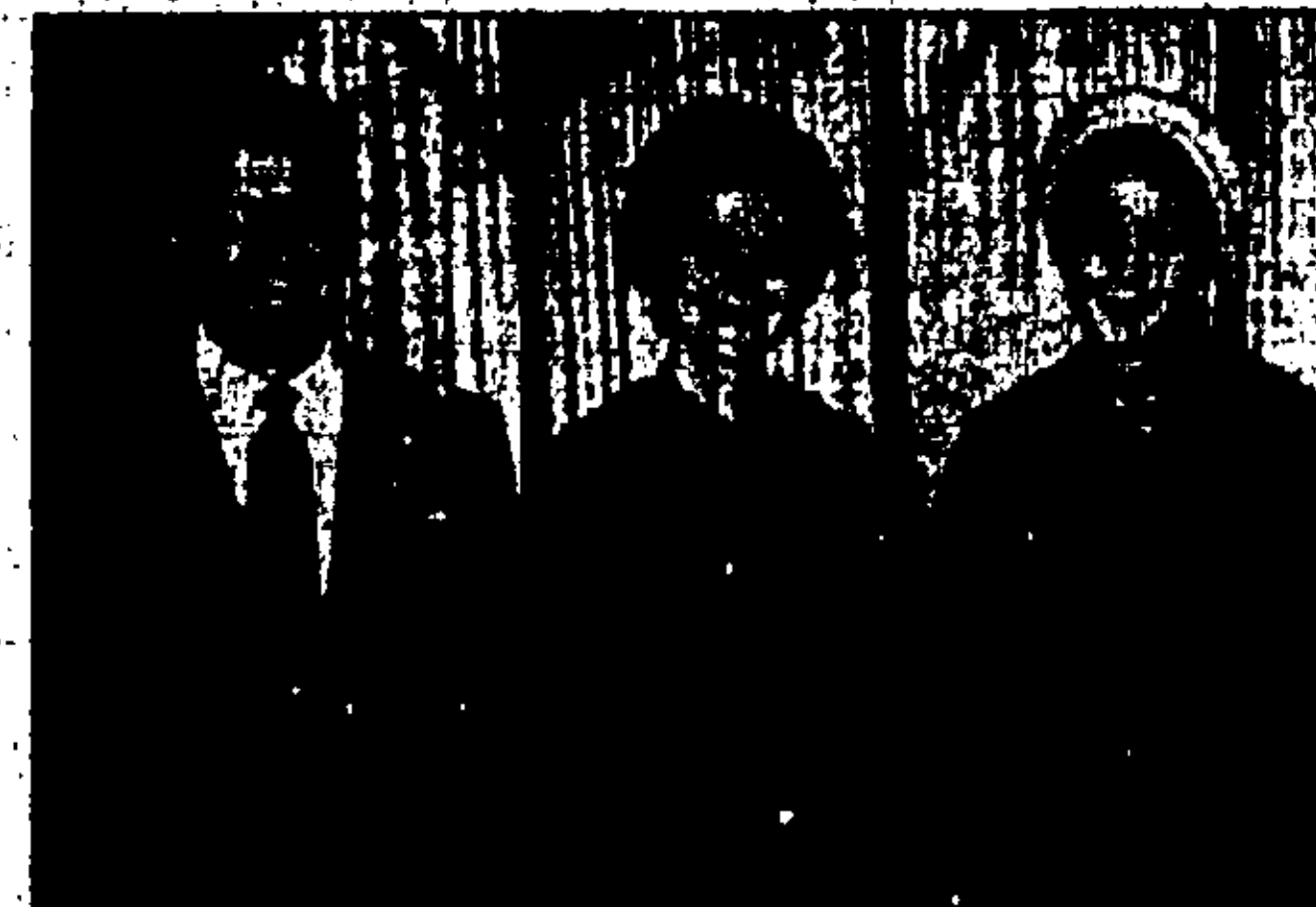
ABOVE: New York textile broker, Mr. Arthur Seidmann (left), was entertained at cocktails by his local agents, the Martin Ross Co. recently. Seen also are Mr. H. R. Hubble (centre) and Mr. Martin Ross.



ABOVE: Mr. B. I. Bickford, retiring Secretary of the Medical Department, and his wife were fated at cocktails given by Government Senior Executive Officers. Mr. R. W. H. Maynard is seen here presenting Mrs. Bickford with a farewell gift.



ABOVE: Children watch with fascination—and learn a lesson—as a trained white mouse crosses a road junction by way of a pedestrian crossing.



ABOVE: Mr. H. C. Baker, his wife and their daughter, Frances (centre), seen prior to departure to take up a new post in England recently. Mr. Baker was the Far Eastern Division Manager of Cable and Wireless.

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ABOVE: Seen at the recent reunion of British Council scholars at the Bankers' Club—Mr. J. E. V. Jenkins and Miss E. Arnot Robertson.



ABOVE: Hollywood film actor Tab Hunter (left) is greeted by Paramount Pictures' Far East Supervisor, Mr. S. A. Henriksen, when he arrived at Kai Tak Airport this week for a business-cum-pleasure visit.



ABOVE: Dr. A. Figorolo di Gropello gave a cocktail party recently in honor of Mr. J. Figorolo on his appointment as Hong Kong delegate to the Milan International Trade Fair. Seen (l-r) at the party are Mr. D. Gropello, Dr. Figorolo, Mr. Ernest C. Wong, Mr. Pictorini and Mr. Pao-Yan-cheng.

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## JACOBY BRIDGE

If anyone ever felt in the river and came up with a fish in his mouth it was South. He started by getting himself into trouble with a vulnerable overcall on a four card suit. When West doubled that bid he got out of the spindle trap into one no-trump and was promptly doubled again.

Now, North came up with an unusual bid. He redoubled to ask South to escape into one of

NORTH 26			
♦ 10	♠ 4	♥ 8	♣ 10
♦ 9 8 5 4	♠ 10 9 8 7 6 5	♥ 10 9 8 7 6 5	♣ 10 9 8 7 6 5
WEST (11) EAST			
♦ K Q 8 6 2	♥ 7 5	♠ A Q 10 9 8 5	♣ 10 9 8 7 6 5
♦ 10 8 2	♥ Q 3	♠ A K 7	♣ A K 7
♦ Q 10 4	♥ A K 7	♠ A K 7	♣ A K 7
SOUTH			
♦ A J 10 3	♥ 7 5	♠ A Q 10 9 8 5	♣ 10 9 8 7 6 5
♦ 7 4 3 2	♥ 10 9 8 7 6 5	♠ A K 7	♣ A K 7
♦ J 6	♥ 10 9 8 7 6 5	♠ A K 7	♣ A K 7
Both vulnerable			
West Pass	North Pass	East Pass	South Pass
Double Pass	Double Pass	Double Pass	Double Pass
Double Redbl. Pass	Double Redbl. Pass	Double Redbl. Pass	Double Redbl. Pass
Opening lead—♥ K			

the minor suits but South failed to understand what North was doing and passed happily.

One look at the dummy and South wished that he had realised what North meant but it was too late to escape now.

Now for coming up with that fish. Three rounds of hearts established South's Jack and now there was no way to beat the contract. East took his king of clubs to show his re-entry and played a fourth heart.

South won with the Jack and could do nothing except lead the ace and king of diamonds and pray. His prayer was answered. The queen dropped and he ruffed off seven tricks.

Of course, the defence had slipped but, slip or not, look what would have happened if the queen of diamonds had been guarded.

## ★ CARD SENSE ★

Q—The bidding has been:

West North East South

1♣ 1♥ 1♠ 1♠

2♥ 2♠ 2♠ 2♠

3♥ 3♠ 3♠ 3♠

4♥ 4♠ 4♠ 4♠

5♥ 5♠ 5♠ 5♠

6♥ 6♠ 6♠ 6♠

7♥ 7♠ 7♠ 7♠

8♥ 8♠ 8♠ 8♠

9♥ 9♠ 9♠ 9♠

10♥ 10♠ 10♠ 10♠

11♥ 11♠ 11♠ 11♠

12♥ 12♠ 12♠ 12♠

13♥ 13♠ 13♠ 13♠

14♥ 14♠ 14♠ 14♠

15♥ 15♠ 15♠ 15♠

16♥ 16♠ 16♠ 16♠

17♥ 17♠ 17♠ 17♠

18♥ 18♠ 18♠ 18♠

19♥ 19♠ 19♠ 19♠

20♥ 20♠ 20♠ 20♠

21♥ 21♠ 21♠ 21♠

22♥ 22♠ 22♠ 22♠

23♥ 23♠ 23♠ 23♠

24♥ 24♠ 24♠ 24♠

25♥ 25♠ 25♠ 25♠

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27♥ 27♠ 27♠ 27♠

28♥ 28♠ 28♠ 28♠

29♥ 29♠ 29♠ 29♠

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31♥ 31♠ 31♠ 31♠

32♥ 32♠ 32♠ 32♠

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35♥ 35♠ 35♠ 35♠

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39♥ 39♠ 39♠ 39♠

40♥ 40♠ 40♠ 40♠

41♥ 41♠ 41♠ 41♠

42♥ 42♠ 42♠ 42♠

43♥ 43♠ 43♠ 43♠

44♥ 44♠ 44♠ 44♠

45♥ 45♠ 45♠ 45♠

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47♥ 47♠ 47♠ 47♠

48♥ 48♠ 48♠ 48♠

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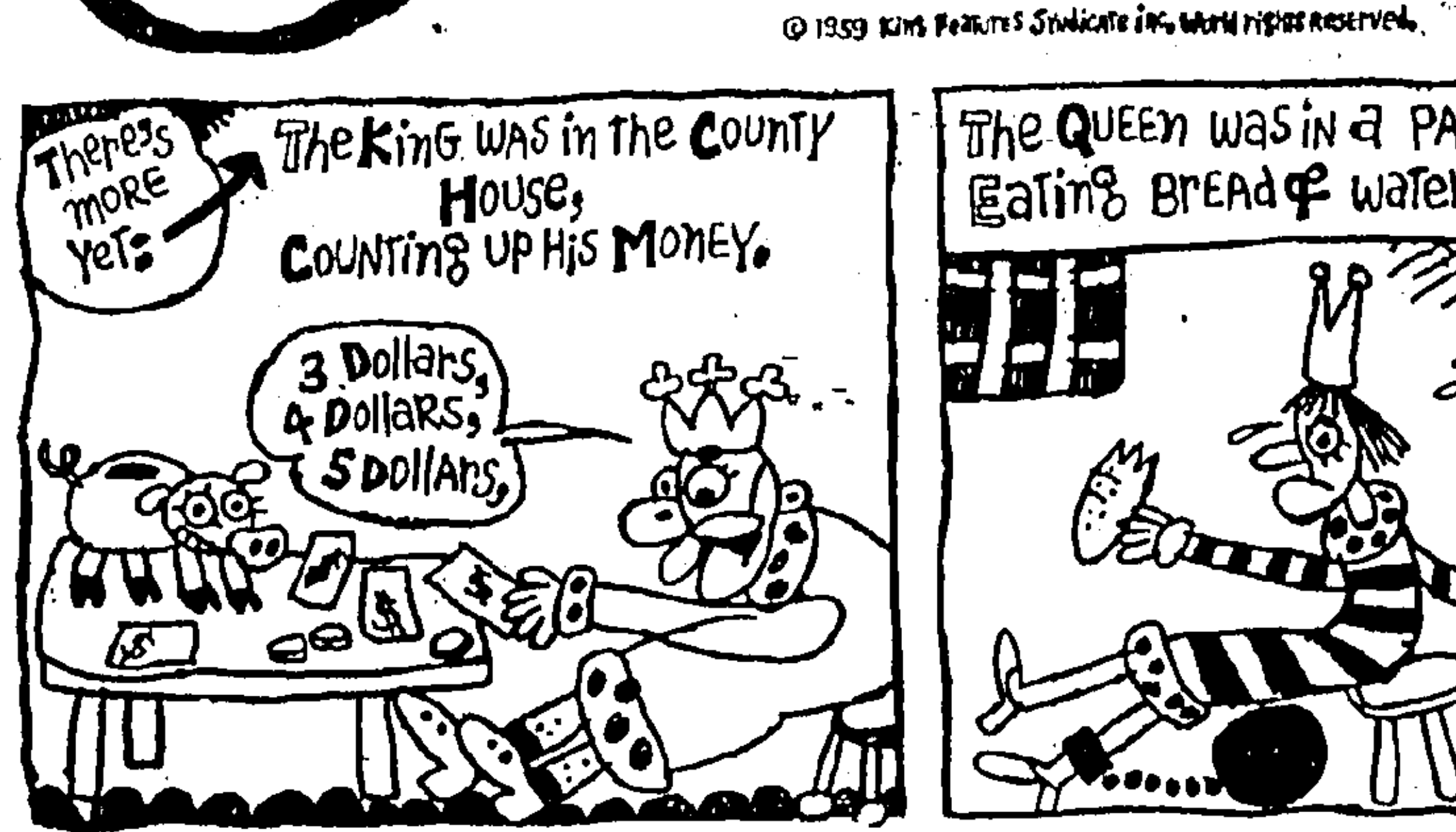
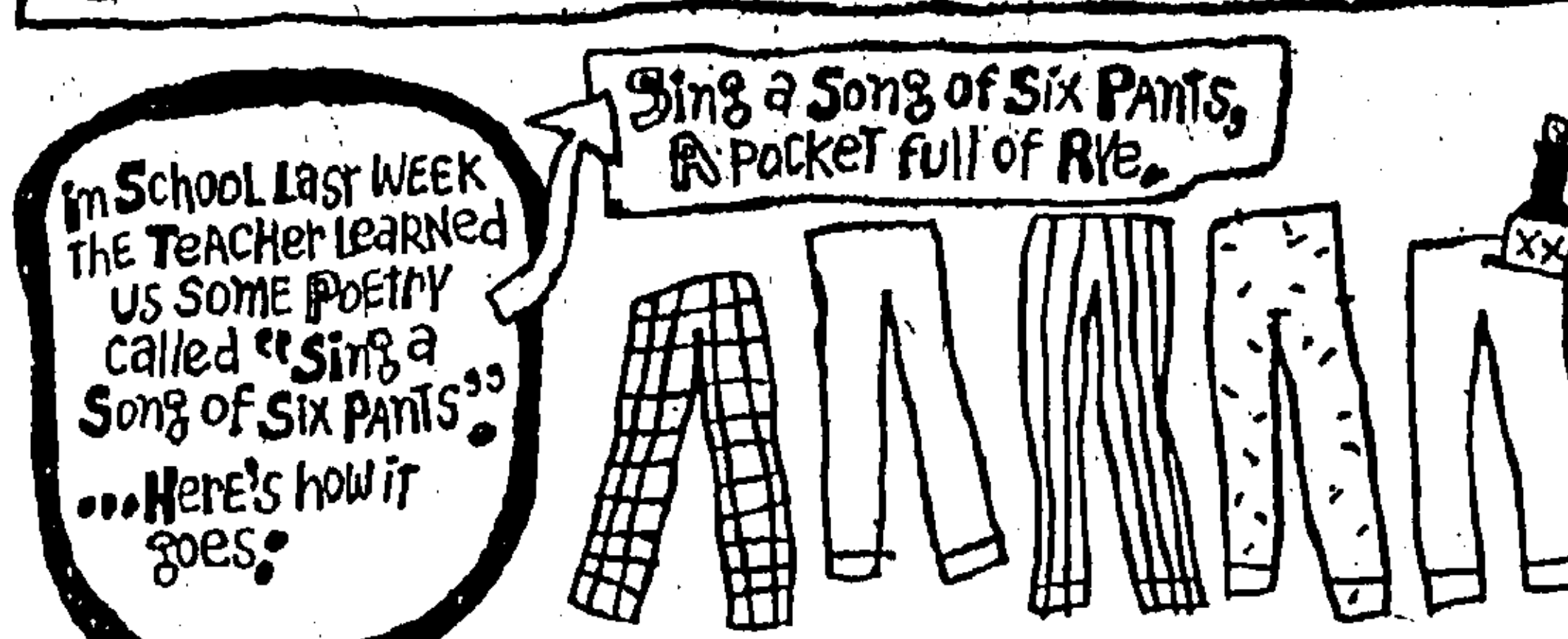
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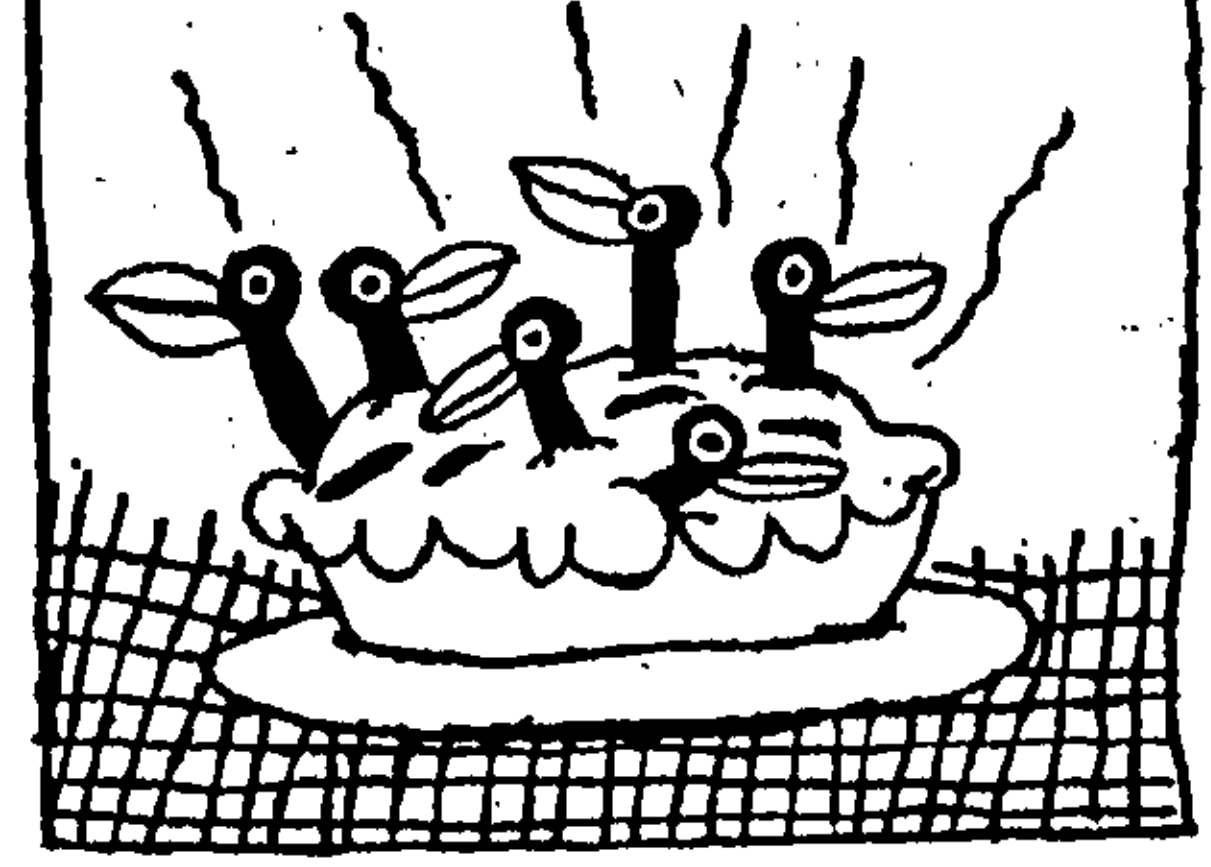
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## JACKY'S DIARY

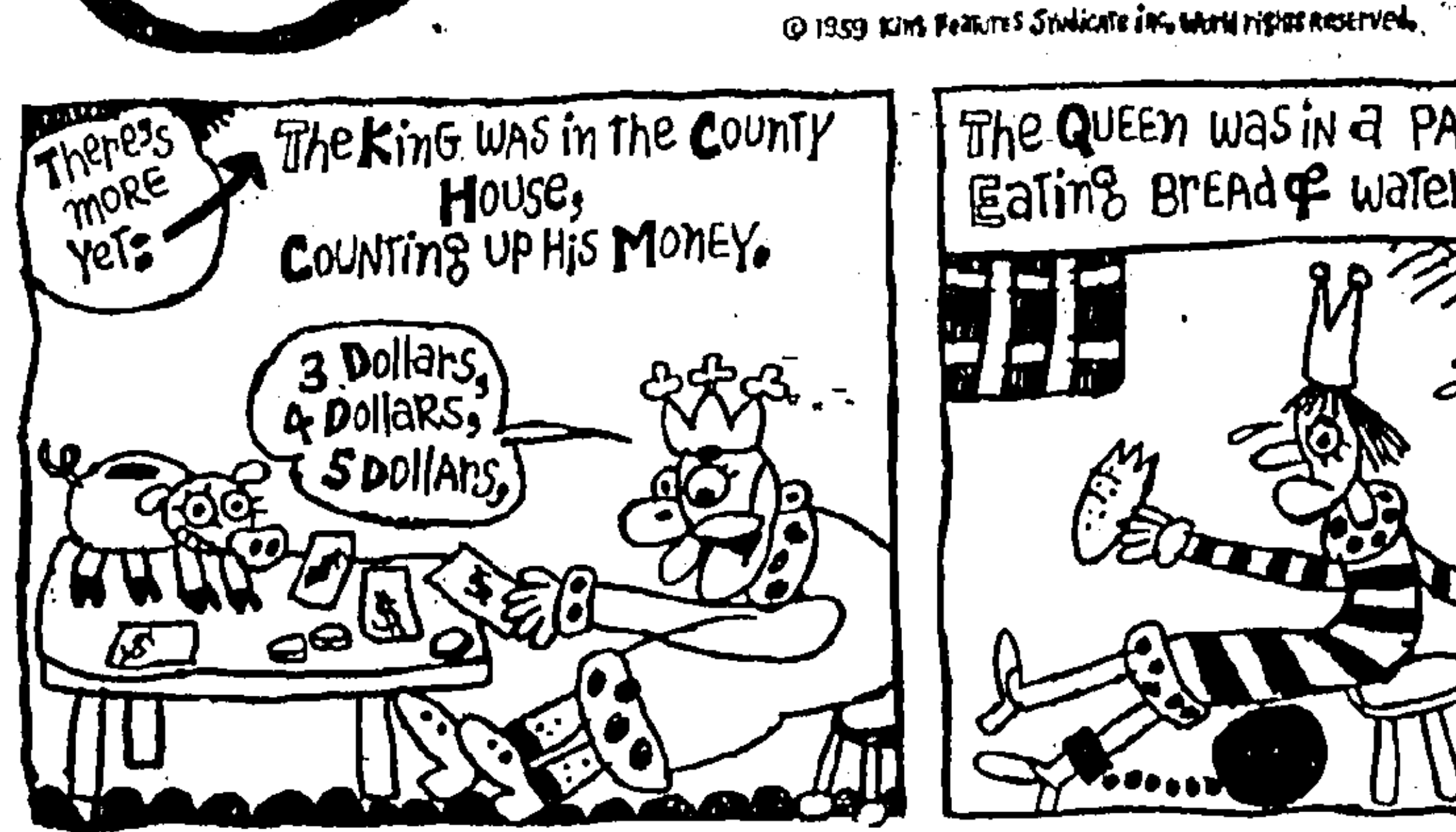
BY JACKY MENDELSON  
AGE 32½



## Twenty foreign Black Birds Baked in a Pie.



## When the Pie was open, the Birds began to sing.



# Unmarried mothers

What, I asked, are the influences behind these startling new figures...?

By J. W. M. THOMPSON

IT is a startling figure. One child in every 10 born in London is illegitimate. The fact emerged in the fine print of the 1959 annual report of the County Medical Officer of Health, Dr J. A. Scott. It has caused a flurry of perturbation among those who concern themselves with the state of the public morals. And no wonder. For this high rate of illegitimacy has been rising steeply over the past few years. It is rather more than double the rate reported from the rest of the country.

In fact, in 10 years the national figure has dropped slightly to 4.9 per cent of the total number of births.

So in London more than twice as many illegitimate babies are being born as elsewhere in Britain... and, year by year, the number grows.

Why London?

I have been trying to see this uneasy statistic in human terms, by talking to people who spend their lives caring for unmarried mothers and their unlucky babies.

## Stigma

There was the Case Secretary at the National Council for the Unmarried Mother, for example. I asked her if the stigma of having an illegitimate child was fading. If this accounted for the increase.

She agreed there might be something in this. "Looking at it over 20 or 30 years," she said, "there has certainly developed a kinder attitude towards the illegitimate child. No doubt about that, at all."

## Magnet

"And I think the attitude towards the mother has softened, too. Of course, it varies in different strata of society. Often the simpler families are ready to accept their erring daughter more easily, and to absorb her child into the family. It is harder in circles where respectability is of paramount importance."

Yes—but that doesn't explain the special, local rise in the number of illegitimate babies born in London, I said. She agreed.

In her view, this was a price London paid for being the capital city: the magnet to the rest of the country.

Many girls broke away from their provincial origins to find a more exciting life in London. They found it, too—dance halls, bright lights, all the rest of it. And often it was these restless individuals who in time ended up as an addition to the LCC statistics on unmarried mothers.

It worked the other way, too. When a provincial, unmarried girl became pregnant, she was very likely to cut away from home and turn up in London where she could be anonymous.

In London there was no family to accuse her, there were no friends to avoid. She had her baby here in the capital alone among millions of strangers.

The Welfare State cared for her here as well as anywhere else, and disapproval was left behind.

## Foreign girls

So there were two good reasons for London's unwashed-for distinction in this respect. But they were not, it turned out, the only reasons. Quite a number of London's unmarried mothers are not British at all. Foreign girls who come here to work form one group. They might be considered also as victims of London's magnetic attraction.

In the stories of so many of these girls, the decisive episode seems to be an uprooting from the familiar background and the normal sanctions it implies.

Among the non-British unmarried mothers whose children are born in London, the Irish form the largest group.

## Outnumbered

The massive West Indian immigration in recent years has also increased the total, but not by a very large number. Cases from the West Indian community are easily outnumbered by Irish cases, for example.

And anyhow, the great majority are British.

In thinking of these statistics, one must remember the children born to parents who are not married but who are, in the jargon of the social workers, "in stable cohabitation." Usually this means that one of the couple living together is already married to someone else, and either unable to get a divorce, or unwilling to bother.

Such children are in a rather different situation from that of those born to some girl who slinks away from home to have her child anonymously in London—but they are all lumped into the same statistic.

And what happens to these children whose parents are not and never have been in "stable cohabitation?"

Many are adopted. But it is noteworthy that many of the unmarried mothers, once their children have been born, change their minds about choosing adoption as the way out.

## Reconciled

Whether by the workings of biology, or sentiment, or whatever it may be, they become reconciled to their sons and daughters. They take jobs to support them, they seek to restate themselves with their own parents.

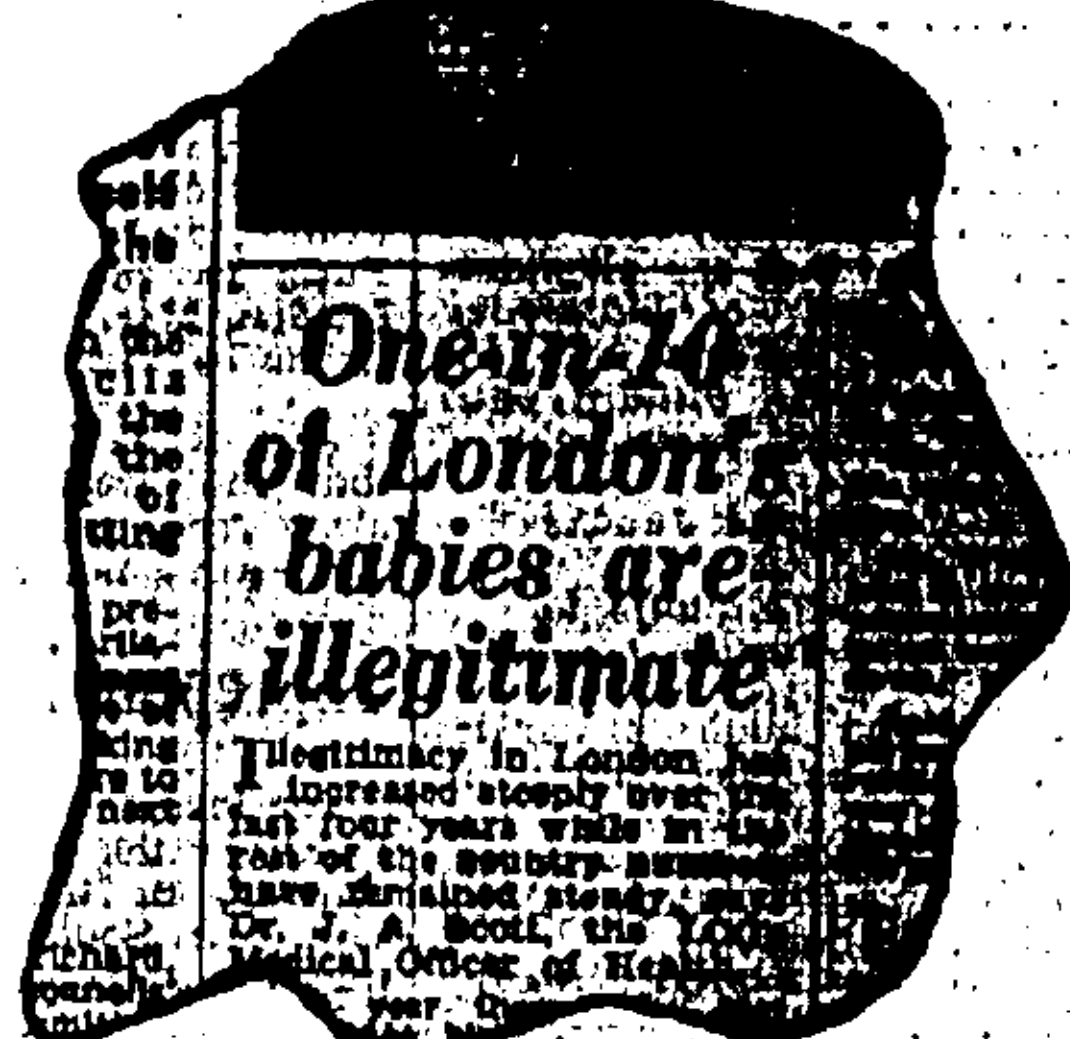
At any rate, rather more than half of the unmarried mothers accept the legal responsibility for their children.

Help is available. All denominations and faiths have their organisations to provide the guidance and sympathy that are needed.

## Standards

One of the pleasant aspects of this whole subject, when you begin to inquire into it, is the extent of the unobtrusive network of people ready to help in what may be a major personal calamity.

The other aspect which I should emphasise again is that



—From a recent British newspaper.

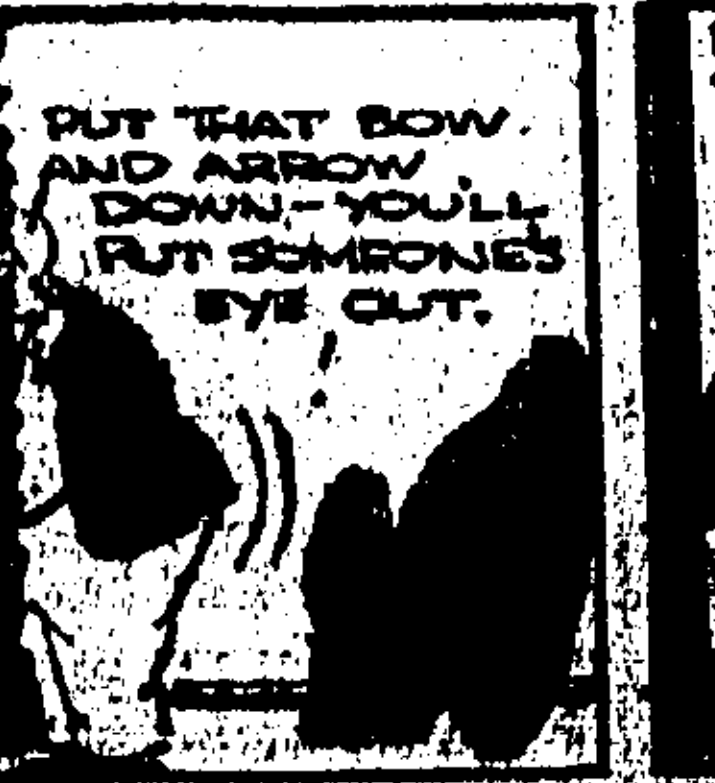
## POP—Mind over Matter



## By Gog



## By Gog



## By Gog



## IN SPAIN THEY PLAY THE CASTANETS





## • BY THE WAY

by Beachcomber

A COMMITTEE, bulging with a savoir-faire, has designed a formula to be used by politicians who are called upon to eat their words (which is the most horrible diet known to man).

The suggested statement runs thus: I did not use the words attributed to me; secondly, I did not intend what I said when I used the words; thirdly, I only used the words to please my audience; fourthly, the wrong construction has been put on the words; fifthly, I was joking.

### Red Revenge (2)

WE left Mrs. Relf by the Zambesi. We did not such thing! We have never heard of Mrs. Relf.

Myself: Ah, yes. Well, as the shot rang out in the Kensington drawing-room everybody ducked. Then another shot rang out, and another; eight shots in all. Each time everybody ducked. But after the eighth shot Paul Brennan bobbed up too soon, was hit by the ninth, and fell as though dead, which he was. Who was the author of this unwanted fusillade? That's exactly what the police asked the terrified survivors, when they arrived at the house.

### Nothing to do with me

I READ that a grocer was fined for selling a loaf of bread containing a fish-bone. Possibly there was a fish in the loaf when it was delivered to his shop, and being an angler, he set to work to catch it.

### I wonder . . .

When Darwin said that if butterflies were as large as elephants there would be fewer flowers in gardens, he might have added that if elephants were as small as butterflies there would be less fun for maharajahs and billiard balls would be almost invisible.

—Ralph Junke

In "The Midwife in the Tartan Jacket"

WOULD the huge butterflies trumpet as they flew about the garden? Would the tiny elephants stifle on flowers? Who can say? "Roy, throw Jumbokins a bunnet!"

## Germans will screen British rocket scientists

From SYDNEY SMITH

Paris.

BRITISH scientists are to work with the French and Germans on a rocket for Nato—but they will have to get security clearance first from the Germans.

The Britons who are approved by the Intelligence officers at Bonn will be collaborating with German scientists who were among Hitler's ballistics and aerodynamics experts.

Nato is giving its backing to this three-nation link-up to build an intermediate-range rocket.

### Outsiders

But, until the pre-Christmas meeting of Nato chiefs, nobody realised that President de Gaulle and Chancellor Adenauer had already begun to work together on top military projects.

The British will be outsiders joining a top-secret French-German research alliance. For the first time I can tell the story of this secret work.

The scene: A bomb-proof, protected former arms factory in the town of St. Louis, near Switzerland, and four miles this side of the German frontier.

Bonn pays half the vast cost of this "research laboratory."

### Achievements

A French general is its commandant. But the top scientist is a Professor Schardin, former director of the Berlin Institute of Ballistics, and his No. 2 is a German, Professor Oertel.

Every day between 300 and 500 German technicians work there, screened by security chiefs in Bonn—cross the frontier to work behind the blank walls of St. Louis.

Now even a Frenchman will need a Bonn clearance to visit St. Louis. I am told that it takes two months for anyone—civil or military—to get a permit.

Already this French-German centre has achieved, with a special nylon shell, a speed of 22 times more than sound, giving answers to the problem of re-entry into the atmosphere by a space rocket.

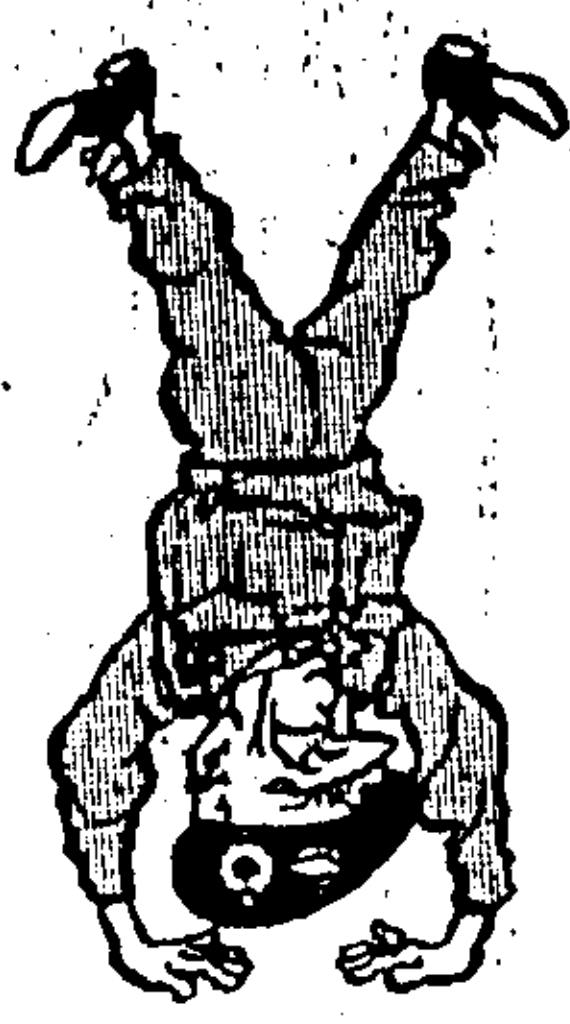
Under controlled conditions it has tested miniature rockets



De Gaulle resolves to reduce the chip on his shoulder



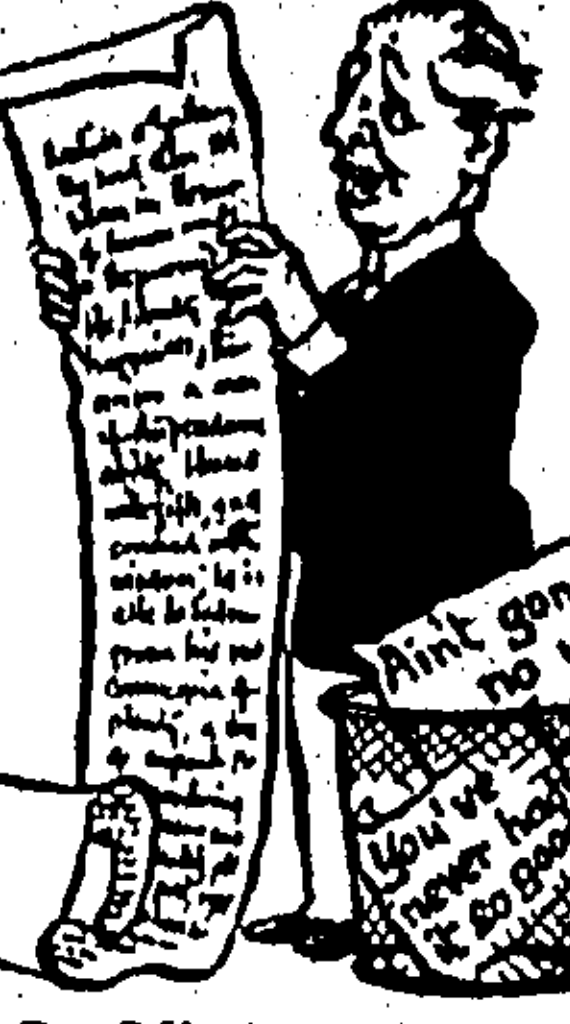
Archbishop Fisher takes a vow of silence and enters a Trappist monastery



Monty takes a course in tact, and adopts a position preventing him from putting his foot in it again



Socialists stop yearning for unemployment and hunger marches and try to like prosperity



The P.M. stops using vulgar Americanisms and sticks to B.C. language suitable for Top People



A motor manufacturer resolves to build a car in which you can wear a hat, and which you can enter without bending double



The generals realise they do more damage with their pens than with their swords, and sheathe their ball-points

London Express Service.

Cummings makes some good resolutions for other people in 1960

BY ONE OF LONDON'S MOST CONTROVERSIAL VOICES . . .

# I admit it frankly—here the Church has failed

BY DR. MERVYN STOCKWOOD  
BISHOP OF SOUTHWARK



DR. STOCKWOOD  
—The clergy were victims of an educational barrier

WHY is the Church making so little impression on industrial and agricultural workers? The signs of revival here are not obvious, compared with the situation in the universities and middle-class areas. It is important, however, to realise that this problem is not limited to Britain; it is found in most European countries.

I have recently studied reports on church-going in France, and it would seem that Paris is much the same as London, Marseilles as Liverpool, Lyons as Birmingham.

And it is inaccurate to say that the workers have fallen away from religion. Most of them have never belonged.

### Unprepared

For instance, a survey published at the beginning of this century, of the work of the Church in South London, shows that the response then was al-

most as negligible as it is today.

What are the causes? FIRST, The Enclosure Acts, and the rapid development of the industrial population. When, during the 18th and 19th centuries, people drifted from the countryside into the towns, the Church was unprepared for them.

The population multiplied, but pastoral provision, in the way of church buildings and clergy, were pitifully inadequate.

And when the improvements came they were several generations too late, as the workers had become accustomed to living without the Church.

### Could not read

SECOND, The literacy and practices of the Church of England demand a comparatively advanced standard of literacy. For instance, Matins and Evensong will not mean much to people who cannot read.

This came home to me when, at the beginning of my ministry I was in charge of a mission church in a poor area. I had to content myself with a few well-known hymns because my small, elderly congregation was, for the most part, incapable of reading.

And when it came to saying the psalms only a minority could join me. In the last century it must have been much worse.

The Roman Catholics and the Nonconformists fared better. While they knew how to approach the better educated, they also had what the Church of England has never had, a popular devotion for the less educated and the illiterate.

### Easy to forget

Of course, a different situation confronts us today, but it is easy to forget that until a generation ago a vast section of the population could not have felt at home in our parish churches, even if it had wanted to attend, because it could neither read nor write.

"Church" was above the heads of the working classes; they looked upon it as an institution that was designed for the educated; and they gave it a wide berth except for christenings, marriages and funerals.

THIRD, The clergy, the involuntary victims of this educational barrier, found it difficult to fulfil their roles as priests and teachers, except for

the few who had unusual personal gifts.

The painstaking parsons were respected, and their advice sought in practical emergencies but it was almost impossible for them to bridge the cultural gulf between themselves and their parishioners.

### Indifferent

As compared with some countries there has been little anti-clericalism, and this says much for the integrity of parsons, but there has been massive indifference.

Perhaps the attitude of the parishioners towards the vicar was akin to that which most of us feel towards the ambassador of a foreign country. We respect him and we realise that he has a job to do, but we hope not to meet him too often as we understand neither his language nor his customs. And except when we want a visa from him, we pursue a policy of live and let live.

Which means that to all intents and purposes we go our own ways with amiable tolerance.

FOURTH, The social and economic conditions were such that the depressed classes were suspicious of a Church that too often seemed to be on the side of the wealthy.

A great deal of exaggerated nonsense has been spoken on

this point and dozens of instances could be quoted of individual clergymen who championed and served the poor. But, alas, the Church as an organisation did not give the lead that it should have given, and too often it remained silent in the face of glaring abuses.

### The harvest

If only the Church had had the courage to play the role of the prophet of social righteousness and had been prepared to apply the teachings of the Bible to the appalling conditions which prevailed in our 19th-century slums, its position might be different today. But it did not, and because of its failure it sowed dragons' teeth—the harvest of which we are still reaping.

Such is the situation we have inherited. And in my next article I shall set out to show what is being done to cope with it, and what more might be done.

One thing is certain: somehow or other the Church must surmount the barrier.

—(London Express Service).

## 'Wonder leg' secrets for the world

SOUTH Africa is to reveal to the world the secret of an entirely new type of artificial leg that matches the live limb, bends at the knee and ankle and is soft to the touch.

It can be quickly adjusted so that women using it can wear low or high-heeled shoes.

The speed of movement by the leg can be regulated by pressing a button.

### Patented

Two members of Capetown University staff, Professor C. E. L. Allen, and Mr. L. Holmgren, are the inventors.

The new limb has been patented and the patent rights given to the South African Council for Cripple Care.

Because the new leg shortens as it bends for the forward swing, it is hoped that people wearing it will be able to walk quite naturally with it.

—(London Express Service).

## NEWS IN THE AIR

## Super-plane Chard and family are 'in the air'

THE MAN who is in charge of production of Britain's new stainless steel 2,000 m.p.h. research aeroplane, the Bristol T.188, is head of quite an air-minded family.

He is 59-year-old Mr. F. J. Chard, manager of the T.188 project at the Bristol Aircraft works at Filton.

His son, Mr. M. J. Chard, is also with Bristol as planning engineer on guided weapons. His daughter is the wife of a local pilot.

### Brabazon chief

Mr. Chard has been with Bristol for 35 years. He was production manager of the giant Brabazon airliner.

Watch out for the T.188 next spring. It will be flying from Bristol, then with test pilot Godfrey Ayscough in the cockpit. It is to be used as a research aircraft, to help in the building of supersonic airliners.

### Flying nation

The Russians are now a nation of air-minded travellers. The State airline, Aeroflot, has a bigger jet fleet than any other airline in the world and covers a network of routes from the Baltic to the Pacific.

I hear that on Aeroflot's bus-like service between Moscow and Leningrad about 48,000 passengers a month are being carried.

### British safety

Britain is making many of the big improvements that are to be carried out long overseas flights by foreign-operated U.S.-built Boeing 707 and Douglas DC-8 jet airliners.

Both these types carry more than 100 passengers.

The rate of improvement by the RFD concern at Godalming, Surrey. The rate can take 26 people.

Orders worth £114,000 are being carried out in the Godalming works for French, Scandinavian and other European airlines as well as South American operators.

### ★ ★ ★

AMERICA'S medium range turbo-prop airliner, the Lockheed Electra, has just gone into service in Europe with KLM. The 400 m.p.h. airliner could be a serious rival to British Viscounts and Britannias.

—(London Express Service).

## Russians find life puzzling

Ottawa.

A STREAM of Russian visitors—scientists, politicians, trade officials—to Canada recently has prompted the North American Committee for Liberation, sponsors of Radio Liberation which beams behind the Iron Curtain, to find out what sort of questions they ask.

Here is a selection:  
Why is it that people who have large apartments do not rent out rooms?  
How is it possible for milk bottles to be left at doors without being stolen?  
about how much money they are taking out of Canada?  
Do not bridge tolls hit hardest the worker who must use them every day?  
Why does Canada have an army when it does not have compulsory military service?

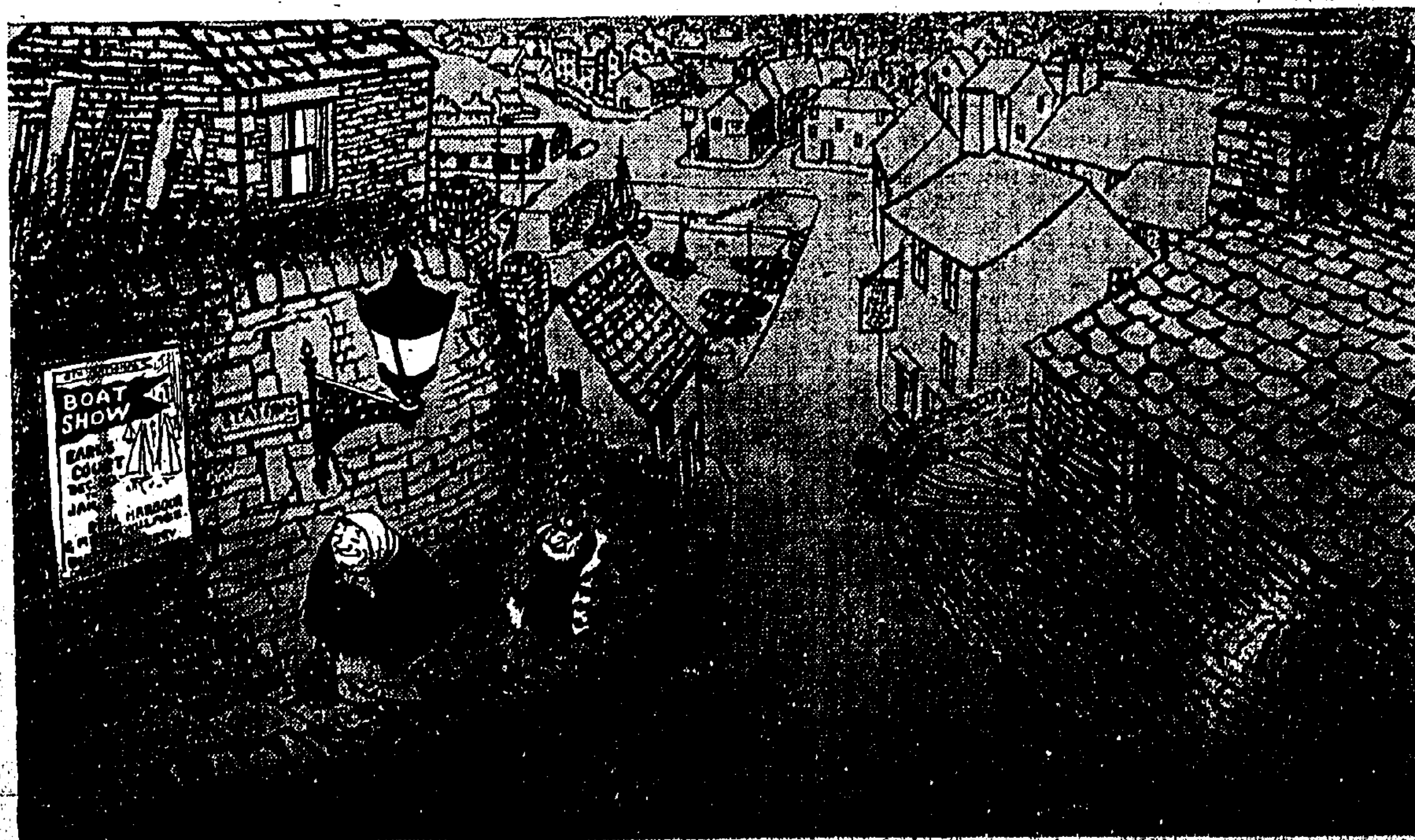
### Courtesy

Why do so few men give up their seats to women in buses or trams?  
How does one use a telephone book?  
Is it really true that people are not questioned at the border?

### Credit

How is petrol sold at the pumps by credit?  
Why are permits not required to enter radio stations and other State agencies in Canada?  
Can Canadians really eat tomatoes all year round?

—(London Express Service).



Why you're hauling me all the way to London to see a flaming harbour when I've lived in one all my life I'm puzzled if I know.





THE ITALIAN FROM BRITAIN

They say she has that Italian look that has made so many stars. But her name is French and she was born in Britain. Her name: Marie Heroux. Age 29. Background: A starring role in a Tommy Steele film—with more film work to come.

## Roderick Mann

REPORTING FROM TEXAS ON ONE OF THE TWO DATES TEXANS REMEMBER

# And I'm still broke sighs John Wayne

Brackettville (Texas). HERE in this tiny town, only a few miles from the Mexican border, John Wayne is spending \$4,000,000 making a picture called *The Alamo*, so I flew over to see how he was getting along.

The last part of the trip was made in the film company's private aeroplane. They picked me up in San Antonio, 100 miles from here, and landed me in the middle of a barren, dusty field.

From there I was driven to the location by way of the Mexican border, so that I might first sample a lethal Mexican brew called tequila, which works equally well as lighter fuel and is obviously responsible for the glazed look most Mexicans wear after six p.m.

Thanks to this last piece of Wayne hospitality I arrived bright-eyed at Fort Clark guest ranch, where the entire unit is housed.

It was built 100 years ago as a cavalry defence post against marauding Indians and on my arrival my Mexican guide assured me proudly that Robert E. Lee had slept in the same bed I am using.

After a flight of 5,000 miles to get here I seemed a pretty good idea to establish right away exactly what the subject of the film was—since before leaving London, opinion had been divided on the Alamo. Some thought it was an American square dance, others that it was some kind of rare trull, rather like an avocado.

### THE OTHER DAY

In fact, it turns out to be one of the two things in the world Texans take really seriously. "Son," drawled one seven-footer when I arrived, "Us Texans only celebrate two events a year. One is the anniversary of the Alamo, the other is the day the new model Cadillacs come out."

The Alamo, I learn, was an abandoned mission in which 187 men—among them Jim Bowie, the knife fighter, and David Crockett, the Tennessee guide—



MANN and WAYNE... blockbusting drinks

### SHOW BUSINESS

fought a huge Mexican army during the Texan fight for independence.

So here in Texas, where ranches are sometimes 1,000,000 acres big and they use sports Jaguars to stand on while they wash their gold-plated Cadillac, big John Wayne is recreating this classic piece of American history.

### BLOCKBUSTERS

It took Wayne two years to build a complete model of the Alamo here, and when I arrived he was busy blowing it up.

Since it was his money, nobody tried to stop him, but when it was all over and the mission was well and truly demolished, he came over and invited me to dinner.

First we fortified ourselves with blockbusting drinks of unbelievable potency called margaritas (made up of tequila, orange, and lime), served in champagne glasses with salt encrusted round the rims, and then Wayne talked about the film.

"You wouldn't believe it," he said, "but I've made nearly 250 pictures, and I am still almost broke. So now I am thinking big. I planned *The Alamo* for over 12 years, and it is the most expensive picture ever made in America."

(Ben Hur, which cost \$5,000,000, was made in Italy.)

"The Alamo will make or break me. And I am not taking a salary. I am taking a percentage of the profits—but it has to gross over \$7,000,000 before I get a dime."

While we sat down to dinner he asked me what had impressed me most about the making of the film, and I said: (a) the fact that he had just blown up the set and (b) the man with the black eye patch who kept loping around watching me suspiciously. Who was he? A spy from Kirk Douglas's company?

"No," Wayne said. "That's John Ford, 'Poppy' Ford has been my friend for 30 years, and because I've got everything sunk in this film he's been giving advice. In fact, he directed one or two of my love scenes."

### CALF-FIGHTER

As he was using four thousand Mexican extras in the film I asked why he hadn't made the whole film in Mexico.

"I planned to," Wayne said, "but the President was afraid we might meet political trouble there as the Alamo doesn't reflect too much credit on the Mexicans. So we moved the whole unit here."

"It is a pity. I would like to have worked down there. I love Mexico. And the bullfights. Do you know they once got me primed up with tequila and then pushed me into the ring to fight a female calf?"

"I didn't have a cape to wave so I waved a bad cheque instead."

"What happened?"

"She tossed me about 20ft into the air," Wayne said. "That's what happened."

I asked Wayne: "Do you speak Spanish?" He looked round the door to make sure his wife, Pilar, was not about. "No," he said. "And isn't that something—considering I've had three Spanish wives? I guess I just never listened to them."

### HIS AMBITION

"Were there any tremendous problems in making this picture?"

"You're kidding, of course," Wayne said. "Everything was a tremendous problem. For instance—we needed 1,500 horses. But we could not rent a horse in all of Hollywood. There are so many Western TV series being made that every horse is under contract. We had to comb seven states to find ours."

"And now what?" I said as dinner finished.

"Well," Wayne said, "I've only got one more ambition. To show the film to Churchill. The Alamo is the kind of thing he'd have appreciated. In fact, damn it, it's the kind of battle he'd have been in if he'd been around. I only wish we'd had him running this country instead of yours. We'd be the greatest country in the world under a man like that."

Wayne lumbered to his feet and saw me to the door.

Outside a pale moon shone over the barren Texas landscape.

"Say," Wayne said, "do you think Churchill would like to see this film?"

"Why don't you write and ask him?" I said.

Wayne was silent for a moment.

"Hey," he said, "I might do that. Yeah, I might at that."

London Express Service.

Jet there faster  
by  
BOAC Comet 4!



BY LOW FARE TOURIST CLASS

**CALCUTTA**  
in 5 hours 45 minutes

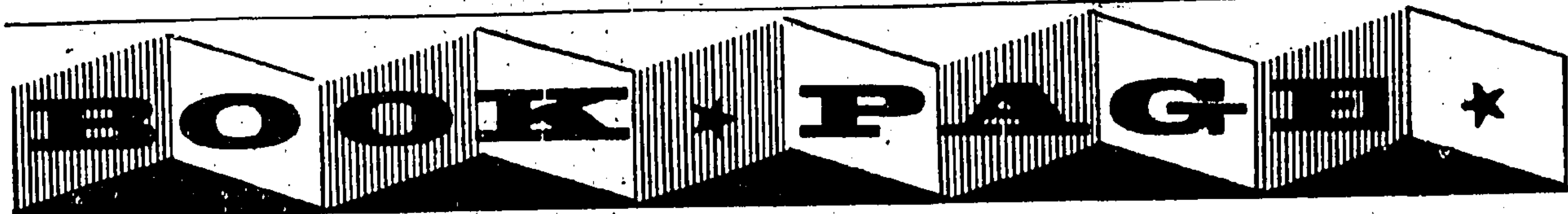
**RANGOON**  
in 3 hours 40 minutes

**JAPAN**  
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Can A Proctor Really  
Be Called  
A 'Private Eye'?

by RICHARD LISTER

MY FRIEND JUDAS. Andrew Sinclair. Faber, 15s.

MR ANDREW SINCLAIR is a very clever young writer, and if his novel has some of the defects you would expect from a very clever young man, you must like it or lump it.

In his first novel, *The Breaking of Bumbo*, you may remember, he took the mickey out of the Debs and the Guards. This time he takes on Cambridge.

Ben Birt, undergraduate, likes to think of himself as a toughie. He moves among the smoothies, the hearties, the scotties, the snarlies, and the fannies with the angular lounging insolence of a Brando with a Cardiff accent.

### THE PLOT

He is the hard-centred chocolate whom no one can hurt. He is the roll-them-in-the-hay boy who never gets caught. Until Judy.

Judy, that pretty, sexy little trollop from St. Something's Hall, does catch him, and, for one wonderful week he is happy to be caught.

Then everything goes wrong. He and the get caught up in the plot of that smooth, smartie Winkle to get sent down in a blaze of publicity. He prints some of Ben's more blasphemous verses in the maga-

When a wife  
rebels...

THE GOOD WIFE. Aurelia Levi. Hamish Hamilton, 15s.

ALL the characters in this very curious novel are preposterously stupid, like the good wife of the title, extremely unpleasant, like her bullying tycoon of a husband, or both, like their imbecile-delinquent son.

The richest and most unscrupulous businessman in a small American town, Carter Marden, treats his beautiful wife, Garnette, as a doormat. Garnette, being quite incapable of coping with her problems, takes refuge in a dream world of amorous fantasies. Nevertheless she does contrive one real affair—a brief romance with a young musician in his 20s.

### Rejected

In a moment of rebellion, she follows him to New York, where he promptly rejects her, not himself being in need of a doormat.

After 25 years of vague and passive acquiescence she now leaves her husband, taking with her their younger son, Chant.

Invacant, drooping, writes obscenities on walls with his foot.

Miss Levi fails to solve her characters' problems. All that has changed is that Garnette will now become a doormat to her son.

This unimpressive material is handled with skill and a deadpan humour that makes some pelling reading.

Victor Palmer  
(London Express Service)

...and for your bookshelf

● THE MERRY MUSE. Eric Linklater. Jonathan Cape, 16s. A dawdy, unpublished masterpiece by Robert Burns turns up and dislocates the lives of a salty batch of Scots characters, ranging from a lusty Edinburgh business man to a melancholy poet. Linklater below his best but still with a racy readability.

● 1914. James Cameron. Cassell, 21s. An impressionist picture of the year which brought an era to an end. A wonderful summer, the nation in "cloudless humour" to match it. England more prosperous than ever; then the thunderbolt. Cameron deftly presents facts of major and minor significance to complete his picture. The result is not exactly history, but a telling illustration to history.

● LADY L. Berman Gary. Michael Joseph, 15s. Stylish, witty, and with an acid taste. Her Ladyship in old age tells her great secret; how she led a disreputable life as a murderous anarchist's mistress before marrying high into the English Establishment.

● MARCEL PROUST. Volume 1. George D. Palmer. Chatto and Windust, 30s. The first half of what promises to be a masterly definitive biography, chiefly Proust's early years when he was living the events later festooned by the more ruthless Stalin—described with sympathy and scholarship.

● THE PROPHECY UN-ARMED. Trotsky, 1931-35. Isaac Deutscher. Oxford, 25s. Eight decisive years in the life of Trotsky—at the end of which the brilliant, erratic hero of the Civil War goes into exile, defeated by the more ruthless Stalin—described with sympathy and scholarship.

● THE ESTABLISHMENT. Edited by Hugh Thomas. Arrow, 15s. 6d. The authors take variously intellectual swipes

at sitting targets like the Public Schools, Army, the City, Civil Service, Parliament and BBC, probing for privilege. Attractive and amusing when done with a light hand (notably in the essay on the Army) by self-decried pagan Simon Raven), but some of the others seize up under the strain of their own seriousness.

● THE BLACK DIARIES OF ROGER CASEMENT. Peter Singleton-Gates and Maurice Girodias. Sidgwick and Jackson, 25 5s. The last word (it is to be hoped) on the Casement affair, compiling the life and death of the traitor-pervert-heretic (according to the point of view), plus the Congo and Putumayo reports, plus, at long last, lengthy extracts from the practically unreadable diaries themselves.

● TALES OF OLD-TIME TEXAS. J. Frank Dobie. Hammond, 30s. The Texas of the Rangers not of the oil millionaires, is the background of this anthology of yarns, legends and folk tales.

● THE IDENTITY OF JACK THE RIPPER. Donald McCormick. Jarrolds, 15s. The author believes that Jack the Ripper was a Russian doctor called Pedachenko alias Kononov, who died in a Petrograd asylum 20 years after the London murders. A full, if rather unsatisfactory, account of the case.

● DAVID LIVINGSTONE: FAMILY LETTERS. 1841-1854. Two volumes. Chatto and Windust, 30s. These letters throw a light of extraordinary interest on this forthright, "lone wolf" personality—and on the Africa which he opened to civilisation. They demonstrate that Livingstone's life was not personal glory, but the spread of the Gospel.

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# Taipan's Rugby match today

## SPORTS QUIZ

- 1 What is "Old Faithful"? And which famous sportsman has used it to win world championships?
- 2 With one exception, the Wimbledon men's singles title has been won only by players from the United States, Australia, France and Britain. Name the exception.
- 3 Of which sport are David Jenkins and Carol Heiss the world champions?
- 4 What do these Derby winners have in common: Blenheim, Bahram, Mahmoud, My Love and Tulay?
- 5 Who has scored the most wins in the British Open Golf Championship since the war?
- 6 Who was the first reigning monarch to attend an FA Cup Final?
- 7 Who was the first American woman to win the Wimbledon singles title?
- 8 How many players make up a side in polo?
- 9 With which sports do you associate these terms: (a) Hacking, (b) Roll-in, (c) Deuce?
- 10 What international sport can be seen each year at Lansdowne Road, Dublin?

(Answers on Page 15)

## H.R. CLELLAND GIVEN HONOUR TO FIELD XV AGAINST CBF'S TEAM

By PAK LO

Way back in the days when the Club and only the Club was a power in local rugby, one of the Club stalwarts, Vernon Roberts suggested that it would be a good idea to interest those local "Taijans" who had long given up the playing of rugby, but who still took delight in the game, by the simple process of producing a XV who would represent them against a XV representing the Commander of British Forces in Hongkong.

This idea was adopted eagerly and the match has now become an annual fixture, which brings on to the field the thirty best players in the Colony in mixed teams of even balance.

The first CBF to be represented was General Mansergh, and to perpetuate the fixture he donated the handsome trophy known as the Mansergh Trophy.

This year the honour falls upon Mr H. R. Clelland, the well-known Colony all-round sportsman, whose unwritten duty it is also to entertain players of both sides, to dinner afterwards.

It is officially reported that the Governor, Sir Robert Black, a keen rugby fan himself, will watch the main fixture of the afternoon.

### A battle royal

The big fixture takes place on the Club ground at 4.30 p.m., and preceding it there is a match between two teams representing the Air Officer

Commanding and the Commissioner of Police. This game is scheduled to begin at 3.15 p.m. In the Taijans' game the packs are fairly equal, with Winn and Muntz in the CBF's XV opposing Dixon and Orler. The hookers are equal and a battle royal in this department should develop. Behind the scrums the Taijans' XV have the better scrum-half in Scruby, but in his last outing his partner Johnson did not hit it off with him and the CBF's XV with Tancock and Davies as the two halves could prove superior.

### Odds on Taijans' XV

As it is the Taijans' three who have a slight advantage in the centre with Muntz and Martindale opposing Hurst and Davies. In the wings both teams are equal. In defence the Taijans' XV with Bennett at full-back has the edge and much will therefore depend on the ability of the forwards to get the ball back cleanly.

If anything the Taijans' XV has a decided advantage in the loose with Williams, Walker and Haigh as the back row. They should upset the CBF's XV in attack and the Taijans' should win, though it will be by a narrow margin.

As this match is played only for the fun of it both sides should play an open game.

### Much stronger

In the first game of the afternoon the Police team is much stronger in almost every department. Their forwards should win the scrums and the line-outs, and have also a slight advantage in the loose.

Of the two sets of halves the Police pair of Williams and Calderwood look the more likely to succeed, and they have the stronger three line with Finch and Brooks as the wings.

From the start the Police XV should attack and never stop, and though the AOC's XV is expected to put up strong opposition, it is unlikely that they will succeed in overcoming this strong opposition.

### The teams

Mr H. R. Clelland's XV: Bennett, (Capt) Low, Martindale, Boyes, Bede-Cox, Johnson, Scruby, Williams, Keill, Howe, Dixon, Orler, Williams, Walker, Haigh.

CBF's XV: McDonald, Bennett, Hurst, Brooks, Davies, Tancock, Wylie, Simpson, Babbington, Muntz, Winn (Capt), Roberts, Steven, Fitz Gerald.

AOC's XV: Harvey, Chapman, Gartland, Inglis, Williams, Smith, Gard, Kilvert, Whiteley, Cleary, Edwards, Uttley, Marsh, Thompson.

CBF's XV: Lloyd (Capt), Rlach, Hollis, Lochrie, Brooks, Calderwood, Williams, Macaulay, King, Shelley, Whitmore, Zerny, Leonard, Hall, Dickinson.

## SPLASHING TO FAME

By CHARLES STEPHEN

Little Johnny, three months old, splashes in his bath and surges happily. Mother holds him firmly and proudly. Domestic bliss. And perhaps an Olympic champion of the future making his first wild strokes towards a gold medal.

In no sport does the phrase "you're never too young to start" apply more than in swimming.

The outstanding successes of the Australians capped by the deeds of Ila and Jo Konrads underline this. The way they do it is shown in "Australian Swimming Methods" (Nicholas Kaye 10s. 6d.).

And long before we get into the technicalities of the back stroke and the crawl we are told: "Allow the baby to lie on its stomach and splash freely while being supported by its mother."

In his introduction to the book Bill Talbert, who coaches the Konrads, emphasises that you must have a good basis for swimming. And that comes from confidence. The book is designed to teach swimming generally, not to produce infant prodigies. But you never know.

In the 1890's Captain Joshua Slocum created a sensation by sailing around the world in his 37ft. Spray — just to show himself that he could do it.

Since then ocean-sailing in small craft has become so popular that a voyage like Slocum's would cause only a ripple of surprise.

Every year a wide variety of objects sends men ocean sailing in similar style—some to escape the humdrum rou-

tine of office work... some to test their powers of skill and endurance... some in search of adventure.

Indeed, so many people want to get in on the act that there is a ready market for do-it-yourself books on ocean sailing. The best new reading for 1960 is "Deep Sea Sailing" by Errol Bruce (Stanley Paul 21s) and "Voyaging Under Sail" by Eric C. Illcock (Oxford University Press 35s).

These books discuss in detail all the thousand-and-one things it is best to know and do for an ocean cruise. For instructional value they will be difficult to surpass since the authors—both sailing experts—give a lesson which has only been learned by their own, sometimes bitter, experiences under sail.

## Only change of rules can prevent tennis from being a crash-bang affair

By DEREK JOHN

Jean Borotra, the 61-year-old "Musketeer" and Wimbledon idol of the 'twenties, has launched a crusade against the cannonball service in lawn tennis.

The Bounding Basque, rated as the finest volleyer of all time, wants to lessen the effect of these opening thunderbolts and make the game more attractive to watch.

Borotra is tired of watching the crash-bang "three-strikes-to-a-rally" affair which dominates championship tennis today. And frankly so am I.

The Frenchman, twice Wimbledon champion, five times Wimbledon singles finalist, has suggested the introduction of a new baseline, 2ft back from the normal one. And the French LTA has adopted his idea for the annual Albert Canet Cup indoor tournament.

The main purpose is to prevent cannonball servers from

following their deliveries too far to the net. A previous experiment, with a second baseline only 1ft behind the ordinary one, was inconclusive.

It remains to be seen how the scheme will be. Last year the International Lawn Tennis Federation authorised the playing of some unofficial indoor events with the serving line taken one foot closer to the net. Yet most of the players seemed able to send down ace just as easily.

But I still consider that it is worthwhile testing all ideas which may put the artist on equal terms with the power player. For years there has been too much muscle and too little finesse in the game.

Some say leave lawn tennis alone, that it is up to the players to work out their own answer to the big server. But I don't believe that under present laws there is an answer.

### Artificial sport

Tennis is an artificial sport and like all manufactured games the rules must be changed to counter-act methods which enable one type of player to dominate the game.

Tom Recce developed the "Anchor stroke" which made him virtually unbeatable at billiards. Billy McCracken exploited the off-side trap until opposing soccer teams found it almost impossible to score.

Each time the rules were changed.

There is plenty of precedent for changing the rules in tennis. In the early days the size and shape of the court were changed several times to improve the game.

At the first Wimbledon in 1877 the net was 6ft high at the posts, 3ft 6in at the centre. The winner, Spencer Gore, had the wisdom to force his way close to the centre of the net where he could volley in winners. The extra height of the net at the sides prevented his opponent from making an effective passing shot.

Came the second Wimbledon and the net was lowered to 4ft 6in at the posts and 3ft at the centre. The winner, F. F. Hawood, used the lob to check the champion's net-sweeping tactics and for the next two years long baseline rallies became the fashion.

### Monopolised

Then William Renshaw strode on to the scene and monopolised the title for six consecutive years, winning it a seventh time in 1898.

He was supreme because of his volleying at the net. And no one could challenge him effectively without using the same tactics.

The supremacy of the volleyer was much the same as the supremacy of the serve-volley player today. With one difference. Renshaw was so powerful that the Wimbledon entries fell from 48 players in 1881 to 18 in 1887.

So the Wimbledon chiefs lowered the net once more—to its present height of 3ft 6in at the post to facilitate the passing shot and decrease the advantage of the volleyer.

Wimbledon entries are not decreasing today. But I reckon the need for a change in the rules is just as urgent for the sake of spectators.

Not until the effect of the cannonball service is weakened will the Wimbledon title be won by an act of the culture of Cochet, Lumsden or Borotra.

## THE HONG KONG JOCKEY CLUB

### 7TH RACE MEETING

Saturday 16th and Sunday 23rd January, 1960  
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 15 RACES  
(8 races on the 1st Day and 7 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

### MEMBERS' ENCLOSURE

No Person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.

Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Office, at Queen's Building, Chater Road, 5, D'Aguiar Street, King's Road, North Point, and 382, Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

### CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each for the 1st Day and \$14.00 each for the 2nd Day and \$30.00 each for both days may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, 5, D'Aguiar Street and 382, Nathan Road, Kowloon, during Office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 15th January, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets at \$2.00 each on the Pearce Memorial Cup scheduled to be run on 19th February, 1960 may be obtained from the Club's Cash Sweep Office.

The office hours of the Club's Cash Sweep Office are as follows:

Queen's Building, (Chater Road) and 5, D'Aguiar Street, Hong Kong on:—

Week-days, Mondays to Fridays ..... 9 a.m. to 5 p.m.

Saturday, 9th January ..... 9 a.m. to 12.30 a.m.

Saturday, 16th and

Saturday, 23rd January ..... 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon on:—

Week-days, Mondays to Fridays ..... 10 a.m. to 4 p.m.

Saturday, 9th January ..... 9 a.m. to 11.45 a.m.

Saturday, 16th and

Saturday, 23rd January ..... 9 a.m. to 11 a.m.

By Order of the Honorary Secretary,  
A. E. ARNOLD,  
Secretary.

Hong Kong, 9th January, 1960.

## Sports Diary

### TO-DAY

#### Athletics

Hongkong Police Sports Association annual athletic meeting, Dunsberry Street, 1 p.m.

#### Soccer

Senior Shield: South China v KMB (HK Stadium) 3.15 p.m.

Junior Shield: KMB v B & S (HK Stadium) 1.45 p.m.; CAH v Kwong Wah (CB) 2 p.m.; APS v South China (CB) 3.30 p.m.; Mackinnon Mackenzie v RUMC (Navy) 3 p.m.

2nd Division: Prisoners v Taikeo (Stanley) 3.30 p.m.

2nd Division: University v C & W (Pokfulam) 3.30 p.m.

#### Crickets

1st Division: Recreation v RAF, IRC v Brigade, CCC v Optimists, Garrison v Police, Seaplovers v KCC.

2nd Division: RAF v Recreation, Brigade v IRC, Cantoners v University, DSS v Garrison, KCC v KGV.

# MEMOIRS OF SIR ANTHONY EDEN



The Suez crisis—the events which led up to it, its climax, and its aftermath—provided the world with one of its greatest post-war dramas, and will inevitably find its place in the books of future historians.

The whole story, with a wealth of economic and political background, is presented in detail in Sir Anthony Eden's Memoirs, serialisation of which will be appearing exclusively in the

South China Morning Post

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# CHINA MAIL

Page 16

SATURDAY, JANUARY 9, 1960.

SHEAFFER'S

**Skrip**

## FIRST TEST MATCH—ENGLAND SCORE 482 West Indies lose 3 wickets

### 17 months jail for saying 'Heil Hitler'

Berlin, Jan. 8.

A West Berlin city official who gave the Nazi salute in a tavern was sentenced on Friday to 17 months in prison. The action was taken by a German court under allied military occupation laws.

The defendant was Alfred Staats, 49, an official in the housing office of West Berlin's borough of Zehlendorf. He is the third person sentenced in Germany in the current outbreak of anti-Semitism. The first was Rolf Wolny, 23, an unemployed clerk, who got 10 months earlier this week for painting "Juden Haus" (Jews Get Out) on the door of a West Berlin apartment house occupied by Jewish families.

The second was a 42-year-old waiter who got four months and one week in prison for a Nazi salute and anti-Jewish statements made over a month ago.

Staats acknowledged giving the Nazi salute, and also admitted having said "Heil Hitler" in a tavern where rightist radical youths were meeting. Staats declared his salute was not meant seriously and that later he planned to tell the youths how terrible the Nazis had been.

The presiding judge of the three-man German court labeled this a ridiculous story.

Staats was convicted under military occupation laws which forbid the giving of the Nazi salute and the wearing of Nazi emblems or uniform.—AP.

### Knock up 114 runs before close of play

Barbados, Jan. 8.

The West Indies had put up 3 wickets in reply to the MCC's 482, at the close of play on the third day of the first cricket Test match today.

The West Indies began their long pursuit of England's impressive first innings total of 482 immediately after lunch on the third day of the Test today and met with a first serious setback when McMorris was run out on a no-ball in the third over of the innings.

**Night-watchmen**  
This most unusual incident did not dampen the local eleven's spirits and the West Indies picked up well enough to be 114 for 3 at the close, after losing Kanhai and Hunt to 40 and 42 respectively. Sobers and Worrell were left in as night-watchmen.

The day's play was marked by the magnificent 136 not out knocked up by capricious Ted Dexter, the Cambridge University and Sussex all-rounder. Dexter was in top form again today and looked as if he could have gone further if his partners had not been dismissed relatively quickly in the morning session of the Test.

This was the second century of the solid English first innings, after Barrington's 128 yesterday. Trueman bowled the first over of the West Indies' first innings to Hunt who drove the fourth ball to the cover boundary and successfully avoided the subsequent inevitable bumper.

#### No-ball incident

Moss bowled a maiden to McMorris. In Trueman's second over came the unusual no-ball incident which resulted in the loss of McMorris's wicket. Hunt played the no-ball towards mid-on.

McMorris backed up too far and Allen flicked the ball to his stumps with McMorris well out of his crease.

No-one could recollect seeing a run out off a no-ball in a Test before. This was a serious setback for the West Indies and put England's tails right up. Trueman bowled with plenty of fire and greater accuracy than in the Colony match and Moss was steady and reliable at slightly less pace. After an hour only 24 had been scored, a rate which compared unfavourably with England's 34 on Wednesday.

Dexter came on for Trueman and at first troubled both batsmen who played and missed. Illingworth with off-spinners replaced Moss at the pavilion end but failed to bother Kanhai and Hunt who were by now playing beautifully.

When Illingworth was no-balled Kanhai swung round on his back foot and lifted him for a huge six over the stand at mid-wicket into the road—a remarkable stroke for such a small man. May gave Allen his first Test bowl at Dexter's end and the attack was then in the hands of two off-spinners. In English conditions Allen has the sharper spin but less experience.

#### Plumb pitch

Today neither could turn the ball on this plumb pitch any more than could Scarlett. But Allen got one ball past Hunt's bat and kept a steady length making the ball float away with his arm.

Shortly before tea, May tried Trueman from the pavilion end and in his first over he clean bowled Kanhai for 40. The batsman played back too soon and so England went to tea with two important scalps in their belts.

In the first hour after tea only 30 runs were added against accurate bowling by Trueman, Illingworth and Allen. Few strokes were attempted, England's large total making the batsmen decidedly anxious. The hundred went up in three hours, uncharacteristic of the West Indies approach to batting.

#### First bowl

May gave Barrington his first bowl and immediately a leg break found the edge of Hunt's defensive bat but Sweetman took the catch. The West Indies were now in real trouble. Allen had a remarkably successful first appearance following his sensible innings this morning with a bowling spell of sustained accuracy giving away only 15 runs in 13 overs.

England finished in a strong position, the West Indies being 360 behind with seven first innings wickets in hand.

#### SCOREBOARD

ENGLAND (First Innings)	
Geoffrey Palmer, run out	65
M. C. Cowdrey, c Sobers, b Watton	30
K. Barrington, c Alexander, b Ramadhin	128
F. B. H. May, c Alexander, b Hall	1
M. Smith, c Alexander, b Scarlett	39
E. R. Dexter, not out	136
R. Illingworth, b Ramadhin	5
R. Sweetman, c Alexander, b Worrell	45
E. S. Trueman, c Alexander, b Ramadhin	10
D. A. Allen, lbw b Watton	10
A. Moss, b Watton	4
Extras	10
<b>Total</b>	<b>482</b>

Fall of wickets: 50-1, 153-2, 102-3, 251-4, 291-5, 303-6, 428-7, 439-8.

Bowling:	
	O M R W
Hall	40 9 88 1
Watson	32 4 121 3
Worrell	15 2 39 0
Ramadhin	54 22 109 3
Scarlett	26 9 46 1
Sobers	21 3 53 0
Byes	4, leg-byes 6, no balls 6.

#### WEST INDIES (First Innings)

E. McMorris, run out	0
R. Kanhai, b Trueman	40
C. Hunt, c Sweetman, b Barrington	42
G. Sobers, not out	21
F. Worrell, not out	8
Extras	3

West Indies Total (for 3 wickets) 114

Bowling Analysis:	
	O M R W
Trueman	13 5 24 0
Moss	11 5 19 0
Dexter	4 2 14 0
Illingworth	13 2 28 0
Allen	13 5 15 0
Barrington	6 2 11 1
Fall of wickets:	6-1, 68-2, 102-3.—A.P.P.

### Golfer equals course record

Johannesburg, Jan. 7. South Africa's Canada Cup pair, Gary Player and Harold Henning, shared the lead with 134 after the second round of the 72 holes Transvaal open golf championship today.

Henning who returned 68 yesterday, hit a second round of 66 to equal the course record set in the first round by Player, who today went round in 68.

Bobby Locke, four times winner of the British open championship, was in third place with 139 after rounds of 70 and 69. Another South African, Denis Hutchinson, was tying fourth with 140 (67, 73).

A total of 39 competitors with totals of 152 or better qualified for tomorrow's final two rounds.—Reuter.

### BRITISH TENNIS PLAYER REACHES SEMI-FINALS

New Delhi, Jan. 8. Ramanathan Krishnan (India), Billy Knight (Britain), Ulf Schmidt (Sweden) and Warren Woodcock (Australia) qualified today for the semi-finals of the men's singles in the Indian lawn tennis championships here. Krishnan beat Neville Nette (Australia) 6-1, 6-4; Knight beat Narech Kumar (India) 6-1, 3-6, 6-2; Schmidt beat Premjit Lal (India) 9-7, 6-2 and Warren Woodcock beat Janerik Lundquist (Sweden) 5-7, 10-8, 6-0.

In the women's semi-finals tomorrow Margaret Hellyer (Australia) will meet Anna Dmitrieva (Soviet Union) and Mimi Arnold (United States) will play Irina Ryssanova (Soviet Union).—Reuter.

### BRIGHT CENTURY BY POLICEMAN

Sydney, Jan. 8. A maiden first-class century by Ray Flockton, 29-year-old traffic policeman, helped New South Wales to rattle up 350 for three wickets on the first day of their Sheffield Shield match against South Australia here today.

The hard-hitting Flockton, 162 not out, has scored 430 runs, average 80, since being recalled to the state side this summer after six seasons out of big cricket. This brings him well into the running for the Australian team to tour New Zealand next month.

Flockton, who hit 14 fours in a stay of 4 1/4 hours, figured in two fast-scoring century partnerships today—107 in 88 minutes for the second wicket with his captain, Ian Craig, who made 64, and 101 in 78 minutes for the third wicket with Bobby Madden (47).

Scores: New South Wales 350 for three (R. Flockton 162 not out, I. Craig 64).—China Mail Special.

### Asian Basketball Championship

Manila, Jan. 8. Seven countries will challenge Philippine supremacy in the first Asian basketball championship scheduled in Manila on Jan. 16 to 30.

Countries competing against the Philippines, Asian games champion, are Japan, Formosa, Republic of Korea, Hongkong, Malaya and Indonesia.—UPI.

## SURRENDER DOCUMENT STOLEN FROM MUSEUM

Canberra, Jan. 8. A valuable document of Australian military history had been stolen from the Australian War Memorial at Canberra, it was reported today.

It is the original copy of a decision by an Australian force to surrender to the Japanese in Java during World War II. The document disappeared yesterday afternoon from a display case at the memorial.

Officials said that the museum was experiencing one of its busiest tourist seasons—and thousands poured through the huge building daily. The document was a single sheet of foolscap and was in a fragile condition.

When the Japanese attacked Java early in 1942 an Australian force known as "Black Force" under the command of Brigadier A.S. Blackburn, V.C., linked with British, United States and Dutch forces.

The allied troops capitulated after a gallant defence, many of them dying in captivity.

Four documents relating to the surrender of these forces on Java were buried for several years. After the war Brigadier Blackburn presented the documents to the memorial. The missing document was one of these four and signed by Blackburn by Air Vice Marshal P.C. Maltby, Air Officer Commanding R.A.F., and other high ranking officers.

The officials made an urgent appeal for return of the document.

Men had risked their lives in captivity to ensure eventual return of the document to Australia, they said, and added: "It is of national importance and its absence from the collection is a most regrettable loss."—China Mail Special.



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